

Ю. ЛИТОВКО

СТАРЫЙ КОВБОЙ



ПЬЕСЫ
ДЛЯ ФОРТЕПИАНО

В РИТМАХ ДЖАЗА

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1. Хорошее настроение

Не спеша $J=90$

Музыка Ю. Литовко

The musical score is written for piano in 2/4 time, marked *mf* and $J=90$. It consists of six systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5. There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The piece concludes with a double bar line and a final chord in the bass clef.

2. В далекой прерии

Неторопливо $\text{♩} = 80$

Музыка Ю. Литовко

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Неторопливо' (Ad libitum) with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over several notes. The piece concludes with a double bar line and a page number '3' at the bottom right.

4 2 1 3 1

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with a triplet of eighth notes in the second measure, marked with '4 2 1' above it. The bass staff provides a harmonic accompaniment. The key signature has one flat.

4 2 1

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system, with a triplet of eighth notes in the treble staff marked '4 2 1'.

1 2 3 5 mf p

Third system of musical notation. The treble staff begins with a triplet of eighth notes marked '1 2 3 5'. The dynamic marking changes from *mf* (mezzo-forte) to *p* (piano) between the first and second measures. The bass staff continues with a steady accompaniment.

3 1

Fourth system of musical notation. The treble staff features a triplet of eighth notes marked '3 1'. The bass staff maintains the accompaniment.

4 2 1 4 1

Fifth system of musical notation. The treble staff has two triplet markings: '4 2 1' and '4 1'. The piece concludes with a final chord in the bass staff.

5
3
1

Musical notation system 1, first system. Treble clef, bass clef. Includes fingering numbers 5, 3, 1 above the treble staff.

2 1 2 3 2

p *mp*

Musical notation system 2, second system. Treble clef, bass clef. Includes fingering numbers 2, 1, 2, 3, 2 above the treble staff. Dynamics *p* and *mp* are present.

5 3 2 1 1

Musical notation system 3, third system. Treble clef, bass clef. Includes fingering numbers 5, 3, 2, 1, 1 above the treble staff.

1 2 3

Musical notation system 4, fourth system. Treble clef, bass clef. Includes fingering numbers 1, 2, 3 above the treble staff.

5

Musical notation system 5, fifth system. Treble clef, bass clef. Includes fingering number 5 above the bass staff.

First system of musical notation. The treble clef staff contains a melody with accents (>) and slurs. The bass clef staff contains a bass line with slurs.

Second system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic marking. It features a melody with slurs and a bass line with slurs.

Third system of musical notation. The treble clef staff includes fingerings: 4, 2, 1 and 3, 1. It contains a melody with slurs and a bass line with slurs.

Fourth system of musical notation. The treble clef staff includes fingerings: 5, 3, 1 and 3, 1. It contains a melody with slurs and a bass line with slurs.

Fifth system of musical notation. The treble clef staff features a melody with slurs and accents (>). The bass clef staff contains a bass line with slurs.

постепенно затихая и замедляя

Тихо качаясь, скрипят повозки.
Прерия, даль бесконечна, прерия.
Покинем вместе дом родной,
Искать поедем счастья.
Покинем вместе край родной,
Искать поедем счастья.
Нас мечта увлекла,
Нас мечта позвала.
Впереди трудный путь,
И назад не свернуть.
Трудна дорога к счастью .
Трудна дорога к счастью .
Как в потоке вода,
Протекают года.
Посчитаем тогда
Тех, кто не вернулся.
Тех, кто не вернулся.

Тихо качаясь, скрипят повозки.
Прерия, даль бесконечна, прерия.
Покинем вместе дом родной,
Искать поедем счастья.
Покинем вместе край родной,
Искать поедем счастья.
Нас мечта увлекла,
Нас мечта позвала.
Пусть проходят года,
Как в потоке вода.
Посчитаем тогда
Тех, кто не вернулся.
Посчитаем тогда
Тех, кто не вернулся.
Тех, кто не вернулся.

3. Старый ковбой

Музыка Ю. Литовко

С движением ♩=120

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes a large slur over the first four measures, with fingerings 1, 2, 3, 1, 3, 1, 2. A double bar line follows, after which the dynamic changes to piano (*p*) and fingerings 4, 1, 3, 2 are shown. The second system features a forte (*f*) dynamic and includes a slur with fingerings 1, 3, 1, 3, 1. The third system is marked mezzo-forte (*mf*) and includes a slur with fingerings 5, 3, 1. The fourth system includes a slur with fingerings 2, 1, 3, 2, 1 and another slur with fingerings 5, 2, 1. The fifth system includes a slur with fingerings 4, 3. The score is filled with various musical notations including slurs, accents, and dynamic markings.

5 2 1 4 5

f 3 1 3 1 3

2 1 2 1 2

1. 2.

p

mp *p*

mp

mp

Старый ковбой садится быстро на коня
 И мчится в горы громко шпорами звеня.
 Ветер крепчает и дорога не легка.
 Конь норовистый хочет сбросить седока.
 Дома осталась Мери - верная жена.
 Слезы печали непрерывно льет она.
 Дома остались дети - Джон и Лизабет,
 Шлют ему в письмах поцелуй и привет.
 Старый ковбой, бойся Бога и людей.
 Что ж ты бежишь от верной Мери и детей?
 Но все напрасно, - даль манит его вперед.
 Солнце сияет и земля кругом цветет.

Старый ковбой, вернись скорее на ранчо,
 Па-пам-па-ра-ра
 Там тебя встретит Мери очень горячо.
 Па-пам-па-ра-ра.
 Там тебя встретят дети Джон и Лизабет.
 Па-пам-па-ра-ра.
 Лучше родного дома места в мире нет.
 Пам-парам-пам-пам-парам,
 Парам-пам-пам-па-пам.

4. Беззаботный Чарли

Музыка Ю. Литовко

С движением $\text{♩} = 160$

2 1 2 3

mp

sim

3 4 4 3 3 2 1

4 5 4 5 4 5

5 5 5 5

5 3 1 5 3 1

2 1 2 3

3 4

mf 3 5 3

Повторить с начала в более быстром темпе

О, милый Чарли мой,
 Прекрасный Чарли мой
 Как я тоскую без тебя
 Любимый, дорогой!

Зимой и в летний зной
 Со мною Чарли мой.
 Мой ненаглядный Чарли,
 Милый Чарли дорогой.

Припев:

Кругом опять весна,
 И жизнь любви полна.
 А мы с тобой вдвоем
 По улице идем.
 О, милый Чарли мой...

5. Прекрасная Мери

(Блюз мечты)

Неторопливо, с чувством

Музыка Ю. Литовко

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and includes markings for *ad.* and *sim*. The dynamics vary throughout, including *mf* and *p*. The score concludes with a final chord in the bass clef.

5
2
1

pp

1
3

замедля

1. *mf* *I темп*

2.

mf

1 2 3 2 1 4 3 2 1 5 4

p

1 2

The image shows a piano score for a piece. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 1, 2, 1, 2, 1, 3). The bass staff provides accompaniment with chords and single notes. The second system continues the piece, ending with a fermata. Fingerings are indicated by numbers 1-5 above notes.

замедляя

Как прекрасна мечта,
 Как прекрасна любовь,
 Как прекрасно быть
 Юным весною.

Среди темных аллей
 Я увидел тебя
 И теперь я живу
 Лишь одною мечтой.

Среди темных аллей
 Я увидел тебя
 И теперь я живу
 Лишь мечтой.