

# Serenade

F. J. Haydn (1732- 1809)

*mp*

7

13

19 *rit.* *a tempo*

24

29

35 **Tempo I**

42 *rit.* *tempo*

47

52

58 *rit.* **f** *p* *mp* *tempo*

64

69 *rit.*

Detailed description: This is a musical score for a Serenade by Franz Joseph Haydn. The score is written in treble clef with a common time signature (C). It consists of 70 measures, divided into 11 staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a measure rest at the beginning. The third staff also has a measure rest. The fourth staff includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*). The fifth staff has a measure rest. The sixth staff is marked **Tempo I**. The seventh staff includes a ritardando (*rit.*) and a return to the original tempo (*tempo*). The eighth staff has a measure rest. The ninth staff has dynamics of **f**, *p*, and *mp*. The tenth staff includes a ritardando (*rit.*) and a return to the original tempo (*tempo*). The eleventh staff includes a ritardando (*rit.*) and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.