Rumänische Volkstänze

für Klavier zu zwei Händen

von

BÉLA BARTÓK

Román népi táncok

gyűjtötte és zongorára két kézre atírtá

BARTÓK BÉLA

Jocuri poporale românești

culese și întocmite pentru pian la două mâni

BÉLA BARTÓK

UNIVERSAL EDITION A. G., WIEN

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Domnului Prof. Ion Buşiţia.

Rumänische Volkstänze

Román népi táncok — Jocuri poporale româneşti

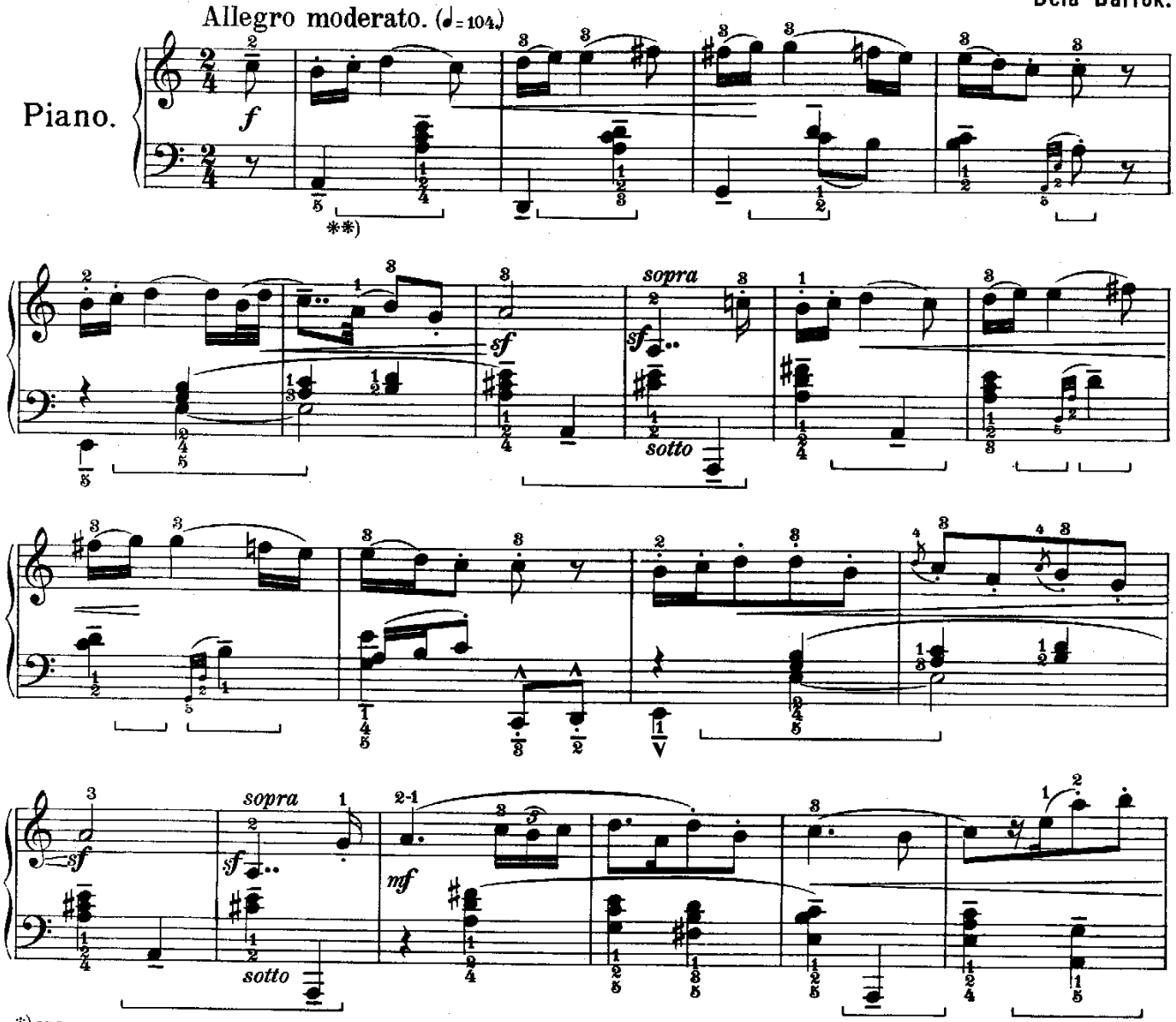
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

1. Der Tanz mit dem Stabe.– *Bot-tánc.*– Jocul cu bâtă.*)

Béla Bartók.

