

ОСЕННИЙ ДОЖДИК

В темпе вальса, не спеша

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I
часть

В темпе вальса, не спеша

II
часть

The first system of the score consists of two parts. Part I (I часть) is a vocal line in G major, 3/4 time, starting with a piano (*p*) dynamic. It features a melody of eighth and quarter notes. Part II (II часть) is a piano accompaniment in G major, 3/4 time, with a bass line of quarter notes and a treble line of chords and single notes. The tempo is marked 'В темпе вальса, не спеша'.

The second system continues the musical score. It shows the continuation of the vocal line and piano accompaniment from the first system. The piano part features a steady bass line and a treble line with chords and single notes. The tempo remains 'В темпе вальса, не спеша'.

First system of a musical score in G major. It consists of two grand staves. The upper staff has a treble clef and contains a melody with eighth and sixteenth notes. The lower staff has a bass clef and contains a bass line with eighth notes and rests.

Second system of the musical score. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *mf* and later includes a *dim.* marking. The notation includes various note values and rests.

Third system of the musical score. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. The notation continues with eighth and sixteenth notes and rests.

Upper part of the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes, followed by a half note. A *cresc.* marking is present in the second measure.

Lower part of the first system, featuring a bass clef and a key signature of one sharp (F#). The music consists of a bass line with quarter notes and rests. A *cresc.* marking is present in the second measure.

Upper part of the second system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes, followed by a half note. A *mf* marking is present in the second measure.

Lower part of the second system, featuring a bass clef and a key signature of one sharp (F#). The music consists of a bass line with quarter notes and rests. A *mf* marking is present in the second measure.

Upper part of the third system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes, followed by a half note. A *cresc.* marking is present in the second measure.

Lower part of the third system, featuring a bass clef and a key signature of one sharp (F#). The music consists of a bass line with quarter notes and rests. A *cresc.* marking is present in the second measure.

First system of a musical score in G major. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first measure of the right hand starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The left hand begins with a half-note chord. The system concludes with a fermata over a half-note chord in the right hand.

Second system of the musical score. The right hand continues with a sixteenth-note triplet and a half-note chord. The left hand plays a steady eighth-note accompaniment. The system ends with a fermata over a half-note chord in the right hand.

Third system of the musical score, ending with a double bar line. It features a *rit.* (ritardando) marking above the right hand and below the left hand. The right hand has a half-note chord with a fermata. The left hand continues with eighth-note accompaniment. The system concludes with a fermata over a half-note chord in the right hand.

Удобное изложение, доступное содержание. Можно порекомендовать соединить в ансамбле двух маленьких учеников.