
MUSICANEO

Dietrich Buxtehude
Alleluia

Full score
C minor

Alleluia

Der Herr ist mit mir
Bux WV 15

Dieterich Buxtehude
(1637 - 1707)

♩ = 63

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have lyrics: "Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -". The second system contains the instrumental parts: Violino I, Violino II, Violoncello, and Organo. Violino I and Violoncello play a steady accompaniment of quarter notes. Violino II and Organo play a more active accompaniment with eighth and sixteenth notes. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

3

S.

A.
lu - ia,

T.
lu - ia,

B.

Vn. I

Vn. II

Vc.

Org.

Detailed description of the musical score: The score is for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics 'lu - ia,'. The instrumental parts (Violin I, Violin II, Violoncello, Organ) are in the lower system. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two measures. The vocal parts have a fermata over the first measure and a rest in the second. The instrumental parts have a triplet of eighth notes in the first measure and a series of eighth notes in the second measure.

5

S.

A.

T.

B.

Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia, — al - le -

Vn. I

Vn. II

Vc.

Org.

7

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

T. al - le - lu -

B. lu - ia al - le - lu - ia, al - le -

Vn. I

Vn. II

Vc.

Org.

S. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A. ia Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T. ia Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B. lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -



Vn. I

Vn. II

Vc.

Org.



ff

S. lu - ia, a, a, a, a, a, a, al - le -

A. lu - ia, a, a, a, a, a, a, al - le -

T. ₈ lu - ia, a, a, a, a, a, a, al - le -

B. lu - ia, a, a, a, a, a, a, al - le -

ff

Vn. I

Vn. II

Vc.

Org.

S. lu - ia, al - le -

A. lu - ia, al - le -

T. 8 lu - ia, al - le -

B. lu - ia, al - le -

Vn. I

Vn. II

Vc.

Org.

15

S.
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A.
lu - ia, al-le-lu - ia, al-le - lu - ia, al - le - lu - ia, al - le -

T.
8
lu - ia, al-le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B.
lu - ia, al-le-lu - ia, al-le - lu - ia, al - le - lu - ia, al - le -

15

Vn. I

Vn. II

Vc.

Org.

17

S.
lu - ia,

A.
lu - ia,

T.
8
lu - ia,

B.
lu - ia,

Vn. I

Vn. II

Vc.

Org.

The image shows a musical score for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, each with a treble clef and the lyrics "lu - ia,". The instrumental parts (Violin I, Violin II, Violoncello, and Organ) are in the bottom system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The vocal parts have a whole rest in the second measure. The instrumental parts have a complex rhythmic pattern in the first measure, followed by a more melodic line in the second measure. The Organ part consists of a series of chords.

19

S. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

T. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

19

Vn. I

Vn. II

Vc.

Org.

21

S. lu - ia

A. lu - ia,

T. lu - ia,


B. lu - ia, A


Vn. I


Vn. II

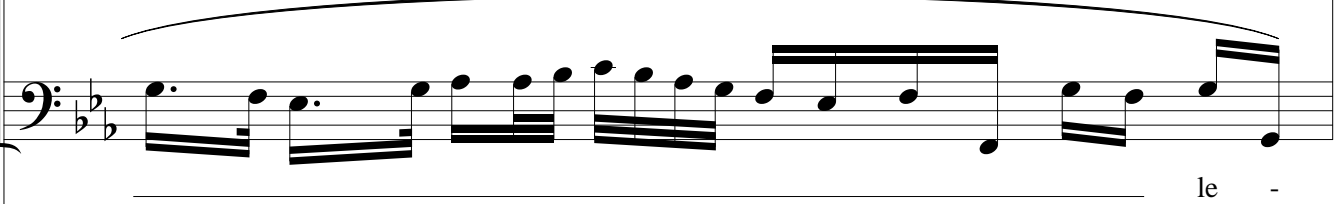
Vc.

Org.

S. 

A. 

T. 

B.  le -

Vn. I 

Vn. II 

Vc. 