Allegro moderato. (♩= 104.)

Piano.



*) aus:
lelőhelye: Mezőszabad (Maros-Torda)
din:

**) Pedalgebrauch wird durch: ⌊——⌋ bezeichnet.
Pedáljelzés:
Semnul pedalului: herabdrücken *lenyomni* apasă — loslassen *elengedni* lasă

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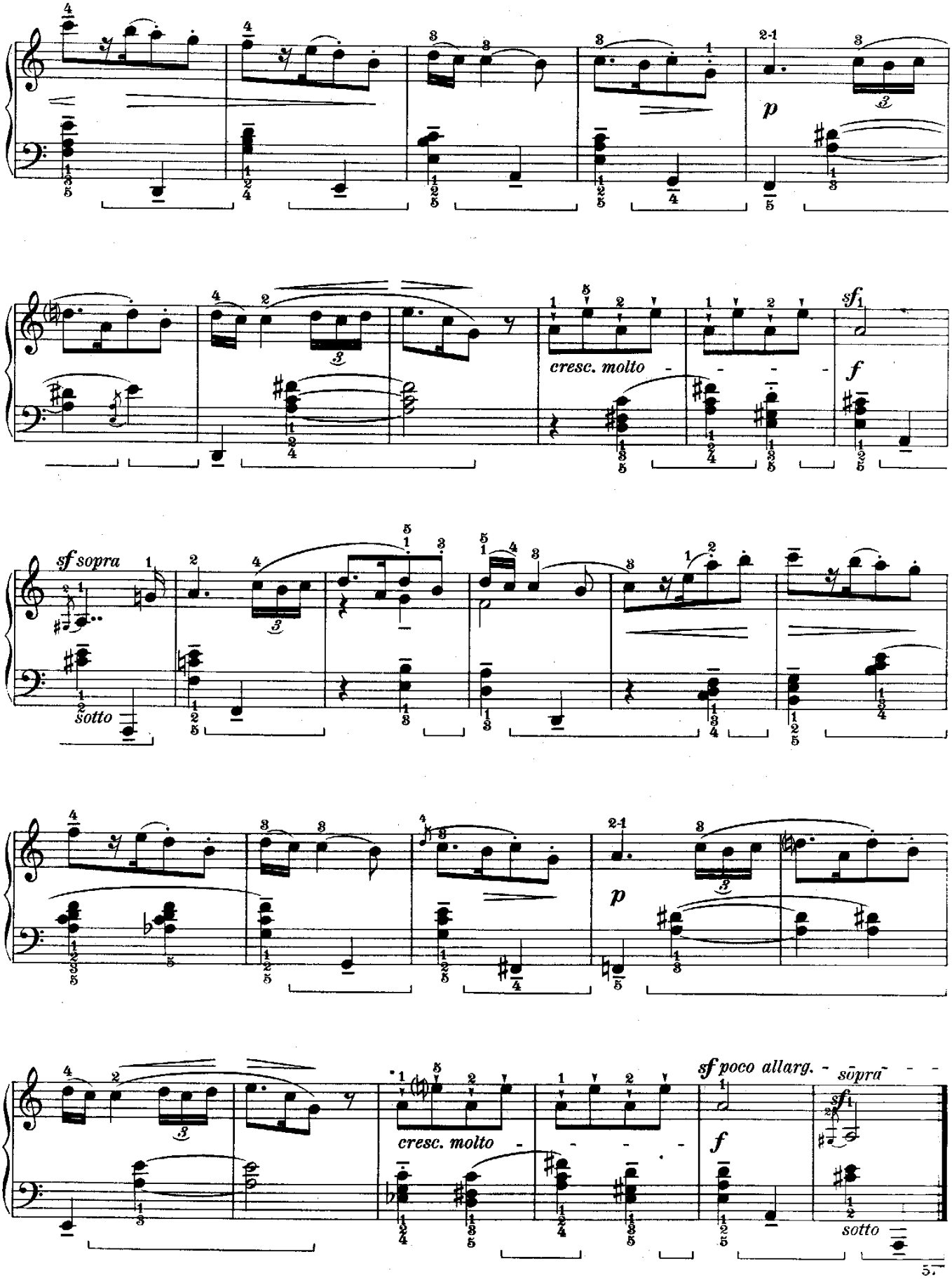

