DUETS FOR RECORDERS

MUSIC OF THE RENAISSANCE

Arranged for C and F Recorders

by

ERICH KATZ

◆

RCE No. 5

ANFOR

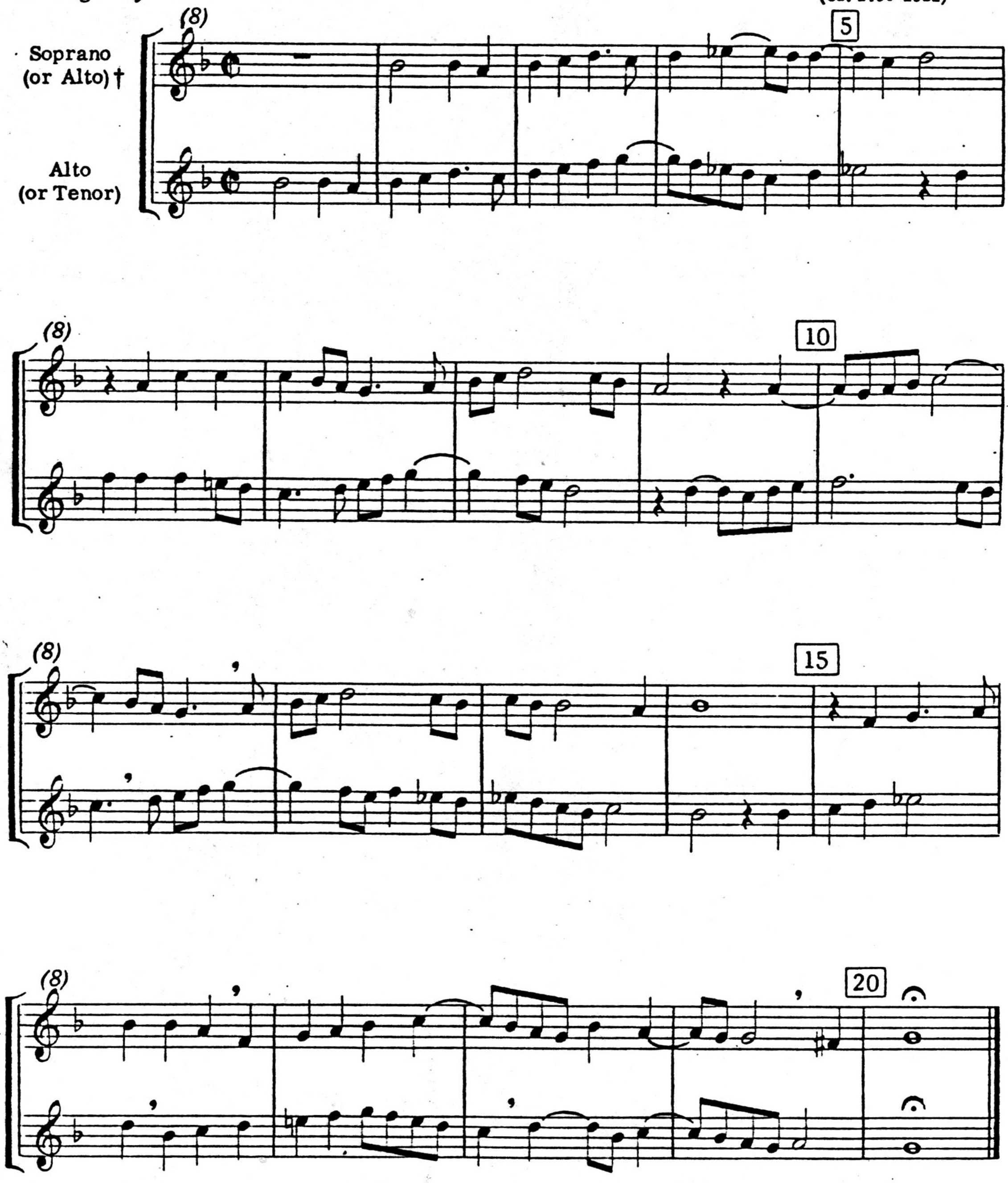
PRICE 1.75

1. Crucifixus

(from Missa Da Pacem)

Arranged by ERICH KATZ

JOSQUIN DES PRES
(ca. 1450-1521)



† If upper part is played on alto recorder, read one octave higher.

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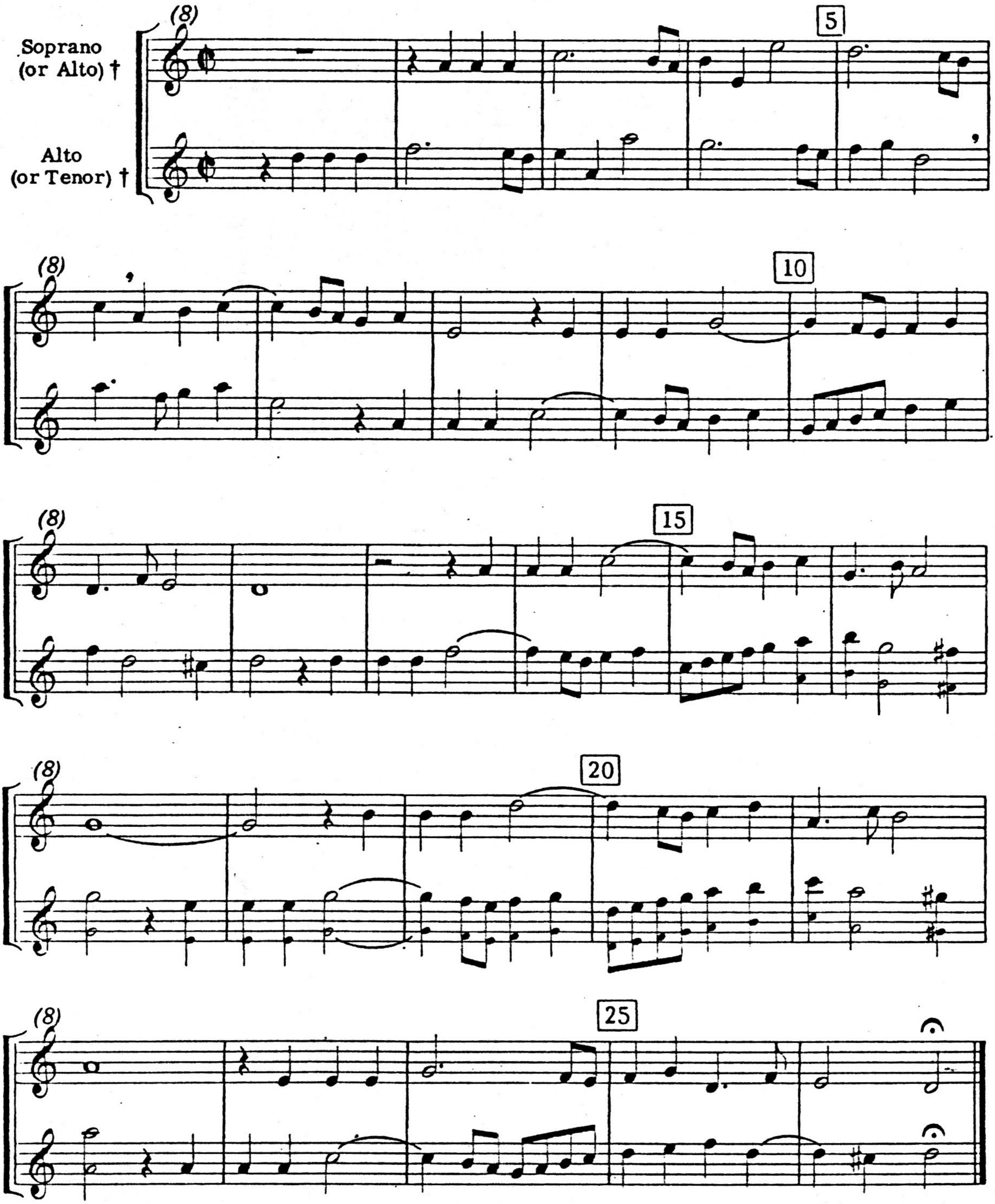
2. In Nomine

