

# НАД ЦВЕТАМИ И ТРАВОЙ<sup>\*)</sup>

choirmaster.org

Соч. 24 №4

Andante

Andante

*p*

Над цве - та - ми и тра -

*p*

<sup>\*)</sup> Слова взяты из журнала „Малютка.“

- вой, в чудном су - мра - ке ле - сов,

мно - го ран - не - ю вес - ной раз - да - ёт - ся го - ло - сов.

*mf*  
Ут - ром, зорь - ка лишь зай - мёт - ся,  
*mf*

*m.d.* *mf*

*cresc.*

и в те - ни гу - стых вет - вей встре - пе -

*cresc.*

*cresc.*

- нёт - ся и за - льёт - ся

звон - кой трель ю со - ло - вей.

*f*

*f*

Musical notation for two vocal staves. The top staff has a whole rest. The bottom staff has a half note followed by a whole rest.

Piano accompaniment. The right hand features a series of trills (tr) and a melodic line with an 8-measure rest. The left hand has a bass line with chords. A *dim.* marking is present.

Piano accompaniment. The right hand has a melodic line with a slur. The left hand has a bass line with chords. A *ppp* marking is present.

Vocal staves with lyrics: Жизнь - ю каж - дый лист тре - пе - щет на де -

Piano accompaniment for the first vocal line. The right hand has a melodic line with a slur. The left hand has a bass line with chords. A *p* marking is present.

Vocal staves with lyrics: - ре - вьях и кус - тах,

Piano accompaniment for the second vocal line. The right hand has a melodic line with a slur. The left hand has a bass line with chords.

и ро - са на вет - ке бле - щет, как у -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a flowing eighth-note melody in the right hand and a steady accompaniment of chords in the left hand. The lyrics are written below the vocal staves.

- лыб - ка на ус - тах.

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The piano part continues with a flowing eighth-note melody in the right hand and a steady accompaniment of chords in the left hand. The lyrics are written below the vocal staves.

Жизнь - ю каж - дый лист тре - щет на де -

*pp*

The third system concludes the musical score. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The piano part continues with a flowing eighth-note melody in the right hand and a steady accompaniment of chords in the left hand. The lyrics are written below the vocal staves. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the piano part.

ре - вьях и кус - тах, и ро -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with a key signature of two sharps (F# and C#). The lyrics are "ре - вьях и кус - тах, и ро -". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, with a repeat sign in the middle.

са на вет\_ке бле - щет, как у - лыб - ка на ус - тах.

tr 3 pp

The second system continues the vocal and piano parts. The lyrics are "са на вет\_ке бле - щет, как у - лыб - ка на ус - тах.". The piano accompaniment includes a trill (tr) and a triplet (3) in the right hand, with a piano (pp) dynamic marking.

tr 3 tr

The third system concludes the piece. It features a trill (tr) and triplet (3) in the piano part. The vocal lines end with a long note, and the piano accompaniment provides a final harmonic support.