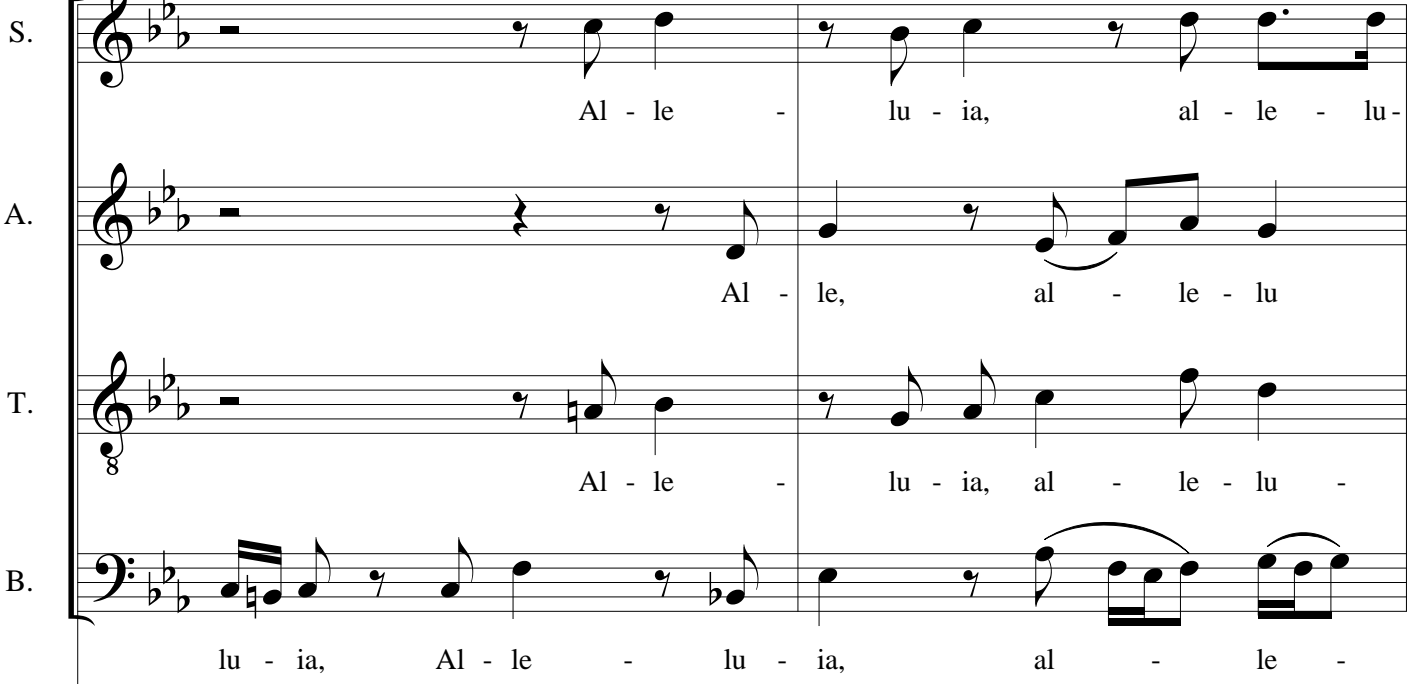
Org. 

S. Al - le - lu - ia, al - le - lu -

A. Al - le, al - le - lu

T. Al - le - lu - ia, al - le - lu -

B. lu - ia, Al - le - lu - ia, al - le -



Vn. I

Vn. II

Vc.

Org.