(from Missa Pange Lingua)

JOSQUIN DES PRES



† If upper part is played on alto recorder, read one octave higher. If lower part is played on tenor recorder, the small notes may be substituted.

3. Agnus Dei

(from Missa De Beata Virgine)

ANTOINE BRUMEL
(ca. 1460-ca. 1520)

Soprano (or Alto) †

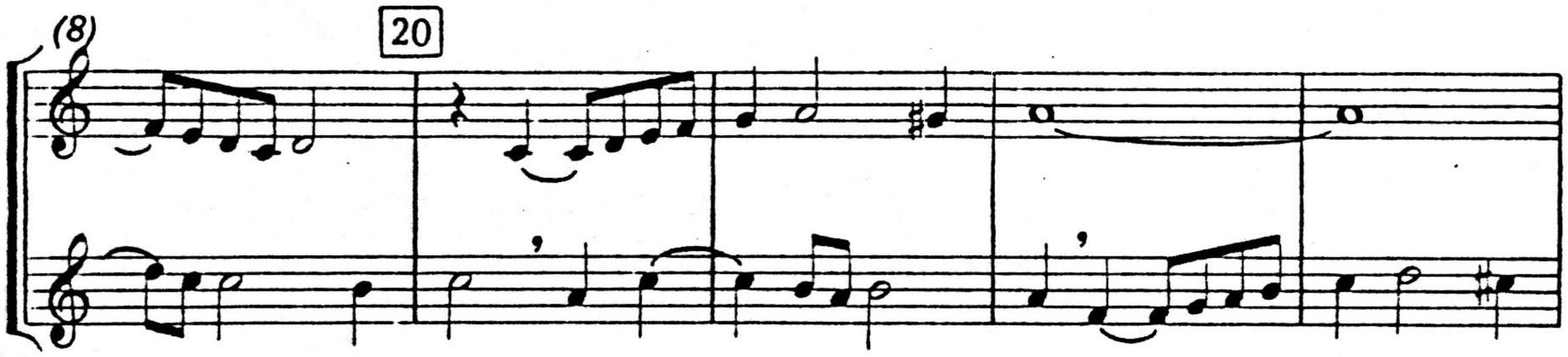
Alto (or Tenor)

(8) 5

(8) 10

(8) 15

† If upper part is played on alto recorder, read one octave higher.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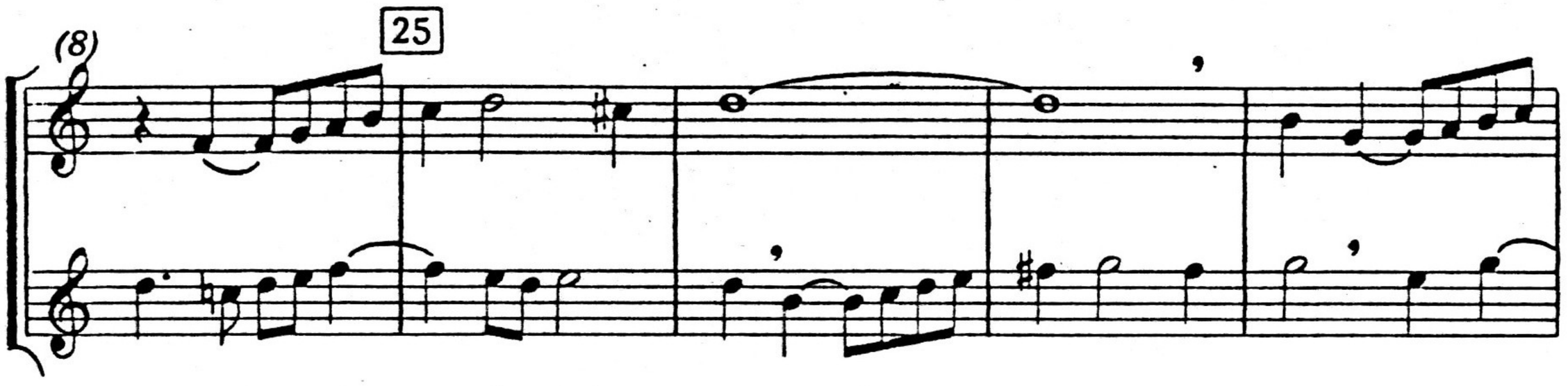
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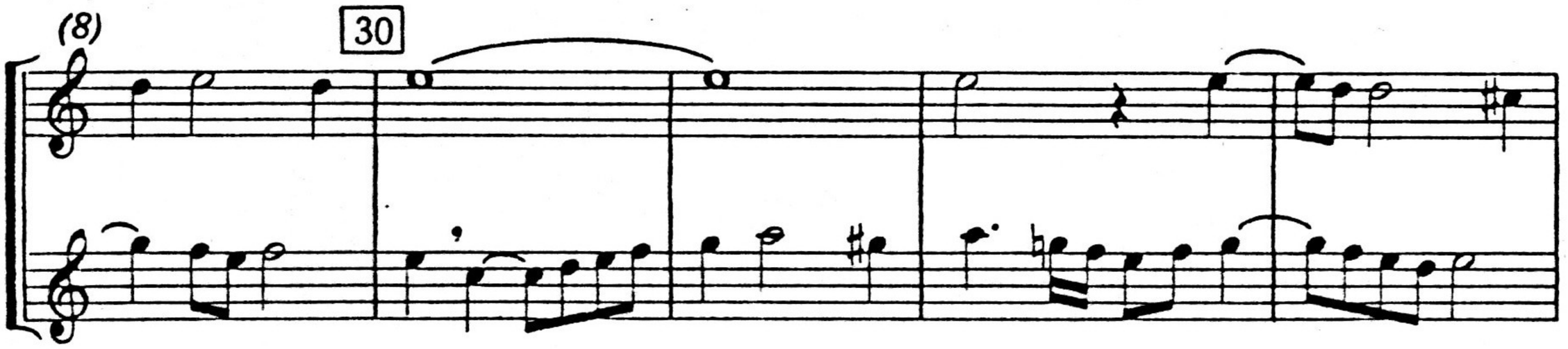
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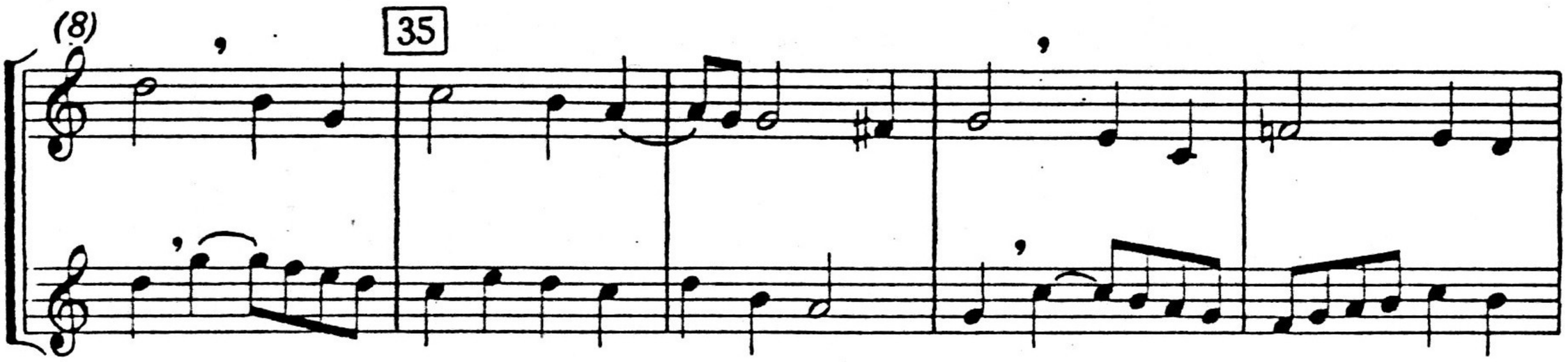
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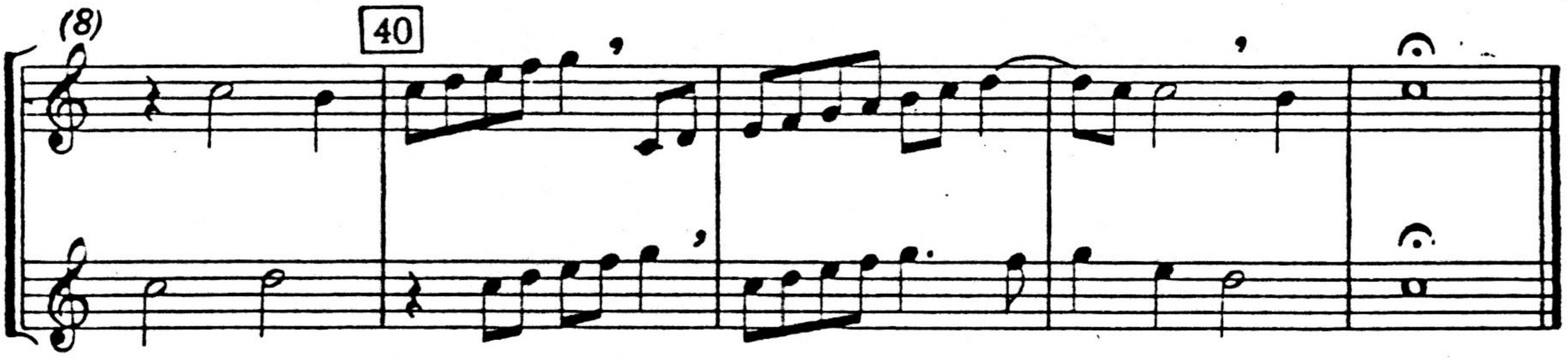
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4. Psalm 'Aus Tiefer Not'

