

Живая ёлочка

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Allegretto giocoso $\text{♩} = 116$

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics in Russian. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. Dynamics include *mf*, *f*, and *mp*. Chord symbols C7, F, D7, Gm, and Bb7+ are indicated above the vocal line.

4 *mf* *f* *mp* C7 F

1. На по - лян - ку вы - шел ёж, весь на
ёл - ки ска - чет кот, пес - ни

7 C7 F

ё - лоч - ку по - хож. На и - гол - ках - у - кра - ше - нья: лис - тик, я - го - ды, гри - бы. И зве -
бе - ге - мот по - ёт, до у - па - ду пля - шет миш - ка и ста - ра - ет - ся не зря: он в по -

10 D7 Gm C7 F Bb7+ Gm/E

рям на у - див - ле - нье, и зве - рям на у - див - ле - нье, и зве - рям на у - див - ле - нье - все - воз -
да - рок хо - чет шиш - ку, он в по - да - рок хо - чет шиш - ку, он в по - да - рок хо - чет шиш - ку - от - ка -

13 *A7* *Dm* *C7* ***f*** Припев *C7*

мож - ны - е пло - ды. Во - круг ё - лоч - ки жи - вой (ля - ля - ля, ля - ля - ля)
 зать е - му не - лья.

16 *F* *Gm/Bb* *C7* *F* *D7*

со - бра - лись дру - зья гурь - бой, со - бра - лись гурь - бой и, встре - ча - я Но - вый год,

19 *Gm* *Gm/Bb* *C7* *F* *D7/F#*

Но - вый год, Но - вый год, с пес - ней во - дят хо - ро - вод,

22 *Gm* *C7* *1. F* *Gm/Bb* *C7*

с пес - ней во - дят хо - ро - вод. 2. Воз - ле

25 2. F D7/F# Gm C7 rit. F **a tempo**

// вод, с пес - ней во-дят хо-ро - вод!

Detailed description: This block contains the musical notation for measures 25 to 27. The top staff is the vocal line, starting with a whole rest in measure 25, followed by the lyrics "вод," in measure 26 and "с пес - ней во-дят хо-ро - вод!" in measure 27. The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes with various chords and dynamics. The left hand provides a bass line with chords and single notes. Dynamic markings include *f* (forte) and *rit.* (ritardando).

28 C7 F

Detailed description: This block contains the musical notation for measures 28 to 30. The top staff is the vocal line, with a whole rest in measure 28 and another whole rest in measure 30. The piano accompaniment consists of two staves. The right hand plays a melodic line with slurs and accents. The left hand provides a bass line with chords and single notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).