

КОЛЫБЕЛЬНАЯ

П. КАДОША
(Венгрия)

Andante moderato

p dolce

Red. **Red.* **Red.* **Red.* **Red.*

Red. **Red.* **Red.* **Red.*

**Red.* **Red.* **Red.* **Red.*

ritard.

ritornello

Red. **Red.*

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante moderato' and the dynamics are 'p dolce'. The score consists of several systems of two staves each. The first system shows a piano introduction with a bass line featuring a triplet. The second system contains a melodic line in the treble and a bass line with triplets and slurs. The third system continues the melodic and bass lines. The fourth system features a 'ritard.' marking and a 'ritornello' section. The score concludes with a final cadence in the bass line.

al tempo

mp *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

*Ped. *Ped. ritorn. al tempo

ritard.

5 1

(a tempo)

5

Ped. * Ped. * Ped. Ped.

5 3 1 2

*Ped. *Ped. *Ped. * Ped. * Ped. * Ped.