

ASTURIA

Adagio

Beat $\text{♩} = 80$

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First system of musical notation. Treble clef, 2/4 time signature. Fingerings: 1, 5, 2, 4, 5, 4, 4. Dynamics: *mf*. Chord: F. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef. Fingerings: 5, 3, 5, 4, 3, 4, 2, 1. Chords: C7, F. The bass line continues with eighth notes.

Third system of musical notation. Treble clef. Fingerings: 5, 2, 4, 2. Chords: F. The bass line continues with eighth notes.

Fourth system of musical notation. Treble clef. Fingerings: 5, 3, 5, 4, 3, 4, 2, 1. Chords: C7, F, F7. The bass line continues with eighth notes.

The image shows a piano score for a piece in B-flat major. It consists of two systems of music. The first system has three measures. The first measure starts with a B-flat chord and a forte (f) dynamic. The second measure has an F chord, and the third measure has a C7 chord. The second system has four measures. The first two measures have an F chord. The third measure has a first ending, and the fourth measure has a second ending, both with an F chord. Fingerings and dynamics are indicated throughout the score.

Asturio, ziemio mych młodych lat,
 Asturio, ziemio jedyna,
 Do mojej ziemi chcę wrócić wnet
 I wrócę, jeśli nie zginę.

Wrócę i wejdę na drzewo,
 I zerwę kwiat pełen rosy, bis
 I dam go mojej czarnulce,
 Aby go wpięła we włosy.

Asturio, ziemio mych młodych lat,
 Asturio, ziemio mych marzeń,
 O bracie, gdybyś ją znał,
 Rozumiałbyś, czemu płaczę.

Wrócę zobaczę Owiedo,
 Chwyć karabin i granat, bis
 Pójdę się bić za Asturię,
 Moją ojczyznę kochaną.