

Away in a Manger

W.J.Kirkpatrick (1838-1921)

The musical score is arranged in three systems. Each system includes vocal parts and Handbells. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with double bar lines indicating the start of new systems. Measure numbers 9, 16, and 24 are marked at the beginning of their respective systems. The vocal parts are labeled S. Rec., A. Rec., T. Rec., and B. Rec. The Handbells part is labeled Handbells. The music features a mix of eighth and quarter notes, with some rests. The Handbells part consists of rhythmic patterns of eighth notes and quarter notes.

S. Rec.

Handbells

S. Rec.

H.B.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.

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S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.

32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.



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40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.

48

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.



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56

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H.B.

Away in a manger, no crib for His bed
 The little Lord Jesus lay down His sweet head
 The stars in the Heavens looked down where He lay
 The little Lord Jesus, asleep in the hay

Beneath me Lord Jesus, I ask Thee to stay
 Close by me forever and love me I pray
 Bless all the dear children in Thy tender care
 And take us to Heaven to live with Thee there

Away in a manger, no crib for His bed
 The little Lord Jesus lay down His sweet head
 The stars in the Heavens looked down where He lay
 The little Lord Jesus, asleep in the hay
 The little Lord Jesus asleep on the hay