(from "Tütsche Psalmen und andre Lieder")

JOANNES VANNIUS
(ca.1485-1551)

Soprano (or Alto) †

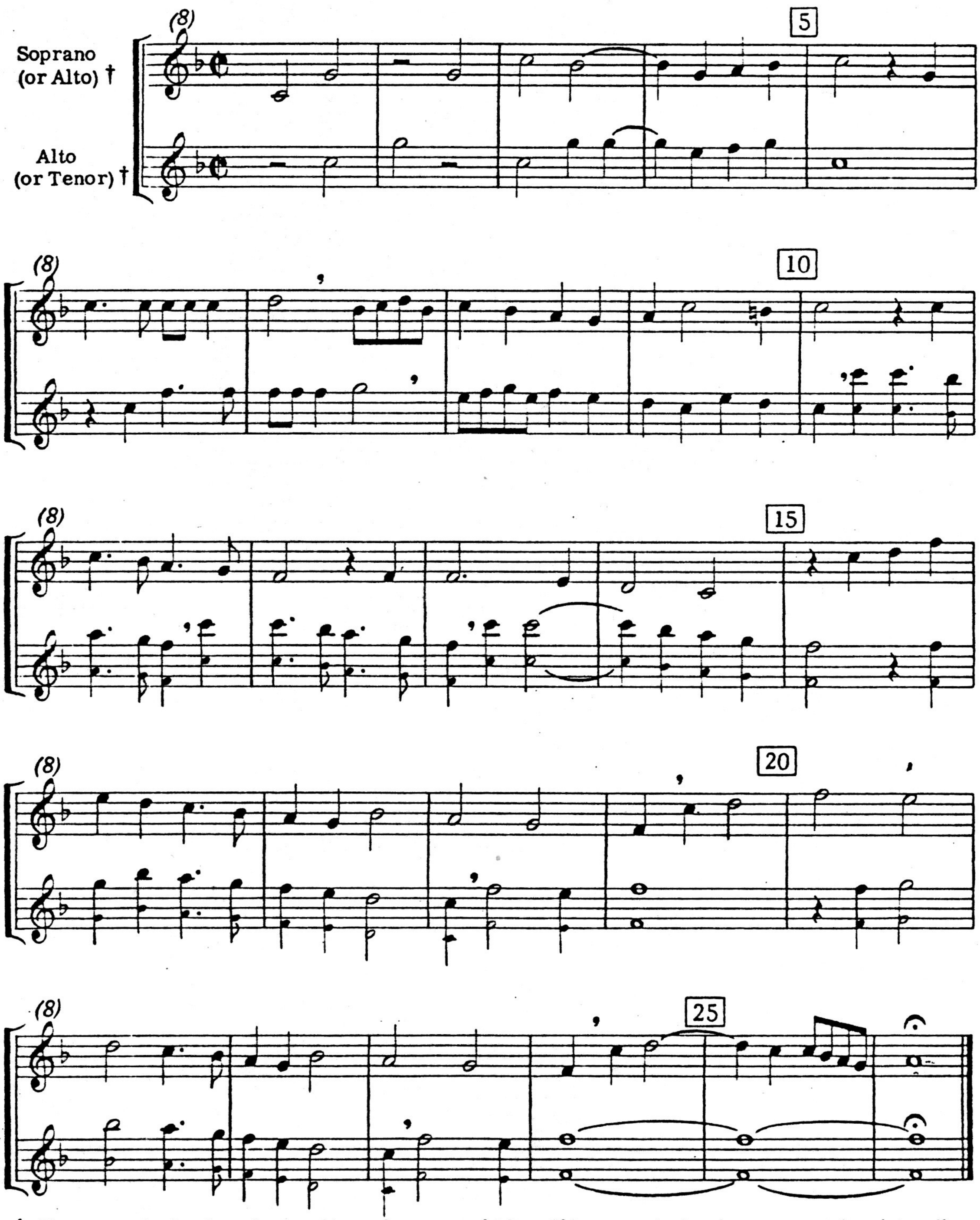
Alto (or Tenor) †

† If played on alto and tenor recorders, play alto as written and tenor one octave lower.

