

LAURA I FILON

Walc ♩ = 180

pjos. lud.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains three measures of music with fingerings: 5, 4, 5, 2, 3, 1, 3, 1. The lower staff is in bass clef and contains three measures of music with chords labeled C, F, and C.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains three measures of music with fingerings: 3, 2, 3, 4, 1, 5, 4, 3. The lower staff is in bass clef and contains three measures of music with chords labeled G7.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains three measures of music with fingerings: 5, 3, 4, 2, 1, 4, 2, 1. The lower staff is in bass clef and contains three measures of music with chords labeled C, F, and C.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains three measures of music with fingerings: 1, 2, 3, 1, 4, 3, 2, 5. The lower staff is in bass clef and contains three measures of music with chords labeled G7, C, F, G7, and C.

Już miesiąc zeszedł, psy się uśpiły,
 I coś tam klaszcze pod borem.
 Pewnie mnie czeka mój Filon miły,
 Pod umówionym jaworem. bis

Nie będę sobie warkocz trefliła,
 Tylko włos zwiążę spleątany,
 Bobym się jeszcze bardziej spóźniła,
 A mój tam tęskni kochany. bis

Wezmą z koszyczka maliny moje,
 I tę plecionkę różową.
 Maliny będziemy jedli oboje,
 Wieniec mu włoży na głowę. bis

Prowadź mnie teraz, miłości śmiała,
 Gdybyś mi skrzydła przypięła,
 Żebym najprędzej bór przeleciała,
 Potem Filona ścisnęła. bis