

1^й КЛАСС
ДЕТСКОЙ
МУЗЫКАЛЬНОЙ ШКОЛЫ
ТЕТРАДЬ ВТОРАЯ



СОВЕТСКИЕ
КОМПОЗИТОРЫ
ДЕТЯМ

ЛЕГКИЕ

ПЬЕСЫ

ДЛЯ

ФОРТЕ-

ПИАНО



СОВЕТСКИЕ КОМПОЗИТОРЫ — ДЕТЯМ

под редакцией В. НАТАНСОНА

І КЛАСС
ДЕТСКОЙ МУЗЫКАЛЬНОЙ ШКОЛЫ
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ЛЁГКИЕ ПЬЕСЫ

ДЛЯ ФОРТЕПИАНО

ПЕРЕИЗДАНИЕ

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1965

О Т Р Е Д А К Т О Р А

Издание серии «Советские композиторы — детям» предпринято с целью широкой популяризации фортепианного творчества советских композиторов среди учащихся детских музыкальных школ.

В серию входят оригинальные фортепианные произведения и обработки, включенные в учебные программы фортепианных классов детских музыкальных школ, а также другие, ранее опубликованные и давно не переиздававшиеся произведения, которые по своим качествам могут быть использованы в педагогической практике.

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1. КОНЬ

Гоп, гоп, конь живой
С настоящей головой,
С настоящей гривой,
Ах, какой красивый!

М. КРАСЕВ

Энергично

Musical score for '1. КОНЬ' in 2/4 time, key of D major. The score is for piano and includes fingerings (1, 5, 3, 1, 1, 5, 3, 1) and dynamics (*f non legato*). The piano part features a bass line with fingerings 1, 5, 2, 1, 2.

2. ПРО МУРКУ

Наша Мурка белая,
Ловкая и смелая,
Ночью ходит не спеша,
Ищет по дому мышат.

Е. БЕКМАН-ЩЕРБИНА

Умеренно

Musical score for '2. ПРО МУРКУ' in 4/4 time, key of D major. The score is for piano and includes fingerings (3, 3, 3, 3) and dynamics (*p non legato*). The piano part features a bass line with fingerings 3, 2, 2, 3, #3, 2.

3. ТЕНЬ

Даже в очень ясный день
Под крыльцом густая тень,
Солнце топит снег и лёд,
А туда не достаёт.

А. ОСТРОВСКИЙ

Живо, весело

Musical score for '3. ТЕНЬ' in 2/4 time, key of B-flat major. The score is for piano and includes fingerings (1, 3, 4) and dynamics (*mp*). The piano part features a bass line with fingerings 5, 3, 2.

Musical score for '3. ТЕНЬ' (second system) in 2/4 time, key of B-flat major. The piano part features a bass line with fingerings 5, 2, 3, 3, 2, 1, 3.

4. СОЛНЦЕ

Грузинская народная песня

Солнце, ты нам вечно светишь,
Солнце, в дом войди!

Не скоро

Musical score for 'Солнце' (The Sun), a Georgian folk song. The score is in 6/8 time and D major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a bass clef with a sustained chord (D4, F#4, A4) marked *mf*. The second system continues the melodic line with a triplet of eighth notes (C5, B4, A4) and a bass clef with a sustained chord (D4, F#4, A4). The piece concludes with a final chord in the bass clef.

5. КУЗНЕЦ

Литовская народная песня

Кую свой плуг весь день я
С уменьем, с уменьем.
Кую свой плуг весь день я
С уменьем, дзинь, дзинь,
дзинь.

Довольно скоро

Musical score for 'Кузнец' (The Blacksmith), a Lithuanian folk song. The score is in 2/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system includes a treble clef with a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a bass clef with a sustained chord (Bb3, D4, F4) marked *f*. The second system continues the melodic line with a triplet of eighth notes (C5, B4, A4) and a bass clef with a sustained chord (Bb3, D4, F4). The piece concludes with a final chord in the bass clef.

6. ПОЛЬСКИЙ НАРОДНЫЙ ТАНЕЦ.

М. ЧЕРЁМУХИН

Подвижно, грациозно

7. НА РАССВЕТЕ

Ю. АБЕЛЕВ

Moderato (Умеренно)

8. НА ЛУЖАЙКЕ

Moderato (Умеренно)

Т. ШАВЕРЗАШВИЛИ

5 3 2 5 3 1

mf *p* *mf* *p*

5 4 2 4

mf *mf* *mf* *mf*

2 4 2 3

mp *mp* *mp* *p*

9. НА БЕГОВОЙ ДОРОЖКЕ

Оживлённо

В. ВОЛКОВ

1 3 1 3 1 3

mf non legato

3 5 2 3 1 3 1 4 1

mf *mf* *mf* *mf*

10. НА ЧЁРНЫХ КЛАВИШАХ

А. ГЕДИКЕ, соч. 46 №6

Moderato (Умеренно)

11. ЭТЮД

А. ГЕДИКЕ, соч. 46 № 18

Allegro moderato (Умеренно скоро)

The musical score is presented in four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*f*) dynamic marking. The piece consists of 16 measures in total, with each system containing four measures. The notation includes slurs, fingerings (1-5), and articulation marks (accents) to guide the performer. The piece concludes with a fermata in the final measure.

