

# SZŁA DZIEWECZKA

wersja 1

Walc  $\text{♩} = 180$

Piosenka ludowa

The musical score is written for piano in 3/4 time, marked with a tempo of  $\text{♩} = 180$ . It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Chords are labeled as C, F, G7, and C. The dynamics include *mf* and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1 (Measures 1-5):  
Treble clef: 1 3 5 4 3 4 5 3 1  
Bass clef: 5 2  
Chords: C, F, C

System 2 (Measures 6-10):  
Treble clef: 2 1 3 4 5 3 4 2 2 1 3 1  
Bass clef: 4  
Chord: G7

System 3 (Measures 11-15):  
Treble clef: 4 2 5 3 4 2 2 3 4 1 1 2  
Bass clef: C  
Chord: C

System 4 (Measures 16-20):  
Treble clef: 2. 5 4 5 5 5 4 3  
Bass clef: 1 1 1 1  
Chords: G7, C  
Dynamics: *f*

Szła dziewczeczka do laseczka, do zielonego,  
do zielonego, do zielonego.  
Napotkała myśliweczka, bardzo śwarnego,  
bardzo śwarnego, bardzo śwarnego.

La, la, la ...

O mój miły myśliweczku, bardzom ci rada,  
bardzom ci rada, bardzom ci rada.  
Dałabym ci chleba z masłem, alem go zjadła,  
alem go zjadła, alem go zjadła.

La, la, la ...