5. Psalm 'Steh Auf, Herr'

(from "Bicinia Sacra", 1547)

KASPAR OTHMAYR
(1515-1553)

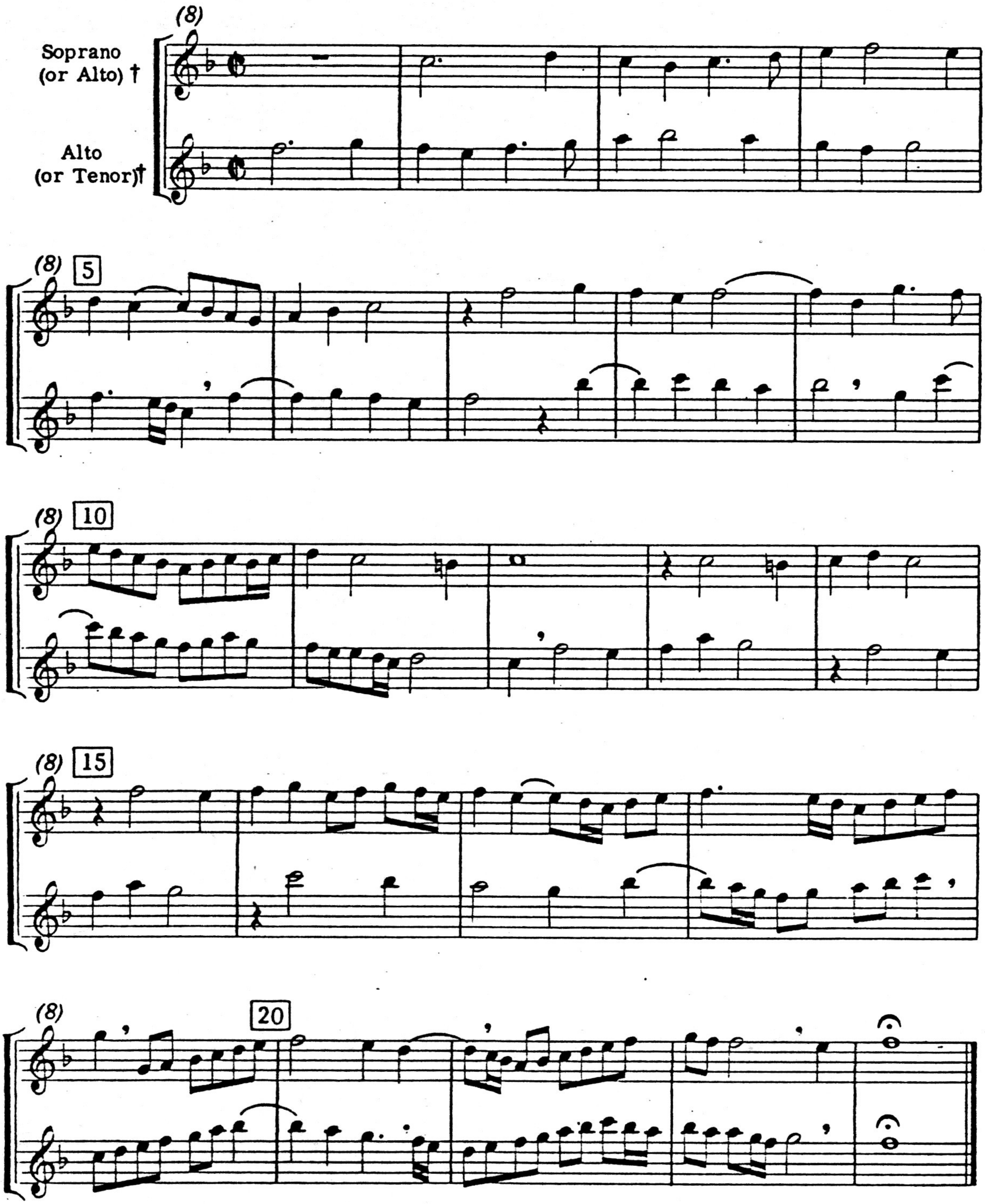


† If upper part is played on alto recorder, read one octave higher. If lower part is played on tenor recorder, the small notes may be substituted.

6. Pleni Sunt Coeli

(from Missa Audi Filia)

CLAUDE GOUDIMEL
(ca.1514 - 1572)



† If played on alto and tenor recorders, play alto as written and tenor one octave lower.

7. Chanson 'Ma Mignonne'

(from "Le Printemps")

CLAUDE LE JEUNE
(1528-ca. 1600)

Soprano
(or Alto) †

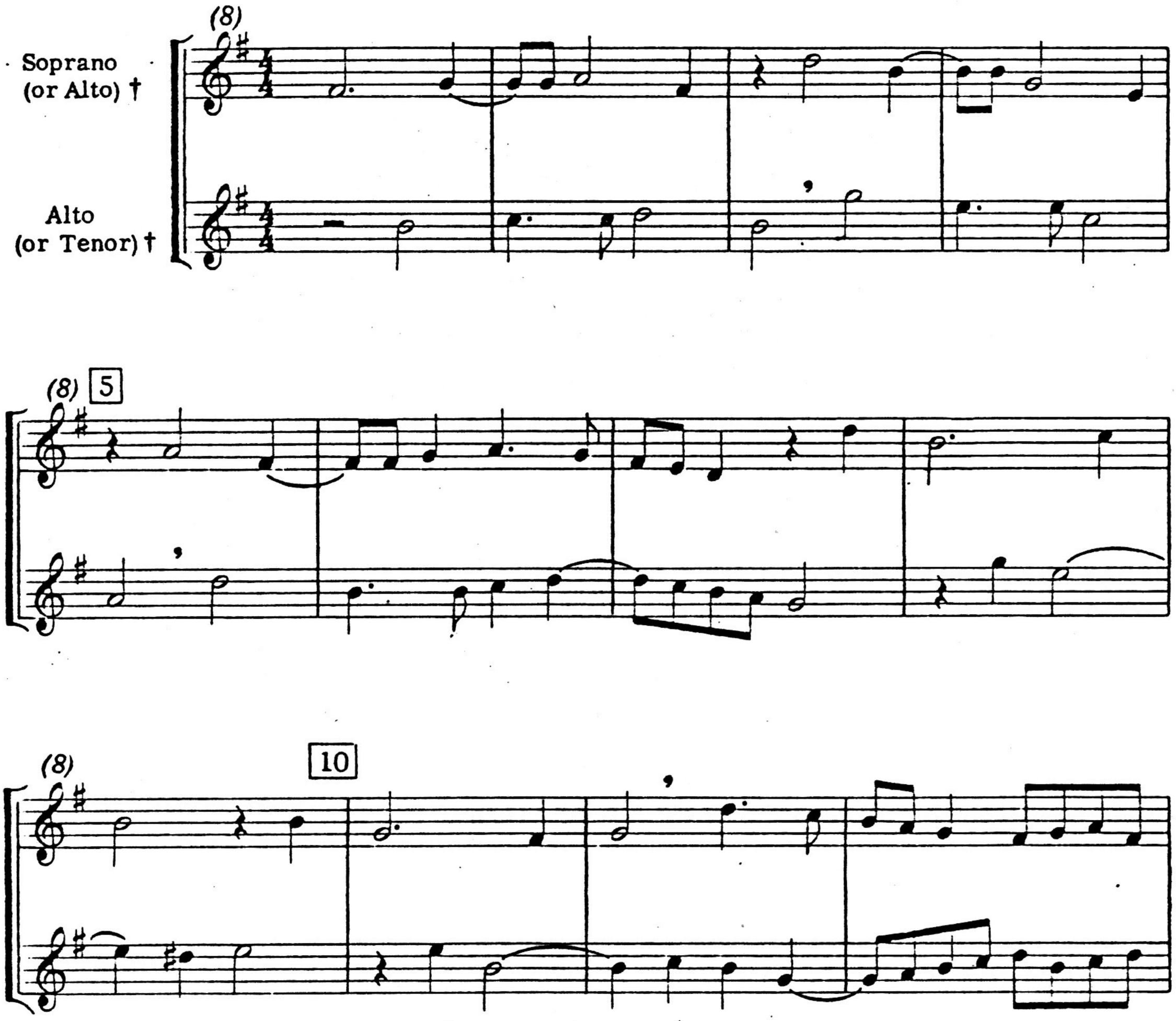
Alto
(or Tenor)

