

Где ты была сегодня, киска?

В.Мартынов

choirmaster.org

Recorder

Moderato

5

9

13 *meno mosso*

Pussy-cat, pussy-cat, where have you been?

19 *3*

I've been to Lon - don to look at the Queen. Pussy-cat, pussy-cat, what did you

26

there? I fright-en-ed a litt - le mou - se un - der her chair.

32 *Allegretto*

36

Detailed description: This is a musical score for a Recorder part. It consists of eight staves of music. The first staff is marked 'Moderato' and starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13 and is marked 'meno mosso'. It features a change in time signature to 3/4 at measure 14. Below this staff is the first line of lyrics: 'Pussy-cat, pussy-cat, where have you been?'. The fifth staff begins at measure 19 and includes a triplet of eighth notes. Below it is the second line of lyrics: 'I've been to Lon - don to look at the Queen. Pussy-cat, pussy-cat, what did you'. The sixth staff begins at measure 26 and includes the third line of lyrics: 'there? I fright-en-ed a litt - le mou - se un - der her chair.'. The seventh staff begins at measure 32 and is marked 'Allegretto'. The eighth staff begins at measure 36 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.