

Вечер на рейде

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Медленно, с большим чувством

Один голос

Спо - ем - те, друзья, ведь

pp *p*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Спо - ем - те, друзья, ведь'. The piano accompaniment starts with a *pp* dynamic and includes a fermata over the first two measures. The key signature has two flats, and the time signature is common time.

завтра по - ход уй - демь предрассветный ту - ман. Спо.

p *f* *mf*

The second system of the musical score. The vocal line continues with the lyrics 'завтра по - ход уй - демь предрассветный ту - ман. Спо.'. The piano accompaniment features a *p* dynamic in the first measure, a crescendo leading to a *f* dynamic in the second measure, and a *mf* dynamic in the third measure. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

- ем ве - се - лей, пусть нам под - по - ет се - дой бо - е - вой ка - пи.

mf *f*

The third system of the musical score. The vocal line continues with the lyrics '- ем ве - се - лей, пусть нам под - по - ет се - дой бо - е - вой ка - пи.'. The piano accompaniment starts with a *mf* dynamic and a *f* dynamic in the second measure. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

Приглас
Два голоса

тан. Про - щай, лю - би - мый го - род! У -

p *pp* *mf*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). There are fermatas over some chords and a triplet of eighth notes in the piano part.

хо - дим за - втра в мо - ре. И ран - ней по - рой мельк.

p *p*

Detailed description: This system contains the second line of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. Dynamics include piano (*p*). There are fermatas and a crescendo leading to a piano (*p*) dynamic.

нет за кор - мой зна - ко - мый платок го - лу - бой. Про -

Хор

p *f* *p*

Detailed description: This system contains the third line of music. The vocal line continues on the same staff. The piano accompaniment continues on the grand staff. Dynamics include piano (*p*), forte (*f*), and piano (*p*). A 'Хор' (Chorus) marking is present above the vocal line. There are fermatas and a triplet of eighth notes in the piano part.

- щай, лю- би - мый го- род! У -

ff *mf*

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

- хо - дим за - втра в мо-ре. И ранней по-рой мелк-

f *p* *f*

This system contains the second line of music. The vocal line continues on the same staff. The piano accompaniment features dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

- нет за кор-мой зна - ко - мый пла-ток го - лу-

p *f*

This system contains the third line of music. The vocal line continues on the same staff. The piano accompaniment features dynamic markings of piano (*p*) and forte (*f*).

Для повторения

Для окончания

- бой.

А // бой.

p

pp

Споемте, друзья, ведь завтра в поход
 Уйдем в предрассветный туман.
 Споем веселей, пусть нам подпоет
 Седой боевой капитан.

Припев: Прощай, любимый город!
 Уходим завтра в море.
 И ранней порой
 Мелькнет за кормой
 Знакомый платок голубой.

А вечер опять хороший такой,
 Что песен не петь нам нельзя;
 О дружбе большой, о службе морской
 Подтянем дружнее, друзья!

Припев.

На рейде большом легла тишина,
 А море окутал туман,
 И берег родной целует волна,
 И тихо доносит баян.

Припев: Прощай, любимый город!
 Уходим завтра в море.
 И ранней порой
 Мелькнет за кормо̄
 Знакомый платок голубой.