

8. НОВЕЛЛА

Moderato [Умеренно]

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Moderato [Умеренно]'. The first system starts with a piano (*p*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings are present throughout, including 'Ped.' and '*Ped.'. The piece concludes with a final cadence in the fourth system.

Red. * *Red.* * * *Red.* * *Red.* * *Red.* * * * * *

a tempo

Red. simile

Red. * * *Red.* * * * * *

Red. * * *Red.* * * *Red.* * * * * * * * * * * *Red.* * * *Red.*

* * *Red.* * * *Red.* * * *Red.* * * *Red.* * * * * * * * * *Red.* * * *Red.*

cresc.

f

mp

mf

cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

rit. a tempo

dim. p

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

*Ped. *Ped. *Ped. *Ped. * Ped. *Ped. * Ped.

a tempo rit.

*Ped. *Ped. * Ped. * Ped. * Ped.

rit.

* Ped. *Ped. * Ped. * Ped. * Ped. * Ped.