

OD KRZACZKA DO KRZACZKA

WALC ♩ = 180

pios. lud.

First system of piano accompaniment. The music is in 3/4 time. The right hand features a melody with fingerings: 2, 3, 2, 2, 3, 2, 2, 3, 4, 5. The left hand has a bass line with fingerings: 3, 1, 5, 1, 4, 1, 3, 1. Chords are marked as *p* C, G7, and C.

Second system of piano accompaniment. The right hand melody has fingerings: 3, 5, 4, 5, 5, 5, 4, 5. The left hand bass line has fingerings: 5, 1, 4, 1, 4, 3, 2, 1, 2, 4. Chords are marked as G7, D7, and G7.

Third system of piano accompaniment. The right hand melody has fingerings: 2, 5, 5, 1, 3, 5, 4, 1. The left hand bass line has fingerings: 5, 1, 5, 1, 4, 1, 3, 1. Chords are marked as *C mf*, G7, and C.

Fourth system of piano accompaniment. The right hand melody has fingerings: 3, 5, 4, 5, 4, 5, 4, 3, 2, 1. The left hand bass line has fingerings: 5, 1, 5, 4, 3, 2, 1. Chords are marked as G7 and C.

Od krzaczka do krzaczka

Od krzaczka, do krzaczka po listeczku,
powiedz mi, ma miła, o wianeczku!
Jam ci go nie wziął, ani nie ukradł,
może ci wianeczek do wody upadł.

Od krzaczka, do krzaczka po listeczku,
powiedz mi, ma miła, o wianeczku!
Jam ci go nie wziął, samaś mi dała,
jeszcześ mnie do tego pocałowała!

Lir, lir, lir, lir, lir, lir na klarnecie,
pojedziem do ślubu w pięknej karecie!
Oczka masz cudne, spoglądasz czule,
pójdź do mnie, ma miła, to cię przytulę.

