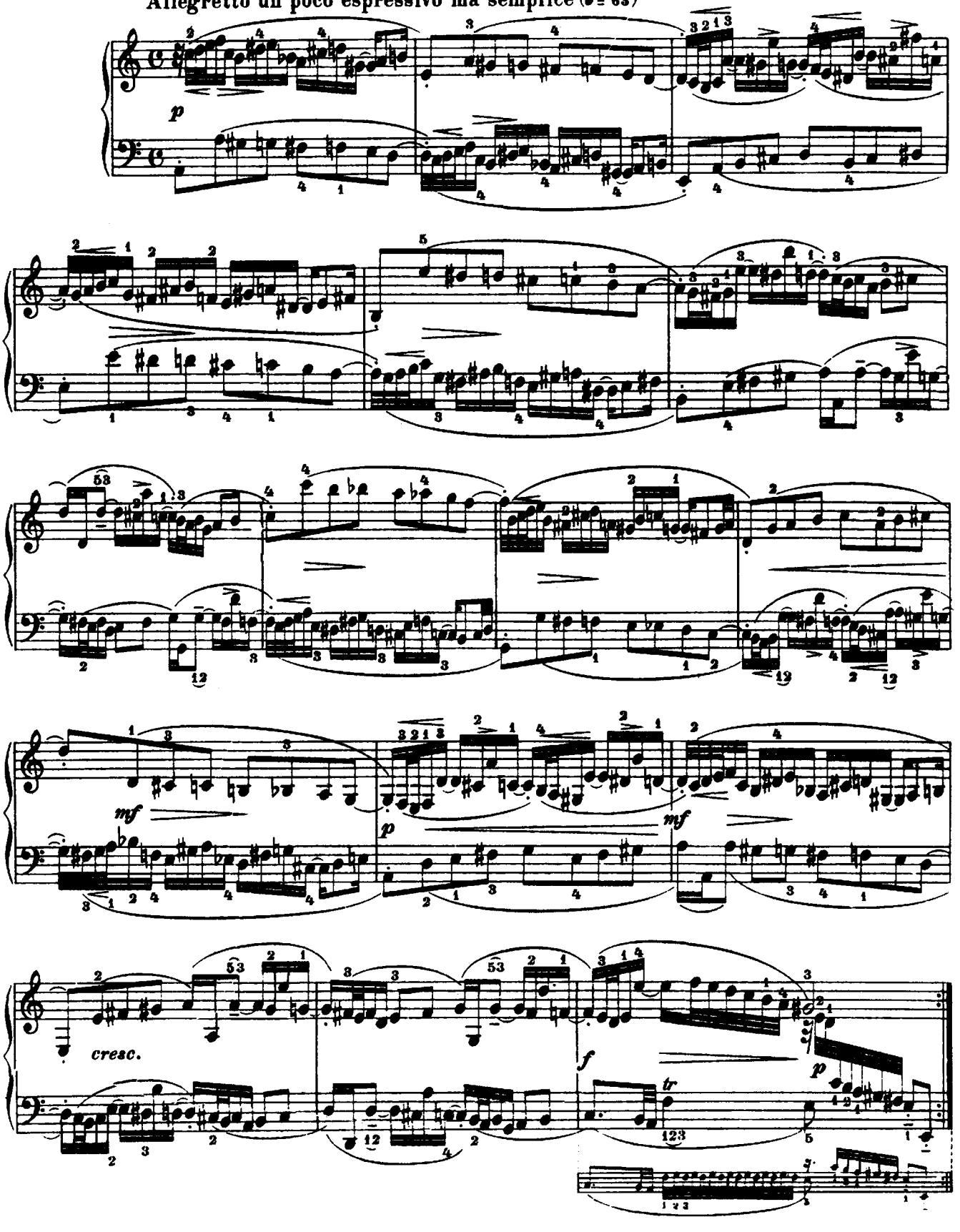
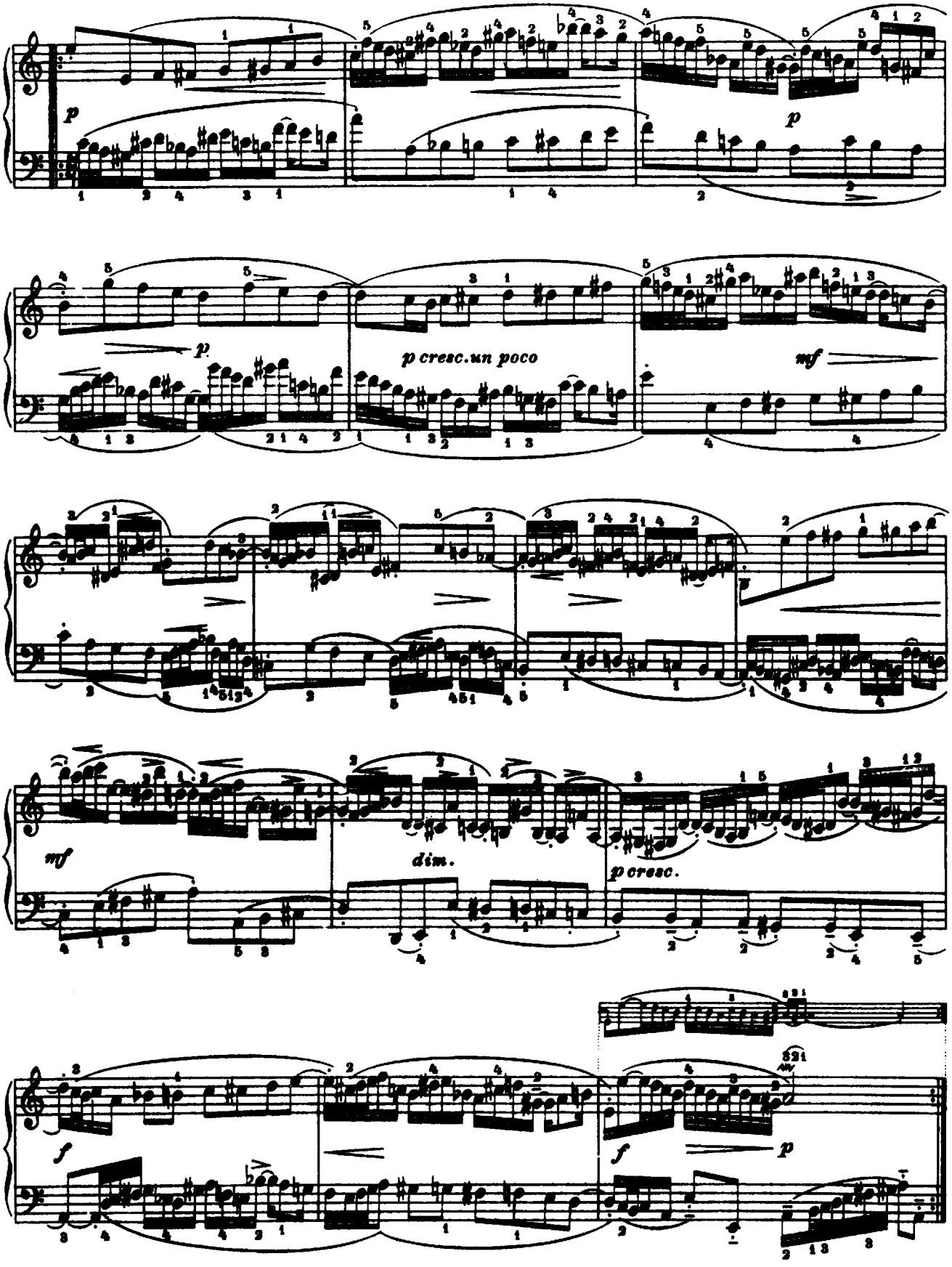
