

O little town of Bethlehem

Joseph Barnby

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This section of the musical score shows the parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The bass part begins on a lower C-clef staff.

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This section continues the musical score for measures 6 through 11. The parts remain the same: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The music maintains the common time and G major key signature established in the first section.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This section concludes the musical score for measures 12 through 17. The parts for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.) continue to play in common time (4) and G major (G with sharp).

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O little town of Bethlehem

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

rit.

23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

rit.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

a tempo

rit.