

# ДВЕ МАЛЕНЬКИЕ ПРЕЛЮДИИ

## I

П. ХАДЖИЕВ  
(Болгария)

Moderato

*p* *sempre staccato* *p*

*pp* *p*

*cresc.* *f*

*cresc.*

*ff* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 1 3 *mf* *cresc.*

*f* *p*

*Red. \**

*mp* *pp*

*Red. \**

*Red.*

*\* Red.*

## II

Con moto mosso

*f*

*Red. \**

*Red. \**

*Red. \**

*f*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

Musical notation for the first system. The treble clef staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass clef staff has a dotted quarter note. The system includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. Fingerings (1, 2, 3, 4, 5) and articulation marks like slurs and accents are present.

Ped. \*      Ped. \*      Ped. \*

Musical notation for the second system. The treble clef staff starts with a crescendo (*cresc.*) marking. The bass clef staff has a dotted quarter note. The system includes a forte (*f*) dynamic and various articulation marks.

Ped. \*      Ped.      Ped. \*      Ped. \*      Ped. \*

Musical notation for the third system. The treble clef staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass clef staff has a dotted quarter note. The system includes various articulation marks.

Ped. \*      Ped. \*      Ped. \*      Ped. \*