†If upper part is played on alto recorder, read one octave higher.

8. Qui Sequitur

(from "Cantiones Duarum Vocum")

ORLANDO DI LASSO
(ca. 1532-1594)



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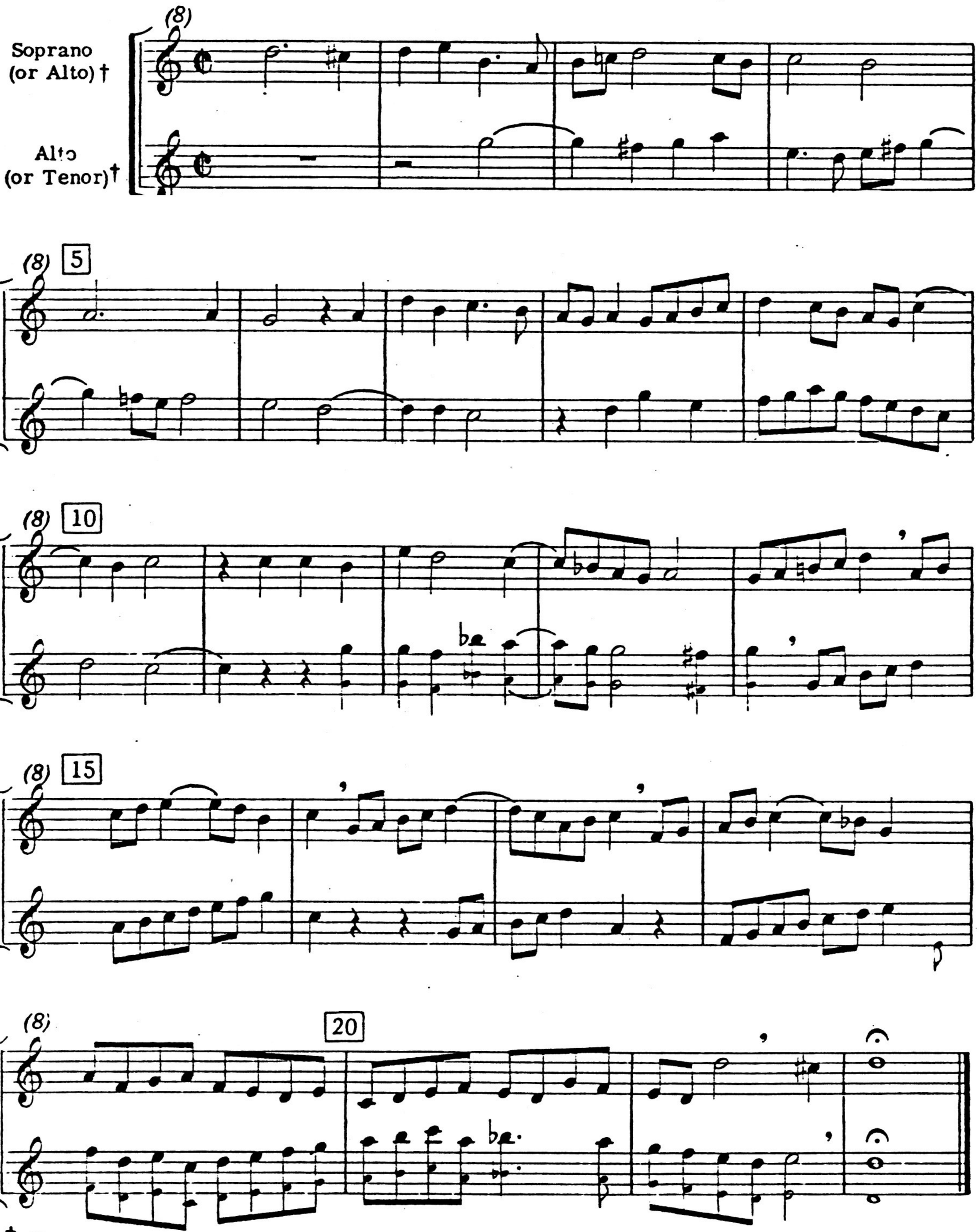
9. Fantasia

(from Obras de Musica. 1578)

ANTONIO DE CABEZON
(1510-1566)