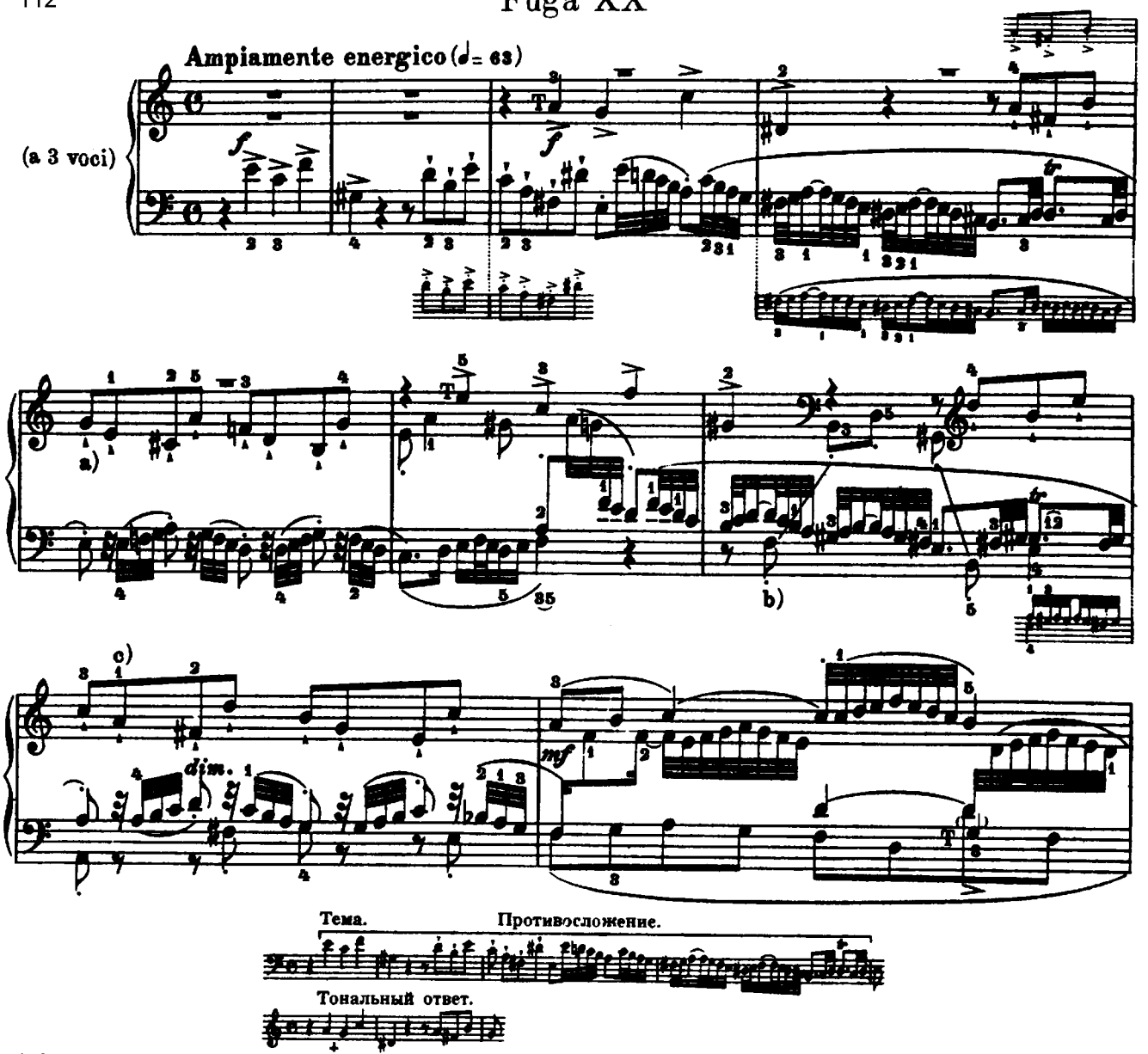
Preludio XX