12. КУРОЧКА

Н. ЛЮБАРСКИЙ

Умеренно

mf

f

rit.

mf

13. ОСЕНЬЮ

М. КРУТИЦКИЙ

Не спеша

p

5 3 4

dim. pp

14. ВЕСЁЛЫЕ РЕБЯТА

А. ЖИЛИНСКИЙ

В темпе марша

3 7 2 4

f

рассо рит.

3 2 4

mf

Конец

a tempo

5 4 2 3 1 4 1 4

f

1 5 4 3 1 3 1 3 5 1

p

15. ДУЭТ

Плавно и выразительно

Н. ЛЮБАРСКИЙ

15. ДУЭТ

Плавно и выразительно

Н. ЛЮБАРСКИЙ

p

mf

dim.

p

mf

p

16. МОТЫЛЬКИ

А. ГЕДИКЕ, соч. 57 №10

Allegro giocoso (Скоро, весело)

16. МОТЫЛЬКИ

А. ГЕДИКЕ, соч. 57 №10

Allegro giocoso (Скоро, весело)

mf

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes (fingerings 5, 3, 3) and a quarter note. The lower staff contains a bass line with a quarter note (fingering 5) and a half note (fingerings 1, 5). A slur covers the first two measures of the lower staff.

Second system of musical notation. The upper staff contains a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note. The lower staff contains a quarter note (fingering 5) and a half note (fingerings 1, 4). A slur covers the first two measures of the lower staff. The dynamic marking *p* is present.

Third system of musical notation. The upper staff contains a triplet of eighth notes (fingerings 3, 1, 2) and a quarter note. The lower staff contains a quarter note (fingering 1) and a half note (fingerings 1, 4). A slur covers the first two measures of the lower staff. The dynamic marking *cresc.* is present.

Fourth system of musical notation. The upper staff contains a triplet of eighth notes (fingerings 2, 1, 1) and a quarter note. The lower staff contains a quarter note (fingering 1) and a half note (fingerings 1, 4). A slur covers the first two measures of the lower staff. The dynamic marking *mf* is present.

Fifth system of musical notation. The upper staff contains a triplet of eighth notes (fingerings 2, 1, 1) and a quarter note. The lower staff contains a quarter note (fingering 1) and a half note (fingerings 1, 4). A slur covers the first two measures of the lower staff. The system concludes with a double bar line.

17. БЕЗЗАБОТНАЯ ПЕСЕНКА

Н. МЯСКОВСКИЙ, соч. 43 №6

Moderato (Умеренно)

Musical score for "Беззаботная песенка" (No. 17) by N. Rimsky-Korsakov. The score is in 2/4 time, D major, and consists of two systems. The first system includes a piano (*p*) dynamic marking and various fingering numbers (1, 2, 3, 4, 5) for both hands. The second system includes a "rit." (ritardando) marking and more fingering numbers (3, 2, 1, 2, 1, 2, 1).

18. ВРОДЕ ВАЛЬСА

Н. МЯСКОВСКИЙ, соч. 43 №7

Allegro moderato (Умеренно скоро)

Musical score for "Вроде вальса" (No. 18) by N. Rimsky-Korsakov. The score is in 3/4 time, D major, and consists of three systems. The first system includes the instruction "p очень ровно" (piano, very evenly) and fingering numbers (4, 1, 3, 5, 1). The second system includes a mezzo-forte (*mf*) dynamic marking and fingering numbers (4, 5). The third system includes a "rit." (ritardando) marking and a piano (*p*) dynamic marking, along with fingering numbers (1, 2, 4, 5, 2, 4).

19. ТАНЕЦ

Allegretto (Довольно скоро)

И. БЕРКОВИЧ

The musical score for "19. Танец" is written for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto (Довольно скоро)". The score is divided into four systems, each with two staves. Dynamics include *mf*, *p*, and *f*. Fingerings (1-5) and articulation marks (accents, slurs) are used to guide the performer. The piece concludes with a final cadence in the fourth system.

20. МАРШ

И. БЕРКОВИЧ

Marciale [Маршеобразно]

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

21. СЕРЫЕ ГУСИ

Н. ЛЮБАРСКИЙ

Подвижно

mf

f

22. ЭТЮД

Т. НАЗАРОВА

Взволнованно

mp

mf

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef). The music features arpeggiated chords and melodic lines. A dynamic marking of *mp* is present in the first measure.

Second system of musical notation. It continues the piece with similar arpeggiated textures. Dynamic markings include *mp*, *cresc.*, and *f*.

Third system of musical notation. The texture remains consistent with arpeggiated chords. Dynamic markings include *mp* and *mf*.

