

O,

G G G D G

A musical score for three voices: Soprano Recitation (S. Rec.), Alto Recitation (A. Rec.), and Bass Recitation (B. Rec.). The music is in common time (indicated by '2' over a '4') and has a key signature of one sharp (F#). The vocal parts are arranged on three staves. Measure 1 starts with a half note in S. Rec., followed by eighth-note pairs in A. Rec. and B. Rec. Measures 2-5 show more complex patterns of eighth and sixteenth notes. Measure 5 ends with a half note in S. Rec.

6 G G D G C C G

A continuation of the musical score. Measure 6 begins with a half note in S. Rec. Measures 7-10 show eighth-note patterns. Measure 11 ends with a half note in S. Rec.

D7 G G G D G

A continuation of the musical score. Measure 12 begins with a half note in S. Rec. Measures 13-16 show eighth-note patterns. Measure 17 ends with a half note in S. Rec.