S. ia, al - - - le-

A. ia, al - - - le - lu - ia, al - le-

T. ia, al - - - le-

B. lu - ia, al - - - le -

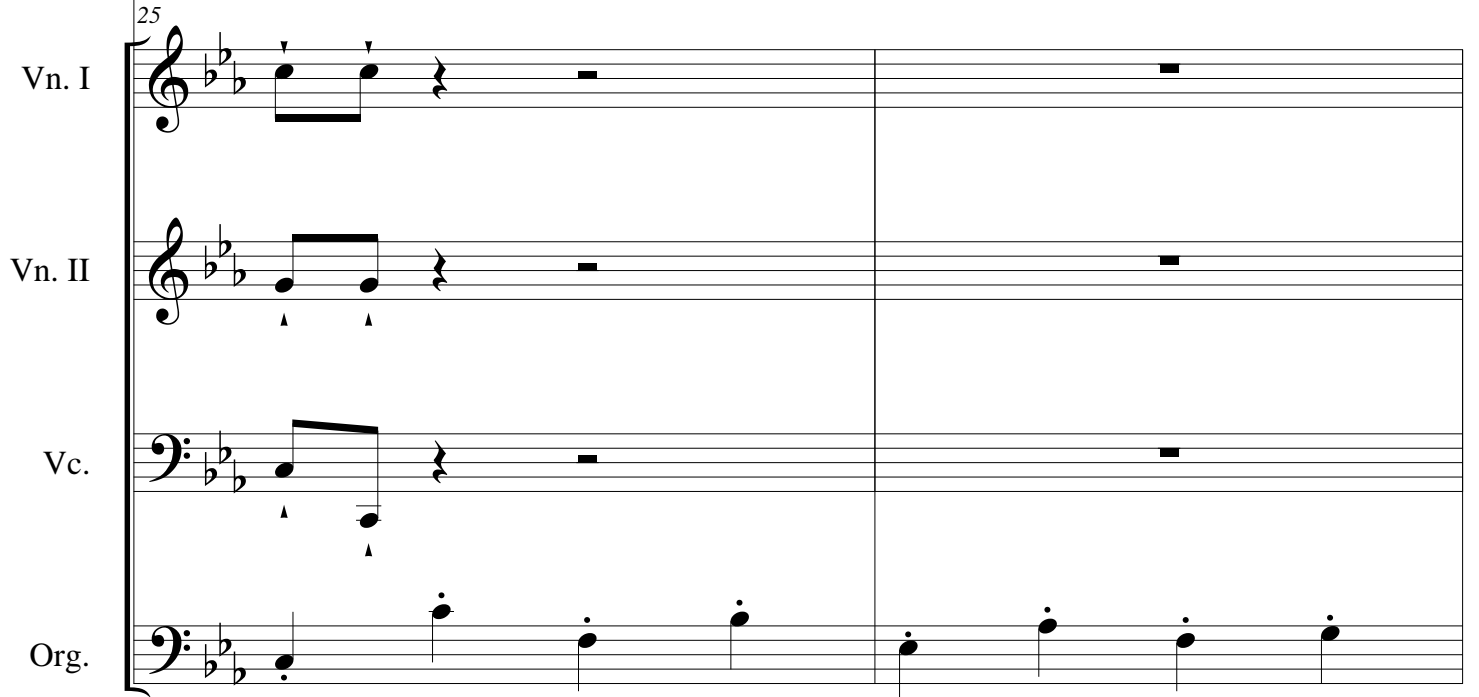


Vn. I

Vn. II

Vc.

Org.



27

S. lu - ia

A. lu - ia

T. lu - ia

B. lu - ia

27

Vn. I

Vn. II

Vc.

Org.

29

S. Al - le - lu - ia, al - le -

A. Al - le - lu - ia, al - le -

T. Al - le - lu - ia, al - le -

B. Al - le - lu - ia, al - le -

Vn. I

Vn. II

Vc.

Org.

31

S. lu - ia, al - - - le lu - ia

A. lu - ia, al - le - lu - ia

T. 8 lu - ia,

B. lu - ia, al - le - lu - ia al - - -

Vn. I

Vn. II

Vc.

Org.

33

S.

A.

T.

B.

le - lu - ia,

Al - le -

33

Vn. I

Vn. II

Vc.

Org.

This musical score page features a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics 'Al - le -' and 'le - lu - ia,'. The instrumental parts (Violin I, Violin II, Viola, Organ) are in the lower system. The music is in a key with two flats and a 3/4 time signature. The organ part provides a harmonic accompaniment with sustained chords. The vocal lines are melodic and expressive, with the Alto and Tenor parts having a more active role in the second measure.

35

S. Al - - - - - le -

A. lu - ia, al - le - lu - ia, al - le - lu -

T. lu - ia, al - le - lu ia, al - le - lu -

B. Al - - - - - le -

Vn. I

Vn. II

Vc.

Org.

37

S. lu - ia, al - le - lu - ia, al - le - lu - ia

A. ia, al - - - - le - lu - ia

T. ia, al - - - - le - lu - ia

B. lu - ia, al - - - - le - lu - ia

37

Vn. I

Vn. II

Vc.

Org.