Fourth system of musical notation. It includes tempo changes: *poco rit.* and *a tempo*. Dynamic markings include *p*, *cresc.*, and *f*. The system concludes with a final chord.

23. ЧЕШСКАЯ ПЕСНЯ

Н. ЛЮБАРСКИЙ

Сдержанно

Fifth system of musical notation, likely the vocal line. It features a melodic line with slurs and fingerings (1-5) above the notes. The dynamic marking is *p*. The bass line consists of simple harmonic accompaniment.

Two systems of piano music. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The second system also consists of two staves. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

24. МАЛЕНЬКАЯ ПЬЕСА

М. НАСИРБЕКОВ

Allegro (Скоро)

Two systems of piano music. The first system consists of two staves (treble and bass clef) with a grand staff bracket. The second system also consists of two staves. The music features various chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Two systems of piano accompaniment. The first system consists of two staves with various notes and rests, including fingerings like 2, 1, 3, 2, 1, 3. The second system includes dynamics markings *mp* and *p*, a *rit.* (ritardando) marking, and fingerings like 2, 3, 2, 1, 1, 3.

25. КОЛЫБЕЛЬНАЯ

В. ФЕРЕ

Moderato (Умеренно)

Three systems of piano accompaniment for "Колыбельная". The first system is marked *p* and *legato* with fingerings 3, 3, 1, 1, 2. The second system has fingerings 3, 3, 1, 1, 2. The third system is marked *mf* and has fingerings 2, 1, 4, 2, 1, 2, 1, 2, 1.

5
2 1 1 2 1 2 1

3
p
5 1

poco rit.
3 1 1 5 3
2 1 1 4 1 3

26. ПАСТУШОК

Б. ЗЕЙДМАН

Allegretto (Довольно скоро)

p
3 2 3 1 2 1 3 2 1
2 5 3

pp

3 1 2

This system contains the first two staves of music. The upper staff is in treble clef and features a melodic line with a triplet of eighth notes (marked '3') and a sequence of notes marked with fingerings '1' and '2'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

mf

4 2 2 5 4 1 2

This system contains the third and fourth staves. The upper staff continues the melodic line with notes marked with fingerings '4', '2', '2', '5', '4', '1', and '2'. The lower staff continues the accompaniment with chords and moving lines.

f

4 1 2 4 1

This system contains the fifth and sixth staves. The upper staff features a melodic line with notes marked with fingerings '4', '1', '2', '4', and '1'. The lower staff continues the accompaniment with chords and moving lines.

p

5 3 3 1 2 1

This system contains the seventh and eighth staves. The upper staff features a melodic line with notes marked with fingerings '5', '3', '3', '1', '2', and '1'. The lower staff continues the accompaniment with chords and moving lines.

pp

This system contains the ninth and tenth staves. The upper staff features a melodic line with a triplet of eighth notes. The lower staff continues the accompaniment with chords and moving lines.

p f

3 2 1 2 3 5 4 3

This system contains the eleventh and twelfth staves, ending with a double bar line. The upper staff features a melodic line with notes marked with fingerings '3', '2', '1', '2', '3', '5', '4', and '3'. The lower staff continues the accompaniment with chords and moving lines.

27. МАРШ

Ю. ЛЕВИТИН

Allegro risoluto (Скоро, решительно)

The musical score is presented in five systems, each with a piano (p) part on the left and a violin (V) part on the right. The piano part is written in G major (one sharp) and 2/4 time. The violin part is written in G major and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The violin part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is marked with fingerings (1-5) and includes a repeat sign at the end.

28. ПЕСНЯ АБАЯ

Б. ЕРЗАКОВИЧ

Широко. Печально

The musical score is written for piano in G major and 6/8 time. It consists of five systems of music. The first system begins with a *mf* dynamic and includes fingerings 2, 1, 5, 4, 3, 2, 3, 2, 4, 3, 2. The second system features a *mf* dynamic and fingerings 3, 3, 2, 1, 2, 3, 2, 1, 3, 2, 3. The third system starts with a *p* dynamic and includes fingerings 4, 3, 2, 3, 2, 2. The fourth system is marked *mf* and includes fingerings 5, 3, 2, 3, 2, 2. The fifth system concludes with a *pp* dynamic and includes fingerings 3, 2, 1, 5, 4, 5, 4, 1, 2.

29. СЛОВАЦКИЙ ТАНЕЦ

Н. ЛЮБАРСКИЙ

Allegretto (Довольно скоро)

p *f*

лев. р. сверху

лев. р. сверху

dim. *p*

30. КОЛЫБЕЛЬНАЯ

Б. ЕРЗАКОВИЧ

Медленно. Плавно

p

mp

pp

p

31. НА ЛУЖАЙКЕ

Г. ПЕТРОВ

Moderato (Умеренно)

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The tempo is marked 'Moderato (Умеренно)'. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It features numerous fingering numbers (1-5) and articulation marks such as slurs and accents. The piece concludes with a final cadence in the bass staff.

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