

Русалочка

Стихи Маргариты КУЗЬМЕНКО

Музыка С. ХАЛАИМОВА

Allegretto tranquillo $\text{♩} = 80$

The piano introduction is in 6/8 time, marked 'Allegretto tranquillo' with a tempo of 80 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*). A ritardando (*rit.*) is indicated at the end of the first phrase.

a tempo

1. Жи - ла - бы - ла Ру - са - лоч - ка на
- на лю - би - ла у - кра - шать ки -

The first vocal line is in 6/8 time, marked 'a tempo'. It begins with a piano introduction. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include mezzo-piano (*mp*).

са - мом дне мор - ском. О - на иг - ра - ла в са - лоч - ки в во -
- тов мор - ской звез - дой, и стать принцес - со - ю о - на меч -

The second vocal line is in 6/8 time, marked 'a tempo'. It begins with a piano introduction. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include mezzo-forte (*mf*).

12 - де сморским конь - ком. Не зна - ла та Ру - са - лоч - ка за -
- та - ла под во - дой. Ко - гда по мо - рю пря - ми - ком про -

The third vocal line is in 6/8 time, marked 'a tempo'. It begins with a piano introduction. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include mezzo-forte (*mf*).

16 - бо - ты и тру - да. Дру - зья же у Ру - са - лочки - ра -
- шли все ко - раб - ли - о - на ныр - ну - ла глу - бо - ко, мах -

The fourth vocal line is in 6/8 time, marked 'a tempo'. It begins with a piano introduction. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include mezzo-forte (*mf*).

-КУШ - КИ И ВО - да.
-НУВ ХВО-СТОМ ВДА - ЛИ...

20

20

p *cresc.*

Musical score for measures 20-23. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

24

24

mp *mf*

Musical score for measures 24-27. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

28

28

rit. *a tempo* 1. 2. 0-

f *mp*

Musical score for measures 28-30. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). The system includes a first ending (1.) and a second ending (2. 0-). The tempo marking changes from *rit.* (ritardando) to *a tempo*.

31

31

rit. *pp*

ped. *

Musical score for measures 31-32. The system consists of two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment. Dynamics include piano-piano (*pp*). The system includes a first ending (1.) and a second ending (2.). The tempo marking is *rit.* (ritardando). The system ends with a *ped.* (pedal) marking and an asterisk (*).