

4. ЛЕГЕНДА

Andante cantabile [ Спокойно, напевно ]

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

f

dim.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*animando*

*cresc. poco a poco*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*allarg.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*

*f*

\* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Раков

mp  
Ped. simile

Musical score system 1, measures 1-4. Treble clef, bass clef. Dynamics: mp. Pedal: Ped. simile.

animando  
cresc. poco a poco

Musical score system 2, measures 5-8. Treble clef, bass clef. Dynamics: animando, cresc. poco a poco.

allarg.  
Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Musical score system 3, measures 9-12. Treble clef, bass clef. Dynamics: allarg. Pedal: Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

a tempo  
ff  
Ped. \* Ped. \* Ped. \*

Musical score system 4, measures 13-16. Treble clef, bass clef. Dynamics: a tempo, ff. Pedal: Ped. \* Ped. \* Ped. \*

Musical score for the first system, featuring piano accompaniment. The score is written for a grand piano with treble and bass clefs. It includes several measures with 'Ped.' markings and fingering numbers (1-5) above the notes.

Musical score for the second system, including tempo markings like 'allarg.', 'a tempo', and 'poco rit.', along with dynamics like 'cresc.' and 'ff'. It features piano accompaniment with various articulations and fingering.

Tempo I [Темп I]

Musical score for the third system, starting with 'Tempo I' and 'mf' dynamic. It shows piano accompaniment with various articulations and fingering.

Musical score for the fourth system, including 'rit. poco a poco' and 'dim. poco a poco' markings. It shows piano accompaniment with various articulations and fingering.