

A, D, G, K

Musical score for voices and bass, measures 1-6. The score is in 3/4 time. The vocal parts (S. Rec., A. Rec., T. Rec.) and the bass part (B. Rec.) are shown. The bass part features triplet patterns in measures 1, 2, 4, and 6.

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Musical score for voices and bass, measures 7-12. The score is in 3/4 time. The vocal parts (S. Rec., A. Rec., T. Rec.) and the bass part (B. Rec.) are shown. The bass part features triplet patterns in measures 8, 9, 10, and 11. A fermata is present over the final note of the Soprano part in measure 12.

B, E, H, L

Musical score for voices and bass, measures 13-18. The score is in 3/4 time. The vocal parts (S. Rec., A. Rec., T. Rec.) and the bass part (B. Rec.) are shown. The bass part features triplet patterns in measures 13, 14, 15, and 16.

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19 Fine

S. Rec.

A. Rec.

T. Rec.

B. Rec.

25 **C, F, I**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

31

S. Rec.

A. Rec.

T. Rec.

B. Rec.

37 **J**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

43

S. Rec. *tr*
A. Rec.
T. Rec.
B. Rec.

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

A.	,	!	G.	,
	,	!		,
B.	,	!	H.	,
	,	!		!
C.		;	I.	,
	,			!
	.			,
			J.	,
D.		;		!
	,		K.	,
	.			;
E.	,	!		.
	,	!	L.	,
F.	,			!
	,			!