
MUSICANEO

Pyotr Tchaikovsky
March from the ballet The
Nutcracker

Full score

G major

Arrangement by Marina Makhorina

" "

Si. Rec. *mf* 3

S. Rec. *mf* 3 *p*

A. Rec. 3

T. Rec. *mf* 3

B. Rec. *mf* 3

Si. Rec. 5

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

2 ⁸

Si. Rec. *mf* 3 3

S. Rec. *mf* 3 3

A. Rec. *mf* 3 3

T. Rec. *mf* 3 3

B. Rec. *mf* 3 3

12

Si. Rec.

S. Rec. *p*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

15

Si. Rec. *p*

S. Rec. *f* 3 *p*

A. Rec. *f* 3

T. Rec. *f* 3

B. Rec. *f* 3 *mf*

19

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

22

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff

ff

mf

mf

f

25

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f

f

f

f

p

Si. Rec. 

S. Rec. 

A. Rec. *mp* 

T. Rec. *mp* 

B. Rec. *mp* 

Si. Rec. *f* 

S. Rec. *f* 

A. Rec. *f* 

T. Rec. *f* 

B. Rec. *f* 

Si. Rec. 

S. Rec. *p* 

A. Rec. *mp* 

T. Rec. *mp* 

B. Rec. *mp* 

39

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

mp

p

p

p

p

42

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

pp

mf

45

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

p

pp

p

mf

48

Si. Rec. *f*

S. Rec. *ff* 3

A. Rec. *ff* 3

T. Rec. *ff* 3

B. Rec. *ff* 3

51

Si. Rec. 6

S. Rec. 3 *mp*

A. Rec. 3

T. Rec. 3

B. Rec. 3

53

Si. Rec.

S. Rec.

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

56

Si. Rec. *f*

S. Rec. *ff* 3

A. Rec. *ff* 3

T. Rec. *ff* 3

B. Rec. 3

59

Si. Rec. 6

S. Rec. 3 *mp*

A. Rec. 3

T. Rec. 3

B. Rec. 3

61

Si. Rec.

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

64

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f *p* *f* *f* *f* *f* *mp*

3

Detailed description: This system contains measures 64, 65, and 66. It features five vocal staves: Soprano (Si. Rec.), Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). The key signature has one sharp (F#). In measure 64, the Soprano and Bass parts have rests, while the other three parts have quarter notes. In measure 65, all parts have eighth notes, with a triplet of eighth notes in the Soprano, Alto, and Tenor parts. In measure 66, the Soprano part has a rest, while the other parts have quarter notes. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3'.

67

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

f *f* *f* *f* *f* *f*

3

Detailed description: This system contains measures 67, 68, and 69. The vocal parts continue with eighth notes. In measure 69, there are triplet markings in the Soprano, Alto, and Bass parts. Dynamics are consistently *f* (forte). A triplet of eighth notes is marked with a '3'.

70

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

ff *ff* *mf* *mf* *mf* *mf*

3

Detailed description: This system contains measures 70, 71, and 72. The vocal parts continue with eighth notes. In measure 72, there are triplet markings in the Soprano, Alto, and Tenor parts. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3'.

73

Si. Rec. *f*

S. Rec. *ff* 3

A. Rec. *ff* 3

T. Rec. *ff* 3

B. Rec. *ff* 3

76

Si. Rec. 6

S. Rec. *mp*

A. Rec. *mf*

T. Rec. *mf*

B. Rec. *mf*

79

Si. Rec. *f*

S. Rec. *ff* 3

A. Rec. *ff* 3

T. Rec. *ff* 3

B. Rec. *ff* 3

82

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

84

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

87

Si. Rec.

S. Rec.

A. Rec.

T. Rec.

B. Rec.