

ЭТЮД

Т. ХРЕННИКОВ
(СССР)
Обработка А. Самонова

Allegretto, cantabile

The musical score is written for piano and soprano voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Allegretto, cantabile". The piano part starts with a dynamic of *mf* *espress.* and features a melodic line with slurs and fingerings (4, 1). The soprano part is marked *Red.* and *sopra*, with a dynamic of *p*. The score is divided into two systems of eight measures each. The first system includes dynamics *p* and *mf*, and articulations like *Red.* and *simile*. The second system continues with *p* and *mf* dynamics. The score concludes with a final *Red.* marking and a dynamic of *mf*. The piece is characterized by its flowing, cantabile style and the interplay between the piano and voice.

The musical score consists of three systems, each with a treble and bass clef staff. The key signature is one sharp (F#).

- System 1:**
 - Treble clef: Fingerings 5, 2, 1, 3, 4, 5, 2, 3, 4, 2, 1.
 - Bass clef: Dynamics *p* and *mf*.
 - Performance markings: *ped.*, **ped.*, *ped.*, **ped.*
- System 2:**
 - Treble clef: Fingerings 4, 2, 5, 2, 4, 2, 5, 3.
 - Bass clef: Dynamics *f* and *p*.
 - Performance markings: *ped.*, **ped.*, *rit.*, **ped.*, **ped.*, **ped.*
- System 3:**
 - Treble clef: Fingerings 5, 2, 5, 3.
 - Bass clef: Dynamics *f* and *p*.
 - Performance markings: **ped.*, **ped.*