

# The Fairie-Round (Galliard)

Antony Holborne

$\text{♩} = 72$  Teil 1 insg. 6 x spielen; 1. nur B, 2. +T, 3. +A2, 4. +A1, 5.-6. alle

8

Soprano (S)  
Alto 1 (A1)  
Alto 2 (A2)  
Tenor (T)  
Bass (B)

7 8

Soprano (S)  
Alto 1 (A1)  
Alto 2 (A2)  
Tenor (T)  
Bass (B)

13 8

Soprano (S)  
Alto 1 (A1)  
Alto 2 (A2)  
Tenor (T)  
Bass (B)

17 8

Soprano (S): G, A, B, C, D, E, F, G  
 Alto 1 (A1): G, A, B, C, D, E, F, G  
 Alto 2 (A2): G, A, B, C, D, E, F, G  
 Tenor (T): G, A, B, C, D, E, F, G  
 Bass (B): G, A, B, C, D, E, F, G

23 8

Soprano (S): G, A, B, C, D, E, F, G  
 Alto 1 (A1): G, A, B, C, D, E, F, G  
 Alto 2 (A2): G, A, B, C, D, E, F, G  
 Tenor (T): G, A, B, C, D, E, F, G  
 Bass (B): G, A, B, C, D, E, F, G

29 8

Soprano (S): G, A, B, C, D, E, F, G  
 Alto 1 (A1): G, A, B, C, D, E, F, G  
 Alto 2 (A2): G, A, B, C, D, E, F, G  
 Tenor (T): G, A, B, C, D, E, F, G  
 Bass (B): G, A, B, C, D, E, F, G