

ОСЕНЬ

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Соч. 13

Allegro agitato

О - сен - ни - е ли - стья по

Allegro agitato

вет - ру кру - жат, о - сен - ни - е ли - стья в тре -

- во - ге во - пят: „Всё гиб - нет, всё

гиб - нет!" В тре - во - ге во - пят:

„Ты чё - рен и

„Ты чё - рен и гол, ты

гол, ты чё - рен и гол, ты чё - рен и

чё - рен и гол, о лес наш ро -

гол,

mf

mf

p

- ди - мый, ко - нец твой при -

mf

dim.

This system contains the first two lines of the musical score. The vocal line (top two staves) begins with the lyrics "- ди - мый, ко - нец твой при -". The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of three flats. The first measure of the piano part is marked *mf*. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. A *dim.* marking is placed below the piano part at the end of the system.

- шёл! Ко - нец, ко -

This system contains the second two lines of the musical score. The vocal line (top two staves) continues with the lyrics "- шёл! Ко - нец, ко -". The piano accompaniment (bottom two staves) continues with the same texture as the first system. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand.

- нец твой при - шёл!"

dim.

dim.

dim.

This system contains the final two lines of the musical score. The vocal line (top two staves) concludes with the lyrics "- нец твой при - шёл!". The piano accompaniment (bottom two staves) concludes with the same texture as the previous systems. The piano part features a complex texture with many sixteenth notes in the right hand and a more melodic line in the left hand. *dim.* markings are placed above and below the piano part at the end of the system.

Piano introduction for the first system, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature.

Tranquillo

He
не слы - шит тре - во - ги их цар - ствен.ный лес

Tranquillo

pp

misterioso

слы - шит тре - во - ги их цар - ственный лес под тём - ной ла -

под

misterioso

- зу - рью су - ро - вых не - бес; е - го спе - ле - на - ли мо - гу - чи - е
 тём - ной ла - зу - рью су - ро - вых не - бес; е - го спе - ле - на - ли мо -

сны, *mf* *cre - scen - do*
 и зре - етвнём си - ла для
mf *cre - scen - do*
 - гу - чи - е сны, и зре - етвнём си - ла для но - вой вес -
cre - scen - do

росо *a* *росо*
 но - вой вес - ны, и зре - етвнём си - ла для но - вой вес -
росо *a* *росо*
 - ны, и зре - етвнём си - ла для но - вой вес - ны, вес -
росо *a* *росо* *f*

molto rit.

- ны, для но - вой вес - ны.

- ны,

molto rit.

Tempo I. Agitato

О - сен - ни - е ли - стья по

Tempo I. Agitato

вет - ру кру - жат, о - сен - ни - е ли - стья в тре -

- во - ге во - пят: „Всё

This system contains the first two systems of a musical score. The top two staves are vocal lines in a soprano and alto register, with lyrics in Russian. The bottom two staves are piano accompaniment, featuring a flowing sixteenth-note melody in the right hand and a more static bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

гиб нет, всё

f *mf*

f *mf*

This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics "гиб нет, всё". The piano accompaniment features a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano part includes a long melodic line in the right hand and a bass line with a few notes in the left hand.

гиб - нет! - в тре - во - ге во -

This system contains the fifth and sixth systems of the musical score. The vocal lines continue with the lyrics "гиб - нет! - в тре - во - ге во -". The piano accompaniment continues with a similar melodic and harmonic structure as the previous systems.

пят,-

ты чё - рен и

ты чё - рен и

гол, о лес наш ро -

гол, ты

- ди - мый, ты чё - рен и

чѐ - рен и гол, о

гол,

This system contains the first two systems of music. The first system has a vocal line with a triplet of notes over the words 'чѐ - рен и гол,' and a piano accompaniment. The second system continues the vocal line with the word 'гол,' and the piano accompaniment.

mf лес наш ро

mf

p

This system contains the third and fourth systems of music. The third system has a vocal line with the words 'лес наш ро' and a piano accompaniment. The fourth system continues the piano accompaniment with a dynamic marking of *p*.

- ди - мый, ко - нец твой при

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with the words '- ди - мый, ко - нец твой при' and a piano accompaniment. The sixth system continues the piano accompaniment.

- шёл, ко - нец, ко -

- нец твой при - шёл!"

dim.

dim.

p dim.

p