Allegretto un poco espressivo ma semplice (♩= 63)

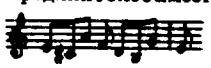



p
p
p
p cresc. un poco
mf
mf
dim.
p cresc.
f
f
p

Fuga XX



a) Связующий такт. Средний голос имеет характерную тематическую структуру:

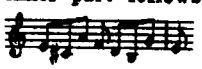


Бас сопровождает его новой фигурой, повторенной в фуге ещё три раза в тактах 8, 15 и 24.

b) Второе противосложение:

c) Первая интермедия, частично сходная со связующей. Фигуры тридцатьвторых происходят из противосложения, как видно из следующего примера:

a) Transition bar. The inner part follows the characteristic thematical structure:

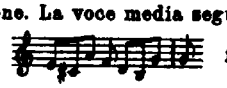


the Bass accompanies with a new figure repeated three times during the fugue in bars 8, 15 and 24.

b) Second Counter-subject:

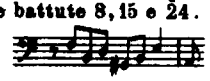
c) First episode partly equivalent to the transitory period. The groups of demisemiquavers originate from the Counter-subject, as can be seen from the following example:

a) Battuta di transizione. La voce media segue la caratteristica struttura tematica:



il Basso accompagna con una figurazione nuova che viene ripetuta ancora per tre volte durante la Fuga alle battute 8, 15 e 24.

b) Secondo Controsoggetto:



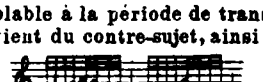
c) 1mo Episodio in parte uguale al periodo di transizione. I gruppi di 32^{mi} derivano dal Controsoggetto come si vede nel seguente esempio:

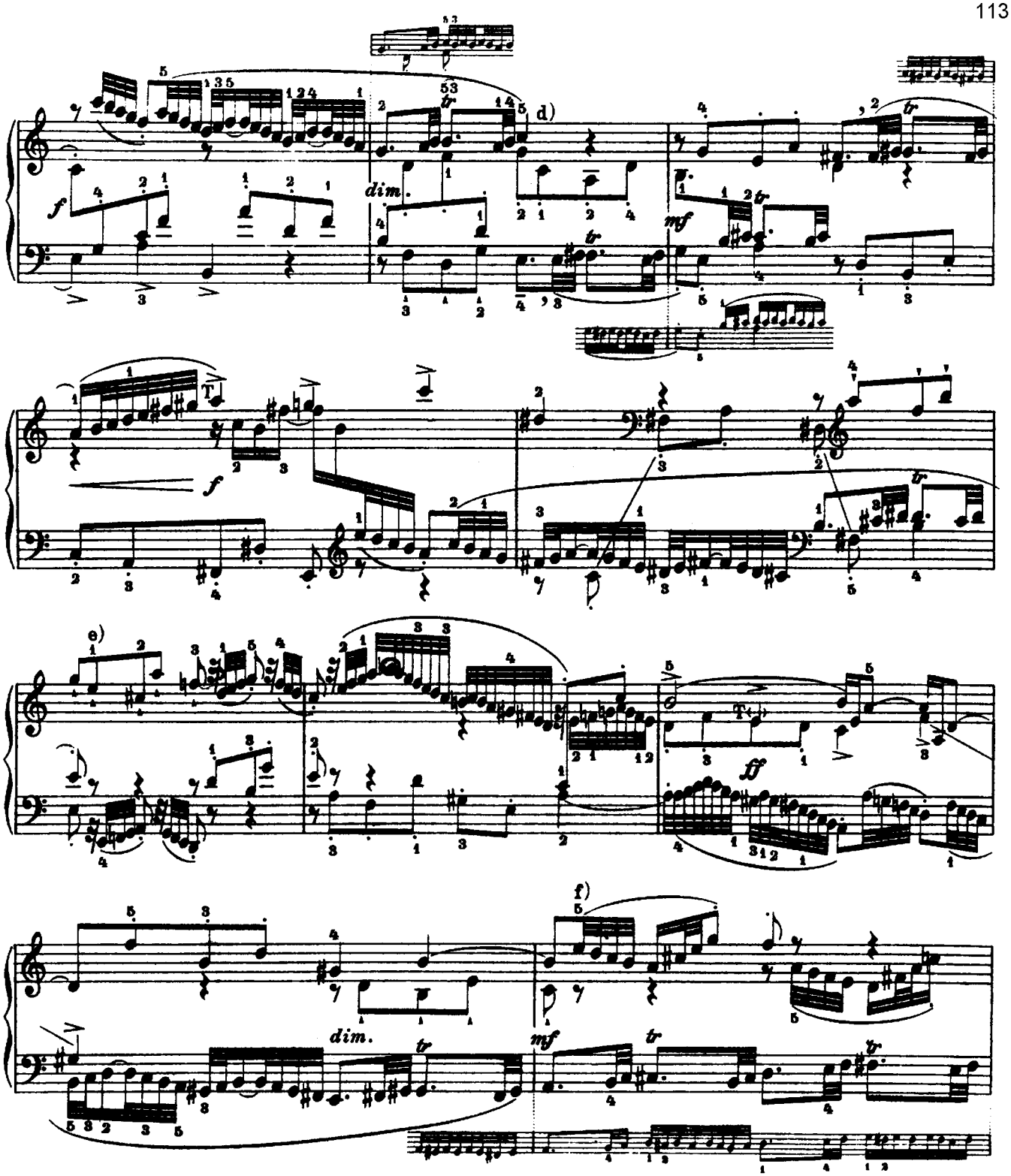
a) Mesure de transition. La partie du milieu conserve la structure caractéristique du sujet:

tandis que la basse accompagne avec un motif nouveau qui reparaîtra à trois reprises dans la fugue, aux mesures 8, 15 et 24.

b) Deuxième contre-sujet:

c) 1er episode, en partie semblable à la période de transition. Le motif de triples croches vient du contre-sujet, ainsi que le montre la notation suivante:



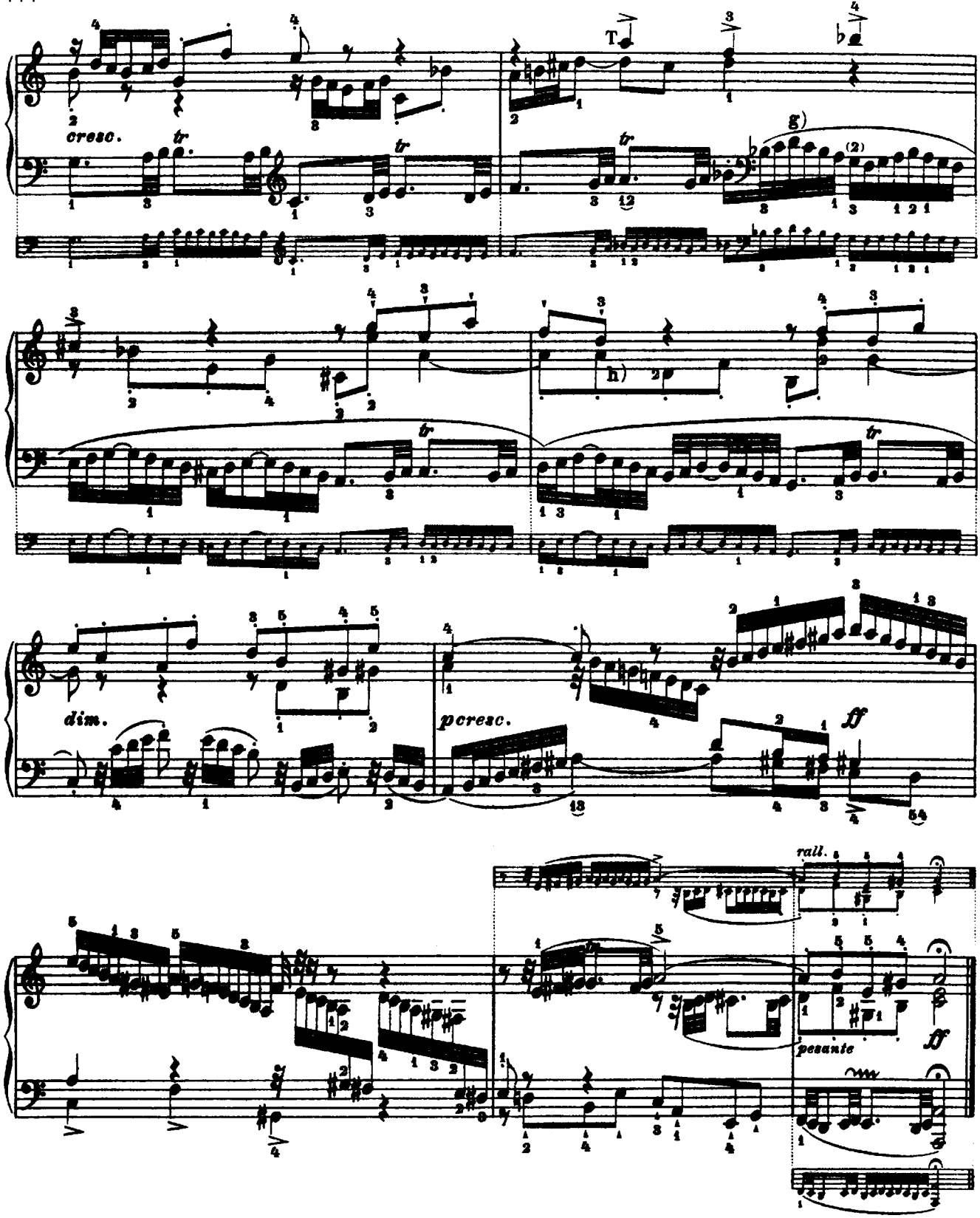


d) Вторая интермедия.
e) Третья интермедия.
f) Четвёртая интермедия. В следующем примере показано ее тематическое происхождение:

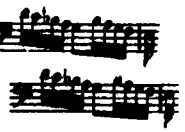
d) Second episode.
e) Third episode.
f) Fourth episode. Its thematic derivation is explained here:

d) 2^do Episodio.
e) 3^zo Episodio.
f) 4^to Episodio. Eccone spiegata la derivazione tematica:

d) 2^ème épisode.
e) 3^ème épisode.
f) 4^ème épisode. On verra clairement par ce qui suit l'origine thématique de cette formule:

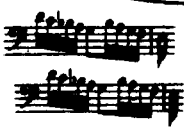


g) Противосложение.
Соответствует следующему:
h) Пятая интермедия.



g) Counter-subjet. Equivalent to:
h) Fifth episode.

g) Controsoggetto. Equivale a
h) 5to Episodio.



g) Contre-sujet. Equivalent de :
h) 5ème épisode.