

# SZŁA DZIEWECZKA

wersja 1

Walc  $\text{♩} = 180$

Piosenka ludowa

The musical score is written for piano in 3/4 time with a tempo of 180 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled as C, F, G7, and C. The dynamics include *mf* and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1 (Measures 1-5):  
Treble clef: 1, 3, 5, 4, 3, 4, 5, 3, 1  
Bass clef: 5, 4  
Chords: C, F, C

System 2 (Measures 6-10):  
Treble clef: 2, 1, 3, 4, 5, 3, 4, 2, 2, 1, 3, 1  
Bass clef: G7

System 3 (Measures 11-15):  
Treble clef: 4, 2, 5, 3, 4, 2, 2, 3, 4, 1, 1, 3, 4, 2  
Bass clef: C

System 4 (Measures 16-20):  
Treble clef: 2, 5, 4, 5, 5, 5, 4, 3  
Bass clef: G7, C, *f*

21 4 1 5 1 4 1 3 1 5 1

G7

26 4 1 5 1 4 1 3 1 5 1 5 1 4 1 5 1 4 1

C

31 3 1 5 1 4 1 3 1 5 1 4 1 3 1 2 1 3 1 4 1 5 1

G7 C

Szła dziewczeczka do laseczka, do zielonego,  
do zielonego, do zielonego.  
Napotkała myśliweczką, bardzo śwarnego,  
bardzo śwarnego, bardzo śwarnego.

La, la, la ...

O mój miły myśliweczku, bardzom ci rada,  
bardzom ci rada, bardzom ci rada.  
Dałabym ci chleba z masłem, alem go zjadła,  
alem go zjadła, alem go zjadła.

La, la, la ...