

Táblázat a díszítések kiviteléhez

Tabelle zur Ausführung der Verzierungen – Table for the Execution of Ornaments

The image displays eight rows of musical notation, each illustrating a different ornament and its possible execution methods. The ornaments shown are: mordent, mordant, mordant with a grace note, mordant with a wavy line, mordant with a wavy line and a grace note, mordant with a wavy line and a grace note, mordant with a wavy line and a grace note, and trill. Each ornament is followed by an equals sign and one or more alternative execution patterns on a treble clef staff. The patterns use eighth and sixteenth notes, often with slurs and accents. Some patterns are marked with '3' for triplets. The word 'vagy' (or) is used between alternative patterns in several rows.

Az áthúzott előke a lehető leggyorsabban játszandó; minden áthúzatlan előke a kis kotta értékének megfelelő hosszúságú.

Az itt közölt megoldások tájékoztatásul szolgálnak, csakúgy mint a kottaszövegben megadott változatok.

Der kurze Vorschlag (♪) sollte so schnell wie möglich vorgetragen werden; jeder lange Vorschlag hat die Länge des kleinen Notenwertes.

Die hier vorgeführten Lösungen sowie die im Notentext angegebenen Varianten haben nur Informationscharakter.

The short appoggiatura (♪) should be played the fastest way possible. The long appoggiatura has the value of the small note.

The solutions given here are meant to serve as information as well as the variants to be found in the score text.

Sonata

Johann Christian Bach
(1735-1782)

Allegro

The musical score is written for piano in G minor, 4/4 time, and consists of 22 measures. It is divided into six systems, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (f, mf, p, pp), articulation (tr), and fingerings (1-5). Measure numbers 5, 9, 13, 17, and 22 are indicated at the start of their respective systems. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

26

cresc.

30

f *p*

34

pp

38

tr *tr*

42

p *mf* *tr* *tr*

47

p *f*

52

f

58

tr

64

tr

70

p

76

pp

cresc.

82

tr

Andante

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of six systems of two staves each (treble and bass clef).
- **Measure 1:** Treble clef starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Bass clef has a whole note chord of B-flat, E-flat, and F. Dynamics: *mf*.
- **Measures 2-4:** Treble clef has eighth-note patterns. Bass clef has quarter-note patterns. Measure 4 includes fingering numbers 1, 2, 3, 4, 5.
- **Measures 5-8:** Treble clef features sixteenth-note runs. Bass clef has quarter-note accompaniment. Measure 8 ends with a *p* dynamic.
- **Measures 9-12:** Treble clef includes trills and sixteenth-note runs. Bass clef has quarter-note accompaniment.
- **Measures 13-16:** Treble clef has sixteenth-note runs. Bass clef has quarter-note accompaniment. Measure 16 ends with a *p* dynamic.
- **Measures 17-20:** Treble clef has sixteenth-note runs. Bass clef has quarter-note accompaniment.
- **Measures 21-24:** Treble clef features trills and sixteenth-note runs. Bass clef has quarter-note accompaniment. Measure 24 ends with a *mf* dynamic.

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The left hand provides a bass line with chords and moving lines.

27

Musical score for measures 27-29. The right hand continues with a melodic line, featuring a trill in measure 29. The left hand has a steady bass line with chords.

30

Musical score for measures 30-33. The right hand has a melodic line with a trill in measure 31. The left hand features a rhythmic pattern of eighth notes, with dynamics *p* and *f* indicated. Fingerings 4, 5, 4, 5 are shown for the right hand in measure 31.

34

Musical score for measures 34-37. The right hand has a melodic line with a trill in measure 35. The left hand has a bass line with chords and dynamics *p*.

38

Musical score for measures 38-41. The right hand has a melodic line with a trill in measure 39. The left hand has a bass line with chords and dynamics *p*.

42

Musical score for measures 42-45. The right hand has a melodic line with a trill in measure 43. The left hand has a bass line with chords and dynamics *p*.

Z. 7517

46

tr

50

53

tr tr tr tr

f

56

p

tr tr tr tr tr tr

mf

59

62

f

Z. 7517

38

Trills and dynamics: *f*, *p*

Measures 38-41: Treble clef with a trill on a dotted quarter note. Bass clef with a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

42

Trills and dynamics: *f*, *p*

Measures 42-45: Treble clef with a trill on a dotted quarter note. Bass clef with a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated.

46

Dynamics: *f*

Measures 46-49: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics *f* is indicated.

50

Dynamics: *p*

Measures 50-53: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics *p* is indicated.

54

Dynamics: *mf*, *f*

Measures 54-57: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics *mf* and *f* are indicated.

58

Dynamics: *ff*

Measures 58-61: Treble clef with a melodic line. Bass clef with a steady eighth-note accompaniment. Dynamics *ff* is indicated.

Z. 7517

62

p dolce

66

69

poco a poco cresc.

73

f p mf

76

cresc. f

80

84

87

90

93

96

99