

MY  
FAVOURITE  
MUSIC



# Skudrinka

Bulgaria

**Presto**

Tenor Recorder

5

9

13

# Skudrinka 2

Bulgaria

**Allegro**

Tenor Recorder

5

# La viudita de Miranda

Moderato

Recorder

Snare Drum

G5 F6add2

G5 F6add2 D5

G5 Bb6add2 F6add2 Cadd2

G5 F6add2 G5 Bb6add2 Cadd2

1. D5 2. D5

# Miri it is while sumer ilast

from early-mid 13th century  
(arr. Y. Skrypnik)

Em D Em D

Soprano Recorder

Guitar

Em D Em Bm

Em Am G C D

Em Am G C Bm

G D C D E

# Tourdion

Recorder

Guitar

Dm F Gm Dm C

8

Dm C Dm Am Dm

1.

5

Dm Dm F C

2.

9

Dm F C Dm Am Dm

13

# Douce Dame Jolie

V. 4

Guillaume de Machaut

Moderato

1

Em

D

Em

Tenor Recorder

Bm

Em

D

Em

Bm

Em

2

Em

G

D

Em

Em

G

D

Em

Em

D

Em

Bm

Em

D

Em

Bm

Em

# J'aim sans penser laidure

V. 14

Guillaume de Machaut

**Allegro**

1



# He dame de valour que j'aim

V. 11

Guillaume de Machaut

**Allegro**

1



# Dou mal qui m'a

V. 8

Guillaume de Machaut

Kalimba **1** Andante

6

11

16

# Je vivoie liement

V. 23

Guillaume de Machaut

Tenor Recorder **1** Con moto

7

13

19

27





# The Chanter Tune

Irish dance

**Con brio**

Soprano Recorder

E5 D5add9/6 B5sus4

E5 D5 A5 C#5 D5 B5sus4 F#5 G5 A5add9

B5sus4 A5add9 B5sus4 F#5 G5

E5 D5 A5 C#5 D5 A5add9 E5

# Isvoros

Greece

**Maestoso**

Tenor Recorder

Dm Gm

Dm C Dm

Gm Dm C Dm

# Ajde pominovam

Macedonian song

**Vivace**

Recorder

break

Am Em D

Em D D Em

D Em verse G

D Em D

chorus Am Em D

Em

1. 2.

Detailed description: This is a musical score for a recorder in G major and 7/8 time. It consists of six staves. The first staff is marked 'break' and contains measures 1-3 with chords Am, Em, and D. The second staff contains measures 4-6 with chords Em, D, D, and Em. The third staff contains measures 7-8 with chords D and Em, followed by a 'verse' section in measure 8 with a G chord. The fourth staff contains measures 9-11 with chords D, Em, and D. The fifth staff is marked 'chorus' and contains measures 12-14 with chords Am, Em, and D. The sixth staff contains measures 15-16 with a chord Em and a first/second ending structure.

# Ai vis lo lop

Soprano Recorder

Presto Em D Em

C G D Em C D G D Em

1. 2.

Detailed description: This is a musical score for a soprano recorder in G major and 4/4 time. It consists of two staves. The first staff is marked 'Presto' and contains measures 1-4 with chords Em, D, and Em. The second staff contains measures 5-8 with chords C, G, D, Em, C, D, G, D, and Em, followed by a first/second ending structure.

# Zamanska Igra

Bulgaria

Recorder

Guitar

Musical score for Recorder and Guitar. The Recorder part is in treble clef with a 15/16 time signature. The Guitar part is in treble clef with a 16/8 time signature. Both parts feature a complex, rhythmic melody with many sixteenth notes and triplets. The Recorder part has a repeat sign at the beginning and end. The Guitar part has a repeat sign at the end.

# Cercle Circassien

France

Presto

Soprano Recorder

Musical score for Soprano Recorder. The piece is in 6/8 time and marked 'Presto'. The melody is in treble clef. Chords are indicated below the staff: Am, Am, G, Am, F, G, Am, G, Am, G, F, G, Am, G, F, G, Am, G, F, Dm, G, Am, Am. The score includes a first and second ending at the end.