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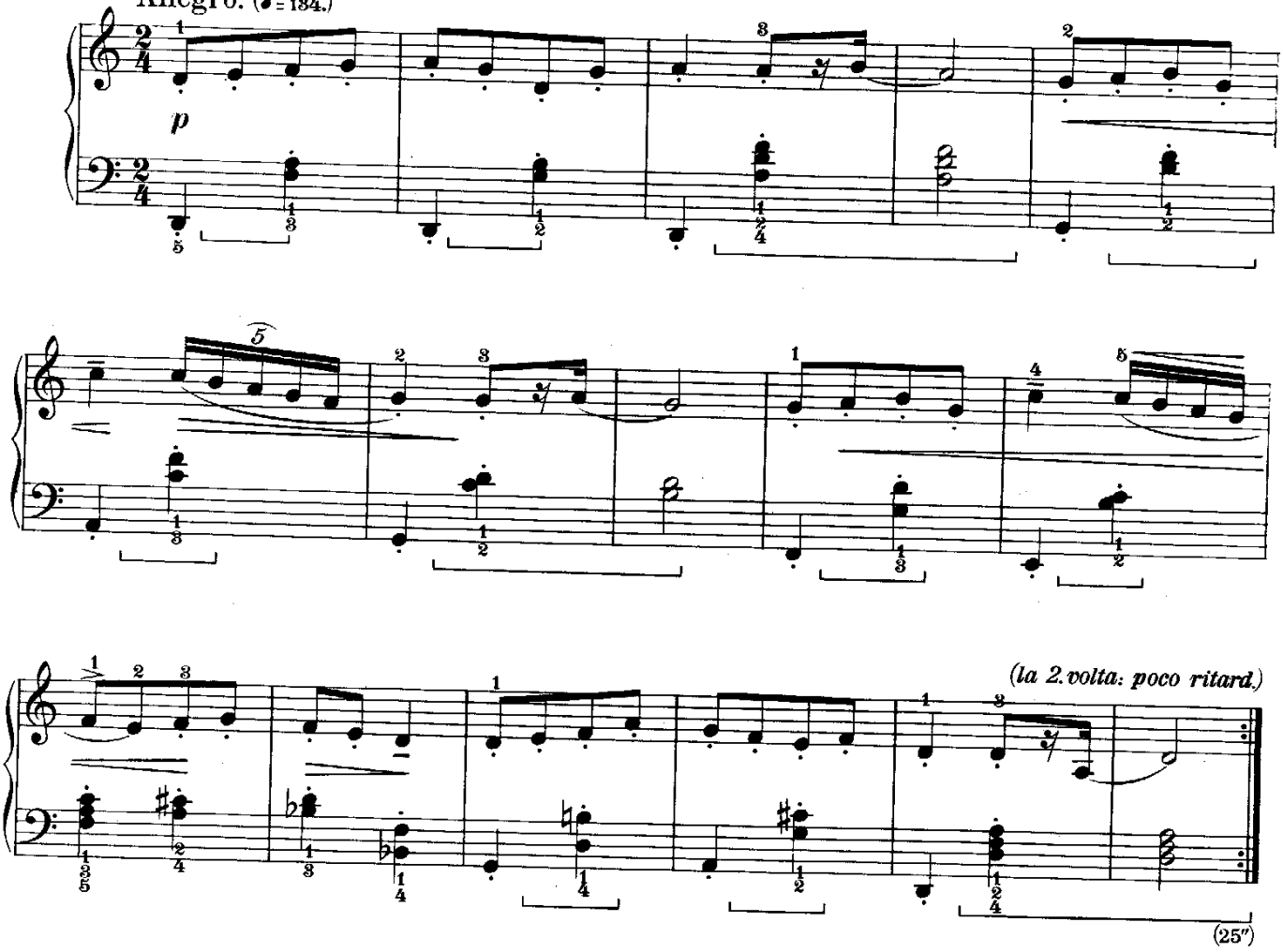
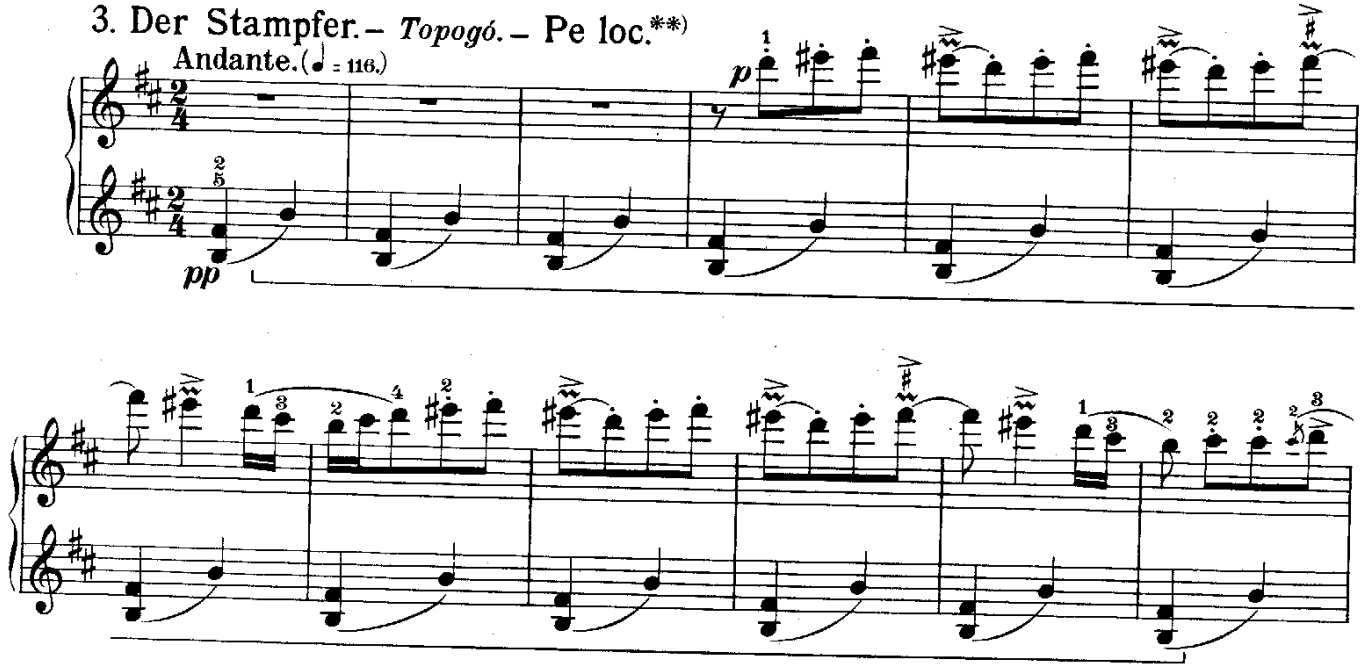
2. Brâul.*)

