

# L'Internationale

## The Internationale

(1888 .)

Pierre Degeyter  
Eugene Edine Pottier  
arr. Marina Makhorina

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains the first five measures of the piece. It features four staves: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the Soprano and Tenor parts, with accompaniment in the Alto and Bass parts. A triplet of eighth notes is marked in the Bass staff at measure 5.

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S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 6 through 11. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The melody progresses through the Soprano and Tenor parts. A triplet of eighth notes is marked in the Bass staff at measure 10.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 12 through 17. It continues the four-part setting with Soprano, Alto, Tenor, and Bass staves. The melody concludes in the Soprano and Tenor parts. Triplet markings are present in the Bass staff at measures 15 and 16.

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18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.