

ASTURIA

Adagio

Beat $\text{♩} = 80$

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Musical score for the first system of the piece "Asturia". The score consists of two staves: treble and bass. The key signature is one flat (F major). The tempo is indicated as $\text{♩} = 80$. The dynamic marking *mf* is present. Fingerings are shown above the notes: 1, 5, 2, 4, 5, 4, 4. The bass staff has a continuous eighth-note pattern.

Musical score for the second system of the piece "Asturia". The score consists of two staves: treble and bass. The key signature changes to C major (no sharps or flats). The bass staff has a continuous eighth-note pattern. Chords labeled are C7 and F. Fingerings include 5, 3, 5, 4, 3, 4, 2, 1.

Musical score for the third system of the piece "Asturia". The score consists of two staves: treble and bass. The key signature changes to one flat (F major). The bass staff has a continuous eighth-note pattern. Fingerings include 5, 3, 2, 4, 2, 4, 2.

Musical score for the fourth system of the piece "Asturia". The score consists of two staves: treble and bass. The key signature changes to C major (no sharps or flats). The bass staff has a continuous eighth-note pattern. Chords labeled are C7, F, and F7. Fingerings include 5, 3, 1, 5, 3, 4, 2, 3, 1, 4, 2, 2, 1, 1.

Asturio, ziemio mych młodych lat,
 Asturio, ziemio jedyna,
 Do mojej ziemi chcę wrócić wnet
 I wróczę, jeśli nie zginę.

Wróczę i wejdę na drzewo,
 I zerwę kwiat pełen rosy, bis
 I dam go mojej czarnulce,
 Aby go wpięła we włosy.

Asturio, ziemio mych młodych lat,
 Asturio, ziemio mych marzeń,
 O bracie, gdybyś ją znał,
 Rozumiałbyś, czemu płaczę.

Wróczę zobaczę Owiedo,
 Chwyczę karabin i granat,
 Pójdę się bić za Asturię,
 Moją ojczyznę kochaną bis