Allegro. (♩ = 134.)



3. Der Stampfer. – *Topogó.* – Pe loc.**)

Andante. (♩ = 116.)



*) **) aus:
lelőhelye:
din:
} Egres (Torontál.)

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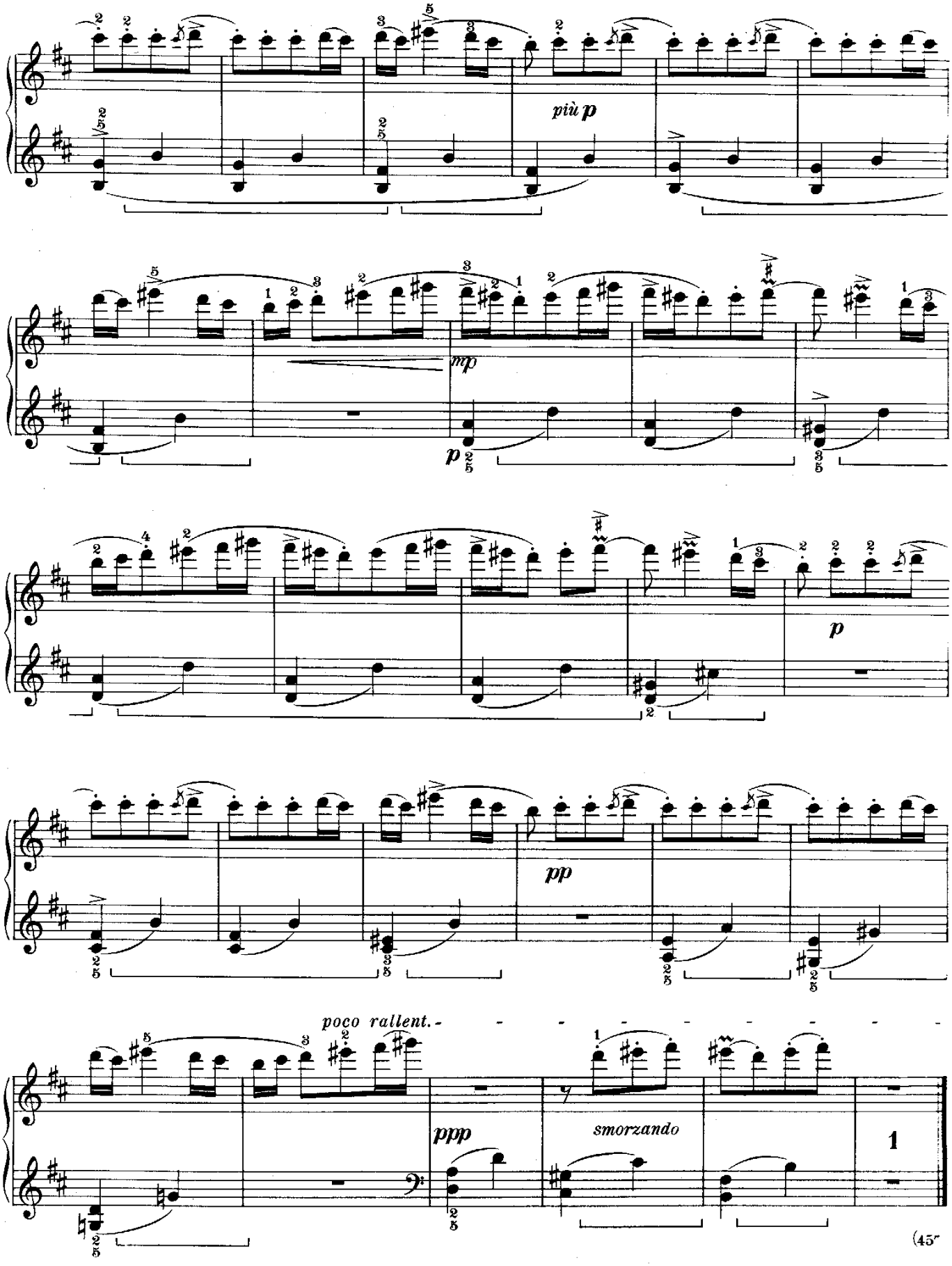

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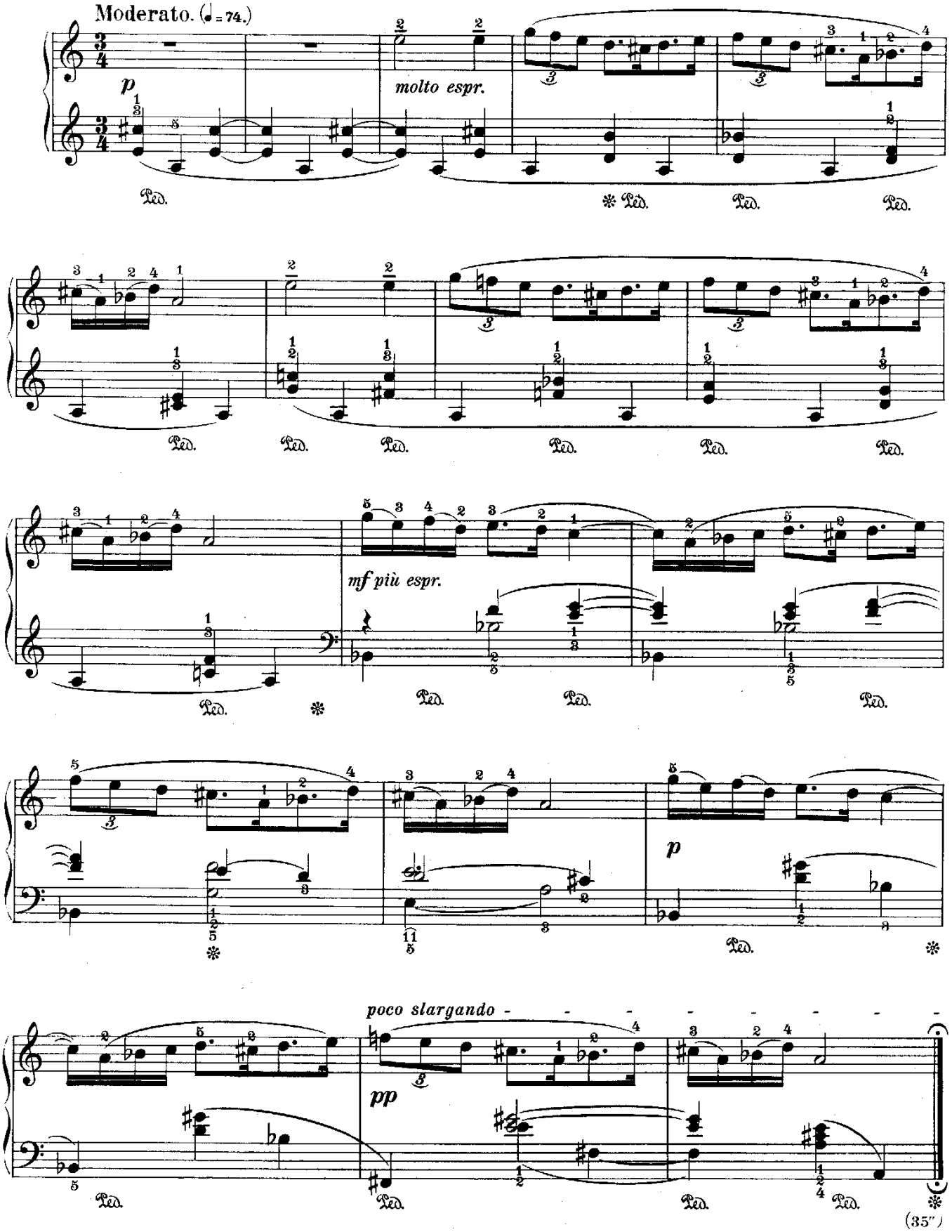
4. Tanz aus Butschum. – *Bucsumi tánc.* – Buciumeana.*)