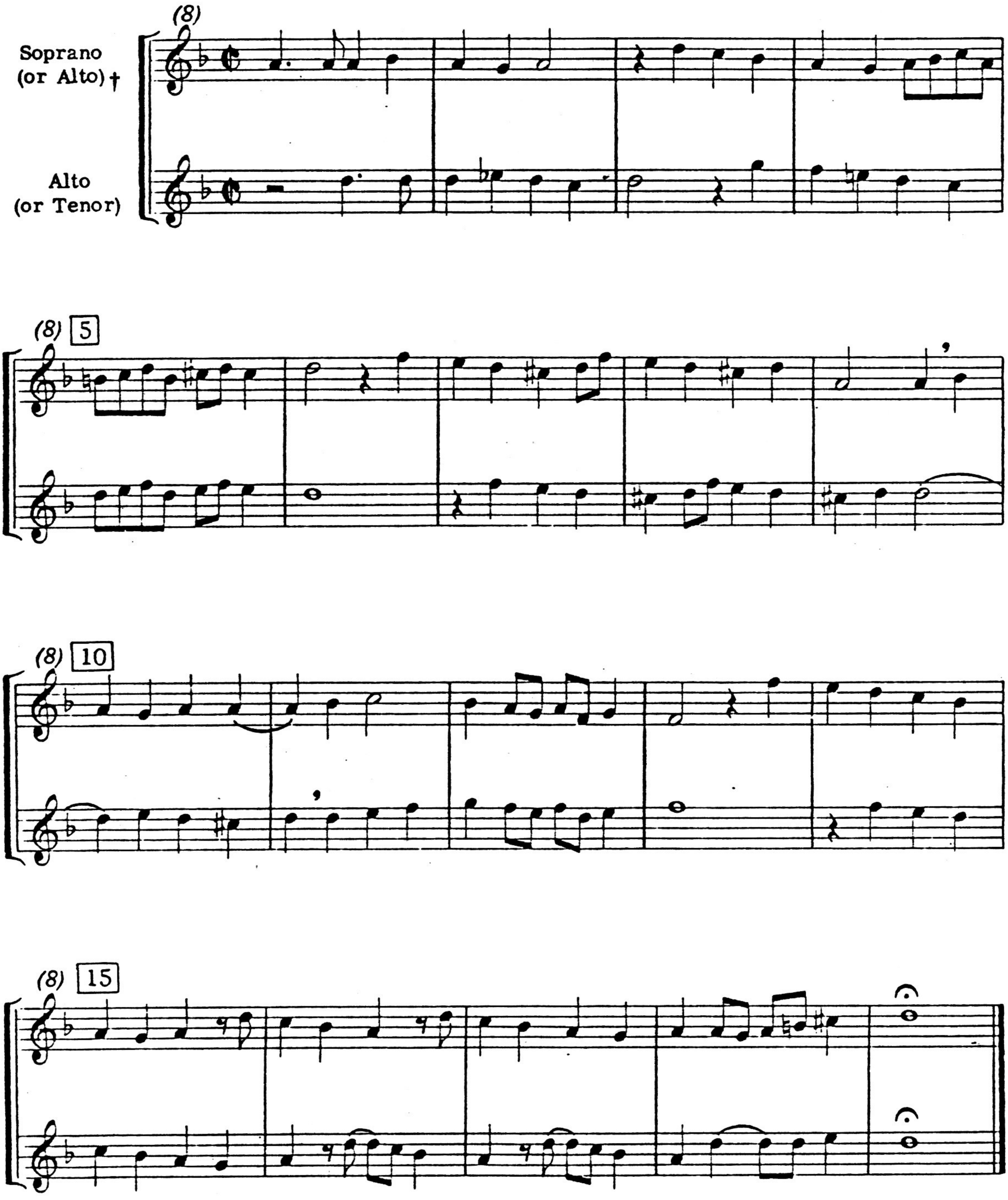


† If upper part is played on alto recorder, read one octave higher. If lower part is played on tenor recorder, the small notes may be substituted.

10. Eripe Me, Domine

(from "Auditam Fac Mihi Mane")

JACOBUS GALLUS
(1550-1591)



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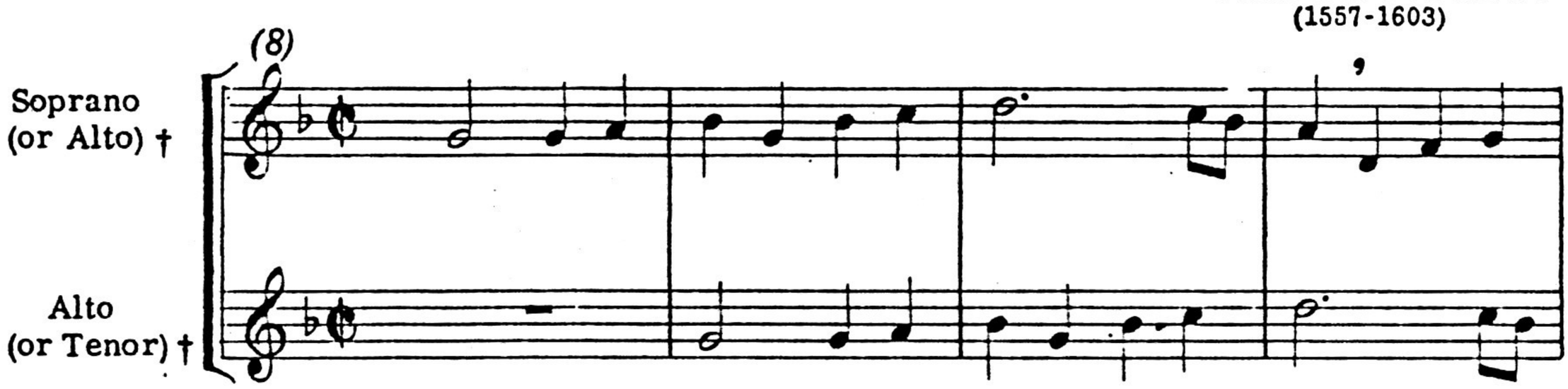
11. Leave Now Mine Eyes Lamenting

(from First Book of Canzonets)

THOMAS MORLEY
(1557-1603)



†. If upper part is played on alto recorder, read one octave higher. If lower part is played on tenor recorder, the small notes may be substituted.

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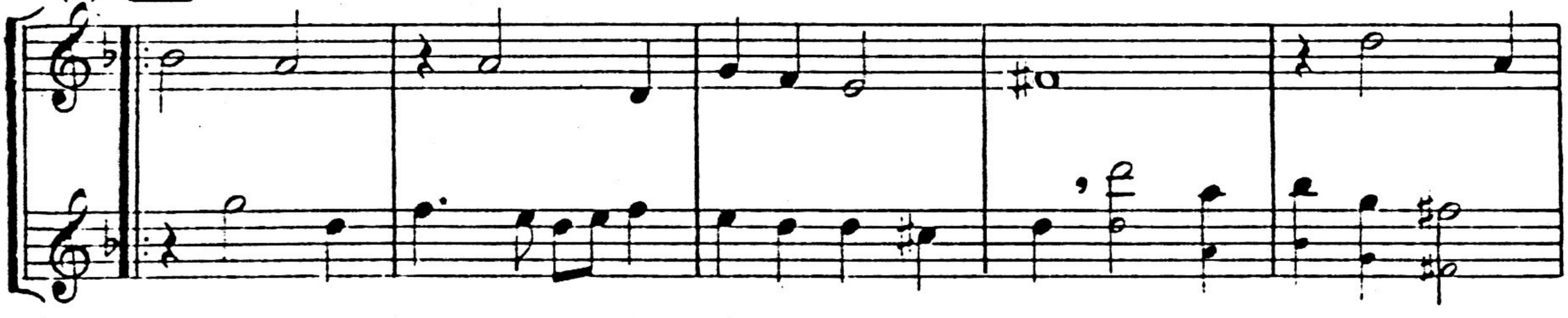

