

---

MUSICANEO

---

folklore

Engel lassen laut erschallen

---

Full score

G major

Arrangement by Marina Makhorina

# Engel lassen laut erschallen

(Gloria)

French traditional  
Arr. Marina Makhorina

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The melody is simple and homophonic, with all voices moving in parallel motion. The Soprano part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The piece concludes with a double bar line and repeat dots.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a fermata and a measure rest, then has a melodic flourish starting on G4. The Alto part has a similar flourish starting on E4. The Tenor and Bass parts continue with the simple homophonic melody from the previous system. The piece concludes with a double bar line and repeat dots.

© Marina Makhorina 2018

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

S. Rec.

A. Rec.

T. Rec.

B. Rec.

### French carol

1. Engel lassen laut erschallen  
 Überm Land den Lobgesang  
 Tausendfach die Berge hallen  
 Wider ihren Sang und Klang:  
 |: Gloria in excelsis Deo! :|

2. Und es künden ihre Lieder  
 Allen Menschen in der Nacht  
 Gottes Sohn stieg heut hernieder  
 Hat das Himmelslicht gebracht  
 |: Gloria in excelsis Deo! :|