

# Olga

waltz in C#

Alex Turnip

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♩ = 90

001

001-1

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 1 through 11 of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 90. Measure numbers 1 through 11 are indicated above the notes. Fingerings are shown with numbers 1-5. There are several slurs and ties. A box labeled '001' is at the beginning, and '001-1' is at the end. Below the bass line, there are markings 'Red.' and '\*' alternating.

12

1 (\*)

001-2

Detailed description: This system contains measures 12 through 20. Measure numbers 12 through 20 are indicated above the notes. A box labeled '001-2' is at the end. A note in measure 12 is marked with '1 (\*)'. The notation continues with treble and bass clefs, including slurs and fingerings.

\* - строго первый палец

21

002

Detailed description: This system contains measures 21 through 30. Measure numbers 21 through 30 are indicated above the notes. A box labeled '002' is at the beginning. The notation continues with treble and bass clefs, including slurs and fingerings.

30

002-1

Red. \* Red. \* Red. \*

39

002-2

47

002-3

003

Red. \*

55

003-1

\* - строго второй палец. Для того, чтобы на "ре" обязательно пришелся первый



006

106

006-1

115

007

123

007-1

132

008

140

008-1

148

156

$\text{♩} = 90$

Red. \* 3 2 3 5 Red. \* Red. Red. \* Red. \*



201

208

Этот вальс посвящен любви моей Оле, которую я, к сожалению, потерял из-за своего глупого поступка несколько лет назад.  
 Этот вальс - самое малое из того, что мне хотелось бы сделать, чтобы вымолвить у тебя прощение. Прости меня за ту глупость.

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