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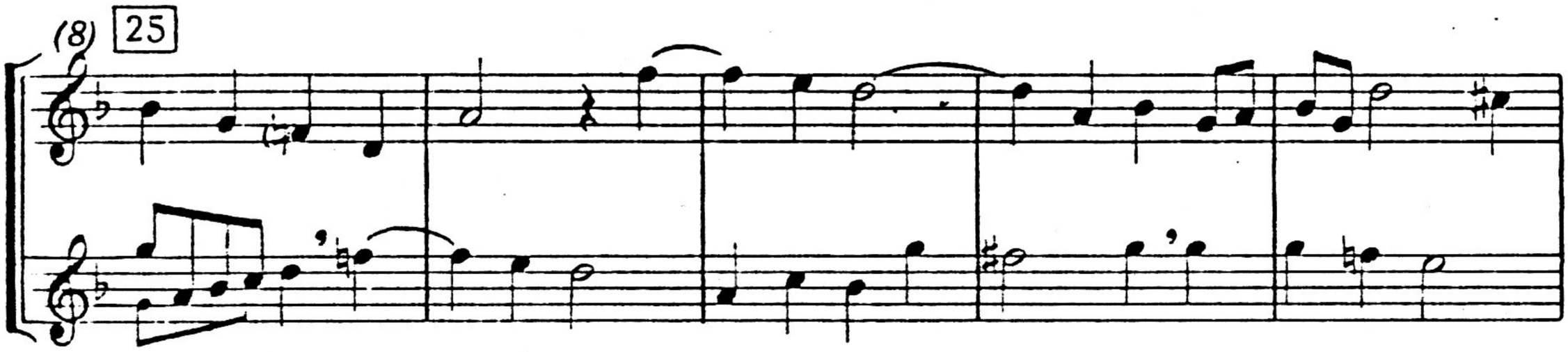

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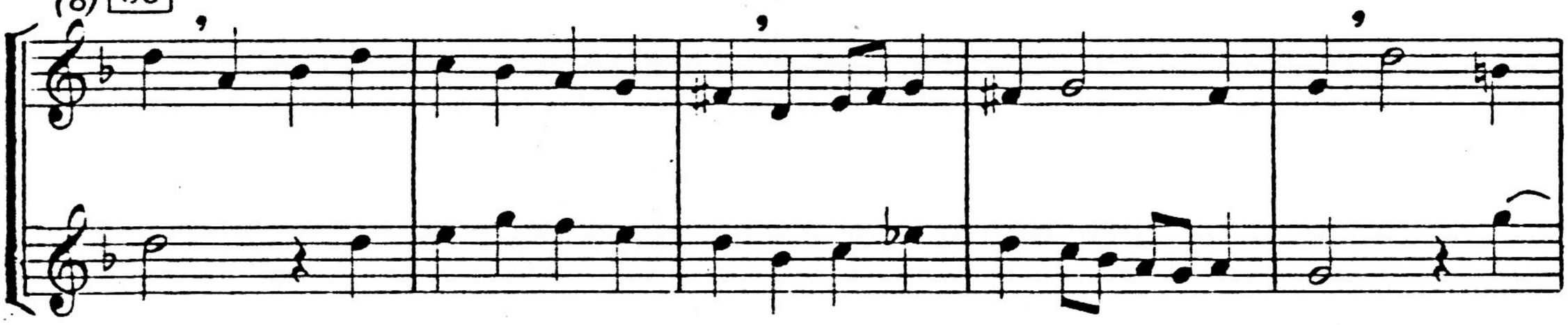

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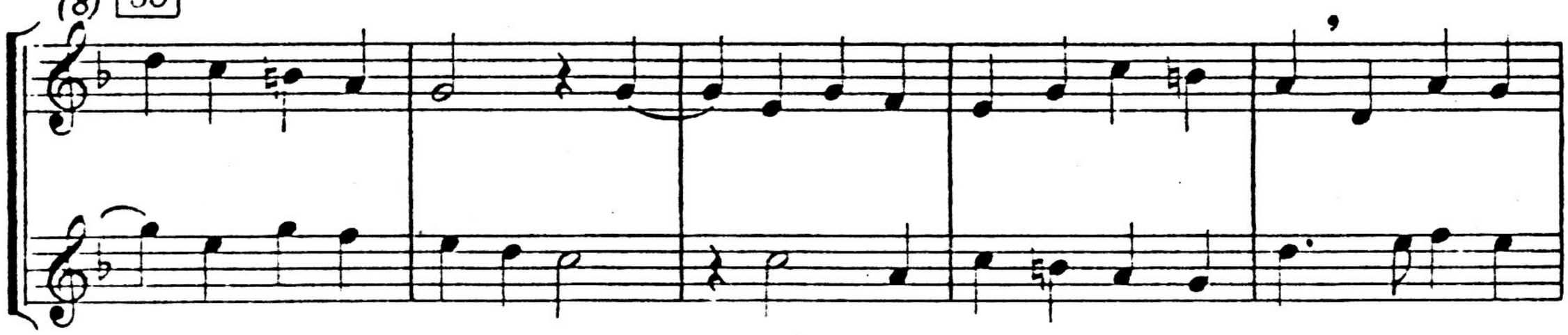

