

Puer natus in Bethlehem

Michael Altenburg

First system of the musical score, measures 1-10. The score is for a choir with parts for Soprano (S. Rec. 1, 2), Alto (A. Rec. 1, 2), Tenor (T. Rec. 1, 2, 3), and Bass (B. Rec.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mp*, and *mf*. The Soprano 1 part begins with a melody in measures 1-10, while other parts are mostly rests.

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Second system of the musical score, measures 11-20. The score continues with the same parts as the first system. Dynamics include *f* and *mp*. The Soprano 1 part has a melodic line with a fermata in measure 11. The Tenor 1 part also has a melodic line with a fermata in measure 11. The system concludes with a final cadence in measure 20.

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2
21

S. Rec. 1
mf *p* *f*

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

Detailed description: This system of musical notation covers measures 21 to 31. It features seven staves: Soprano 1, Soprano 2, Alto 1, Tenor 1, Alto 2, Tenor 2, and Bass. The Soprano 1 part has a melodic line with dynamic markings *mf*, *p*, and *f*. The other parts provide harmonic support with various rhythmic patterns and rests.

32

S. Rec. 1
mp

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

Detailed description: This system of musical notation covers measures 32 to 41. It features the same seven staves as the first system. The Soprano 1 part continues with a melodic line, marked *mp*. The other parts continue their respective parts, with some staves showing rests in certain measures.

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42

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

53

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

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4

63

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

ff

63

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

mf

73

73

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83

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

93

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

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6

103

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

mp

103

rit.

S. Rec. 1

S. Rec. 2

A. Rec. 1

T. Rec. 1

A. Rec. 2

T. Rec. 2

T. Rec. 3

B. Rec.

mp

ff

110