

XIII Preludium

Allegretto (♩=104)

The first system of the XIII Preludium consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 12/16. The music begins with a piano (*p*) dynamic. The first measure of the upper staff contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The bass staff has a quarter rest followed by a quarter note (F#). The system concludes with a fermata over the final notes of both staves.

The second system continues the piece. The upper staff features a series of eighth-note patterns, including a triplet of eighth notes (B, C, D) and a quarter note (E). The bass staff continues with quarter notes (F#, G#, A, B). The system ends with a fermata over the final notes.

The third system begins with a small melodic fragment in the upper staff. The main part of the system shows the upper staff with eighth-note patterns and a triplet of eighth notes (E, F#, G). The bass staff continues with quarter notes (A, B, C, D). The system concludes with a fermata over the final notes.

The fourth system continues the piece. The upper staff has eighth-note patterns and a triplet of eighth notes (G, A, B). The bass staff has quarter notes (C, D, E, F#). The system ends with a fermata over the final notes. A small melodic fragment is shown below the system.

XIII Fuga

Andantino grazioso (♩=76)

(a 3 voci)

non legato,
ugualissimo

non legato,
ugualissimo

Kontrapunkt

Temat

II kontrapunkt

t. 12, 20, 28

Odpowiedź tonalna

a) Nieco staccato, wszystkie dźwięki wyrównane dynamicznie; w tym celu unikamy zmiany palca.

17 *fp* *cresc. a poco a poco*

20 *mf* *sempre cresc.*

23 *f*

26 *dim. a poco a poco* *mf* *p*

29 *marc.* *p*

32 *deciso* *f* *ff*

b) Zwrócić uwagę na zróżnicowanie brzmienia, tak by uwypaknić opadający progresyjnie fragment tematu.

c) Zaakcentować następujące dźwięki przypominające temat:

