

## БЕЧА

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Соч. 13

Allegro

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*mf* Ско - ро вес - на! По - смо - три, под го - ря - чим лу -

Ско - ро вес - на! По - смо - три, под го -

- чом снег ис - че - за - ет за -  
 - ря - чим лу - чом

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics in Russian. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a major key with one sharp (F#) and a 4/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

- мет - но; сквор - цы при - ле - те - ли,

The second system of the musical score continues the vocal and piano parts. The lyrics are "- мет - но; сквор - цы при - ле - те - ли,". The piano accompaniment continues with similar rhythmic patterns and includes some melodic lines in the right hand.

*espress.*  
 в воз - ду - хе жизнь,  
*espress.*  
 в воз - ду - хе жизнь, и по не - бу плы - вут об - ла - ка,  
*espress.*

The third system of the musical score features the lyrics "в воз - ду - хе жизнь, и по не - бу плы - вут об - ла - ка,". The word "espress." is written above the first and third vocal staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

*f* *rosso rit.*

В ВОЗ - ду - хе ЖИЗНЬ,

В ВОЗ - ду - хе ЖИЗНЬ, И ПО НЕ - БУ ПЛЫ - ВУТ ОБ - ЛА - КА.

*f* *rosso rit.*

*a tempo* *pp*

С КРЫШ, ТОЧ - НО ЖЕМ - ЧУГ, ЗВУ -

*pp*

*a tempo* *pp*

- ЧА И СВЕР - КА - Я, ПА - ДА - ЮТ КАП - ЛИ.

*mf* Пол -

*mf* Ды - шит всё мысль-ю од - ной,

*cresc.* - но на де - ждой од - ной, од - ной:

*cresc.* на де - ждой всё пол - но од -

*f* **Più mosso** Ско - ро вес - на! *cresc.* Ско - ро вес -

*f* *p* *cresc.*

- ной.

**Più mosso**

*f* *p* *cresc.*

First system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *f* - на! Вес - на! Вес - . The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords and a melodic line. Dynamics include *f* and *p*.

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *ff* - на! Вес - . The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords and a melodic line. Dynamics include *ff* and *p*.

Third system of musical notation. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: *f* - на! . The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords and a melodic line. Dynamics include *f*.