*) aus:
lelőhelye: } Bisztra (Torda-Aranyos.)
din:

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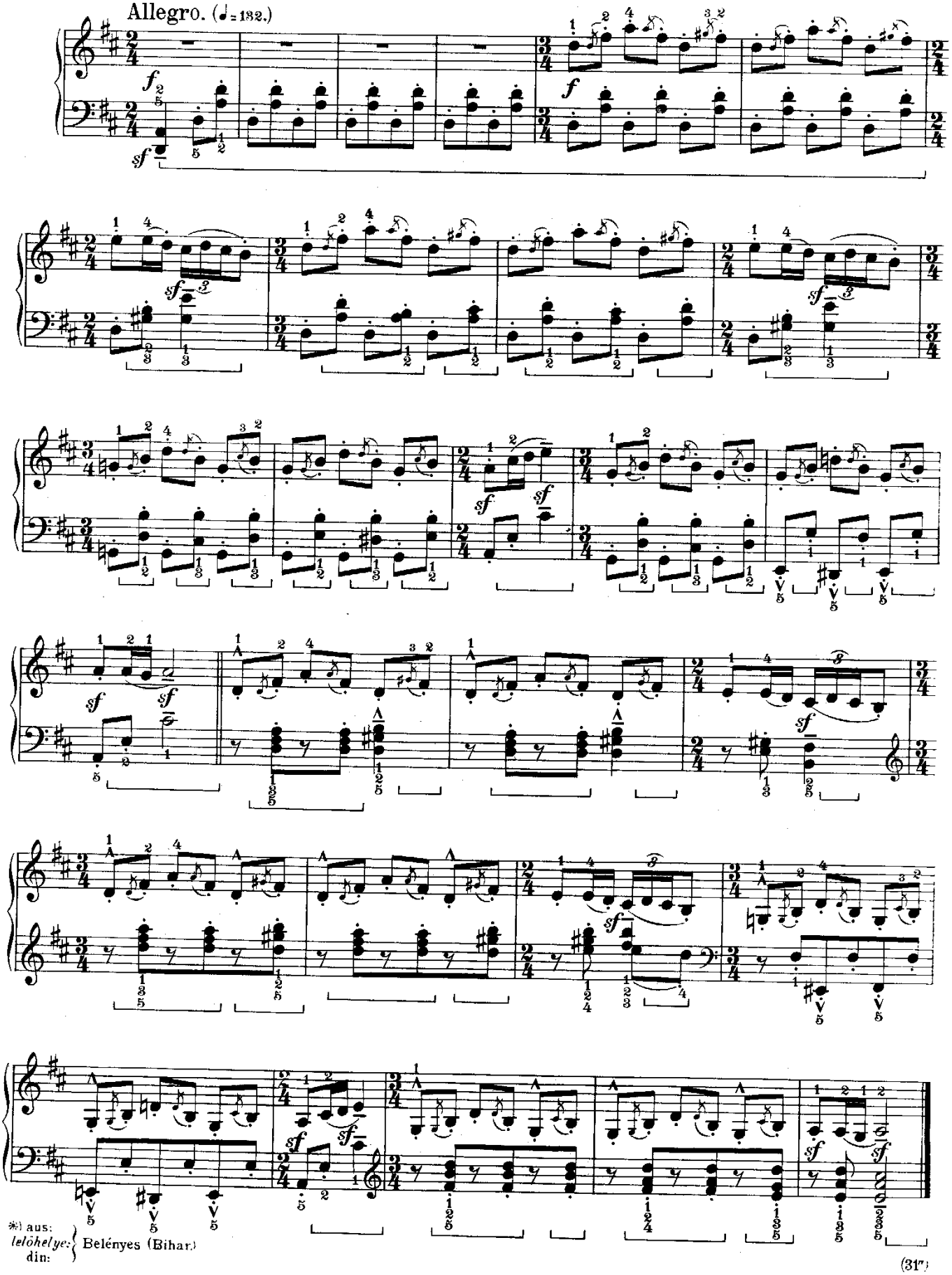
5. Rumänische „Polka“. – *Román „polka“.* – „Poarga“ românească.*)

