

Dona nobis pacem

Неизвестный композитор XVI века
Обработка Х. ХОПСОНА

Gently flowing ♩ = 100

mp

The piano introduction consists of two staves in 3/4 time, marked *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of eighth notes.

5 *mp*
Do - na

The first vocal line begins at measure 5. The vocal part is written in a single staff with a treble clef. The piano accompaniment continues in two staves. The lyrics "Do - na" are aligned with the vocal notes.

9 no - bis, no - bis pa - cem. Do - na

The second vocal line begins at measure 9. The vocal part continues in a single staff. The piano accompaniment continues in two staves. The lyrics "no - bis, no - bis pa - cem. Do - na" are aligned with the vocal notes.

13 *p*
no - bis pa - cem, Do -

The third vocal line begins at measure 13. The vocal part continues in a single staff. The piano accompaniment continues in two staves. The lyrics "no - bis pa - cem, Do -" are aligned with the vocal notes. The piano part ends with a *p* dynamic marking.

17 *mp*

-na no - bis pa - cem. Do - na no - bis

22 *p*

pa - cem. Do - na no - bis

27 *mp*

pa - cem. Do - na no - bis pa - cem.

37 *mp*

Do - na no - bis, no - bis pa - cem.

42

Do - na no - bis pa - cem.

46 *mf*

Do - na no - bis, no - bis pa - cem.

Do - na no - bis pa - cem.

50

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

54 *f*

Do - na no - bis, no - bis pa - cem.

f

Do - na no - bis pa - cem.

f

Do - na no - bis pa - cem.

58

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

Do - na no - bis pa - cem.

62 *mf* *mp*

Do - na no - bis pa - cem. Do - na

mf *mp*

Do - na no - bis pa - cem. Do - na

67 *p* *sub. pp*

no - bis pa - cem. Do - na no - bis

p *sub. pp*

no - bis pa - cem. Do - na no - bis

73 *rit.*

pa - cem. Do - na no - bis pa - cem.

pa - cem. Do - na no - bis pa - cem.

78 *p* *mp*

Do - na no - bis pa - cem.

p *mp*

Do - na no - bis pa - cem.

p *mp*

Do - na no - bis, no - bis pa - cem.

p *mp*

82 *mf* *mp*

Do - na no - bis pa - cem.

mf *mp*

Do - na no - bis pa - cem.

mf *mp*

Do - na no - bis pa - cem.

mf

86 *a tempo* *mp*

A - men, a - men, a - men,

A - men, a - men, a - men,

A - men, a - men, a - men,

a tempo *mp*

91 *p* *rit.* *pp*

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

p *rit.* *p*