

# My Bonnie

Traditional Scottish

F B $\flat$  F F F G7 C

S. Rec.

A. Rec.

B. Rec.

Handbells

This system contains the first seven measures of the piece. The Soprano Recorder (S. Rec.) part features a melody with a slur over measures 4 and 5. The Alto Recorder (A. Rec.) part has a similar melodic line with a slur over measures 4 and 5. The Bass Recorder (B. Rec.) part provides a steady bass line. The Handbells part consists of sustained notes in the right hand.

8 C7 F B $\flat$  F F B $\flat$  C F F

S. Rec.

A. Rec.

B. Rec.

HB

This system contains measures 8 through 16. The Soprano Recorder (S. Rec.) part has a slur over measures 10 and 11. The Alto Recorder (A. Rec.) part has a slur over measures 10 and 11. The Bass Recorder (B. Rec.) part continues the bass line. The Handbells (HB) part continues with sustained notes.

17 F F B $\flat$  B $\flat$  C C7 F F F

S. Rec.

A. Rec.

B. Rec.

HB

This system contains measures 17 through 24. The Soprano Recorder (S. Rec.) part has a slur over measures 19 and 20. The Alto Recorder (A. Rec.) part has a slur over measures 19 and 20. The Bass Recorder (B. Rec.) part continues the bass line. The Handbells (HB) part continues with sustained notes.

My Bonnie

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26 F B<sup>b</sup> B<sup>b</sup> C C7 F F F B<sup>b</sup>

S. Rec.

A. Rec.

B. Rec.

HB

35 F F F G7 C C7 F B<sup>b</sup> F

S. Rec.

A. Rec.

B. Rec.

HB

44 F B<sup>b</sup> C F F F F B<sup>b</sup>

S. Rec.

A. Rec.

B. Rec.

HB

52 B $\flat$  C C7 F F F F

S. Rec.

A. Rec.

B. Rec.

HB

59 B $\flat$  B $\flat$  C C7 F F

S. Rec.

A. Rec.

B. Rec.

HB