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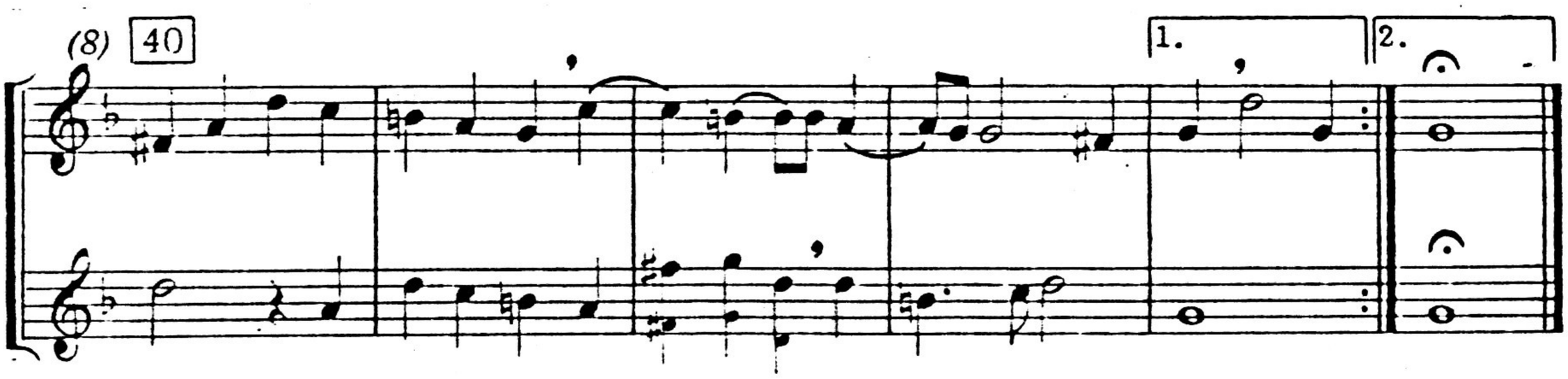
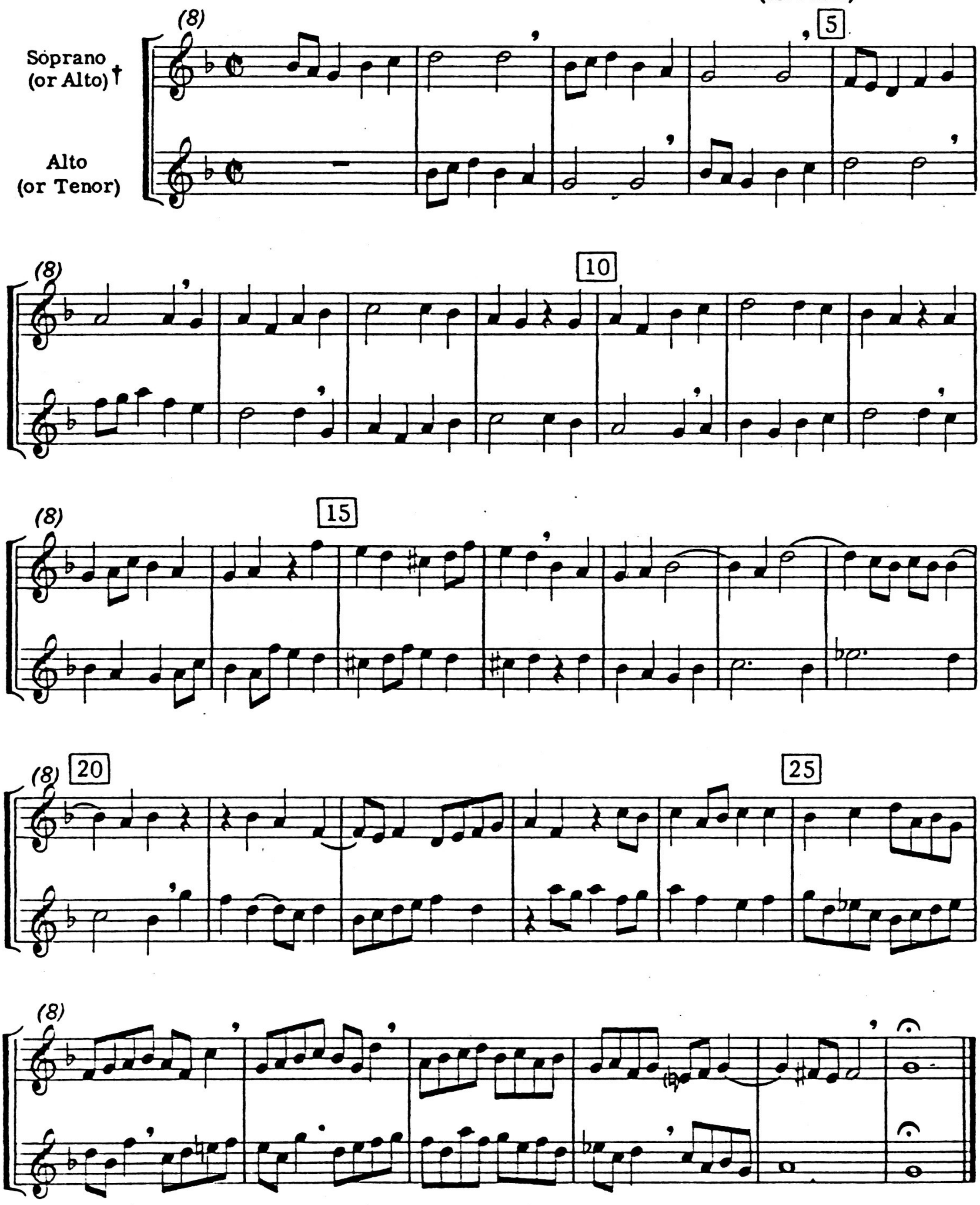


12. Garrula Rondinella

(from "Rimes Francoises et Italiennes", 1612)

JAN PIETERSZON SWEELINCK
(1562-1621)



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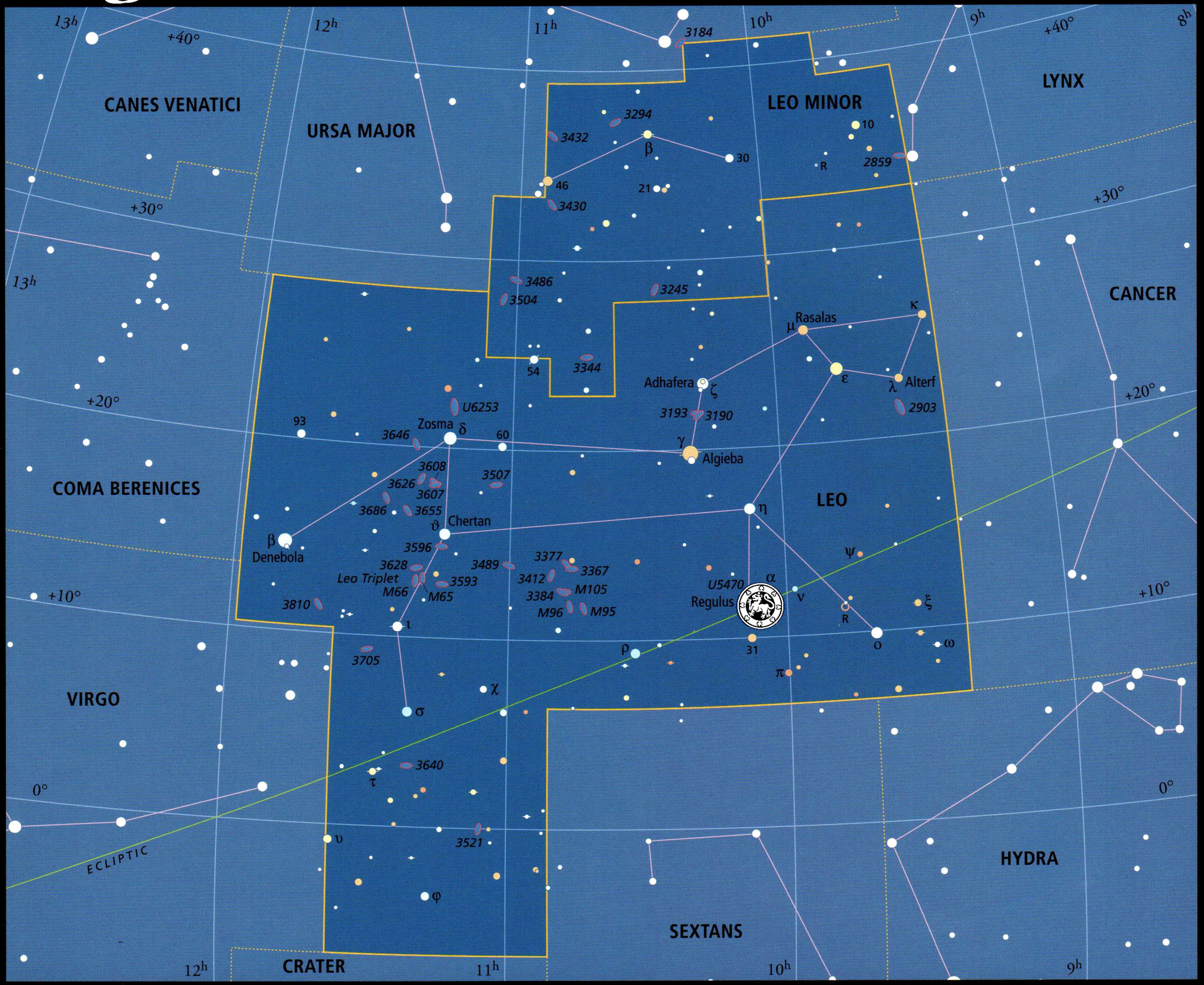
regulus



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