# Vulpita

Romania

**Fast Am**

Recorder

Guitar

G C D G

G C D G

# Tant es gaya

Troubadour melodie

**Con moto** 1 Am Em G

Tenor Recorder

Snare Drum

Em Em Am 2 C Am D

Bm Em C Bm C D G

D C 3 Am Em

G Em Em Am

# Daphne

England

Em D Em G D/F# Em D Em

Soprano Recorder

Tenor Recorder

Tenor Recorder

Em D Em G Bm Em Bm G D G GD G GD G

28

Em D Em G D/F# Em D Em Em D Em

12

# Prince Rupert's March

England

**Allegro**

Recorder

1 Am E Am

2 G C Am

G E Am Am

The score for 'Prince Rupert's March' is written for recorder in 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff starts at measure 6 and contains measures 5-8. The third staff starts at measure 10 and contains measures 9-12, with first and second endings over measures 11-12. Chord symbols are placed above the notes: Am, E, Am, G, C, Am, G, E, Am, Am.

# Domakine

Macedonian song

Recorder

Em D Em Em D Em A Em

Em Am Em Em Am Em Dm Em

G D Am Em Dm Em

The score for 'Domakine' is written for recorder in 7/8 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is not explicitly marked but the style is a march. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff starts at measure 6 and contains measures 5-8. The third staff starts at measure 11 and contains measures 9-12. Chord symbols are placed above the notes: Em, D, Em, Em, D, Em, A, Em, Em, Am, Em, Em, Am, Em, Dm, Em, G, D, Am, Em, Dm, Em.



# Lomka po lomka

Bulgaria

**Allegretto** Em

Recorder

Am B7 Em

G C D G C D

G Am B7 Em

8

5

9

12

1.

2.

Detailed description: This is a musical score for a recorder in E minor (Em) and 2/4 time, marked Allegretto. The score consists of four staves. The first staff is the recorder part, starting with a repeat sign and a key signature of one sharp (F#). The second staff contains the first system of accompaniment with chords Am, B7, and Em. The third staff contains the second system of accompaniment with chords G, C, D, G, C, and D. The fourth staff contains the third system of accompaniment with chords G, Am, B7, and Em. There are first and second endings marked with '1.' and '2.' respectively.

# Ball de Quatre Espases

Pau Albert Huergo Domènech

**Allegretto** Em

Recorder

G D Bm Em

Em G D Em

Em D Bm G C

D Em Em D G

Am G Bm Em

8

5

9

12

15

Detailed description: This is a musical score for a recorder in E minor (Em) and 2/4 time, marked Allegretto. The score consists of five staves. The first staff is the recorder part, starting with a repeat sign and a key signature of one sharp (F#). The second staff contains the first system of accompaniment with chords Em, G, D, Bm, and Em. The third staff contains the second system of accompaniment with chords Em, D, Bm, G, and C. The fourth staff contains the third system of accompaniment with chords D, Em, Em, D, and G. The fifth staff contains the fourth system of accompaniment with chords Am, G, Bm, and Em. The score ends with a repeat sign and a final note.

# Dospatsko horo

Allegro

Bulgaria

Recorder

1 Em Am Em

2 A D Em

9 A D Em A Em

13 3 D C G Am D G

17 D C G Am Bm Em

21 4 D G Am

25 D G Am Bm Em

# Paikos Tancz

Anonymus  
arr. by Y. Skrypnik

Vivo

Soprano Recorder

Alto Recorder

Guitar

Frame Drum

The first system of the musical score is for the Soprano Recorder, Alto Recorder, Guitar, and Frame Drum. It is in 4/4 time and the key signature has one sharp (F#). The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted quarter notes. The Guitar part has a rhythmic accompaniment with eighth notes and chords. The Frame Drum part has a simple rhythmic pattern of eighth notes.

The second system of the musical score continues the piece. It includes first and second endings. The Soprano Recorder part has a melodic line with eighth and sixteenth notes. The Alto Recorder part provides a harmonic accompaniment with dotted quarter notes. The Guitar part has a rhythmic accompaniment with eighth notes and chords. The Frame Drum part has a simple rhythmic pattern of eighth notes. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence.



# La Vaca Ventanera

Allegretto

Recorder

Drum

1

7

8

2

13

1.

19

2.

3

25

1.

2.

# Dune mori malaj mome

Bulgaria

**Allegro**

**break**

Recorder

C G C G C

5

Dm Am F G Am

**verse**

9

Am C D Dm Am

**chorus**

13

G C Dm Am

# Birjina Gaztettobat Zegoen

Basque

**Allegretto**

Soprano Recorder

Am F G C

4

Am F E Am C

8

Dm C G Dm E7

13

Am Dm F E Am Am