Allegro. (♩ = 132.)



*) aus: *lelöhelye:* Belényes (Bihar) din:

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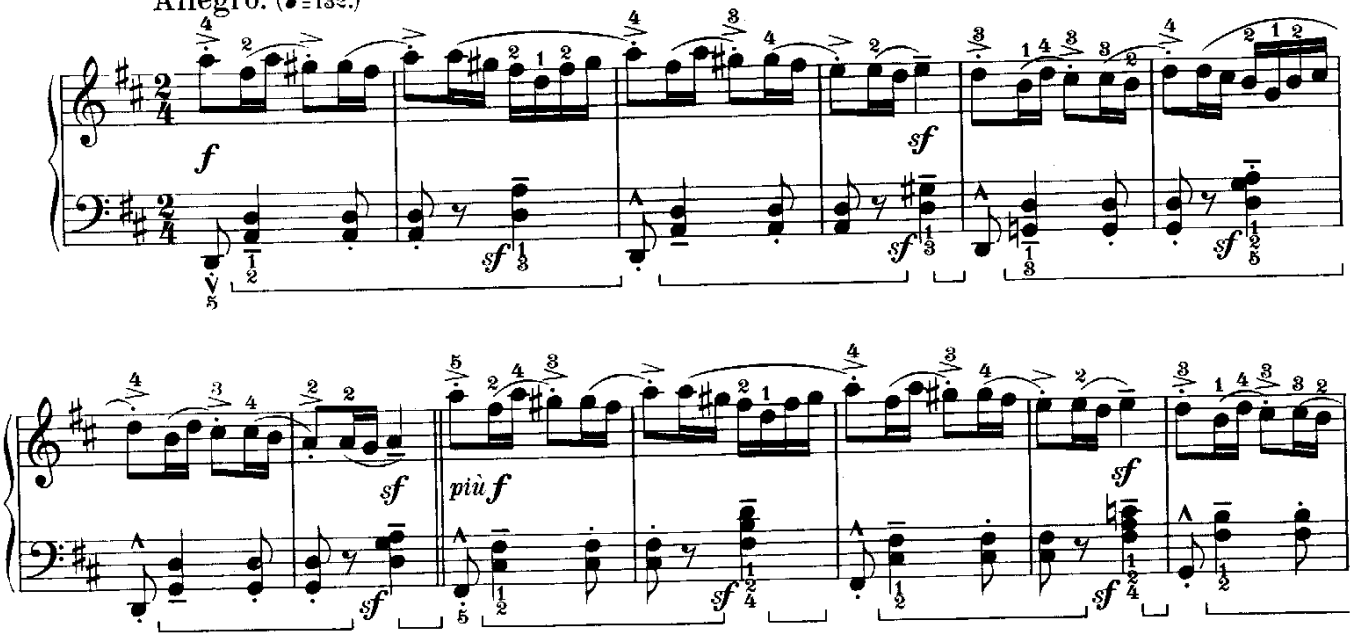
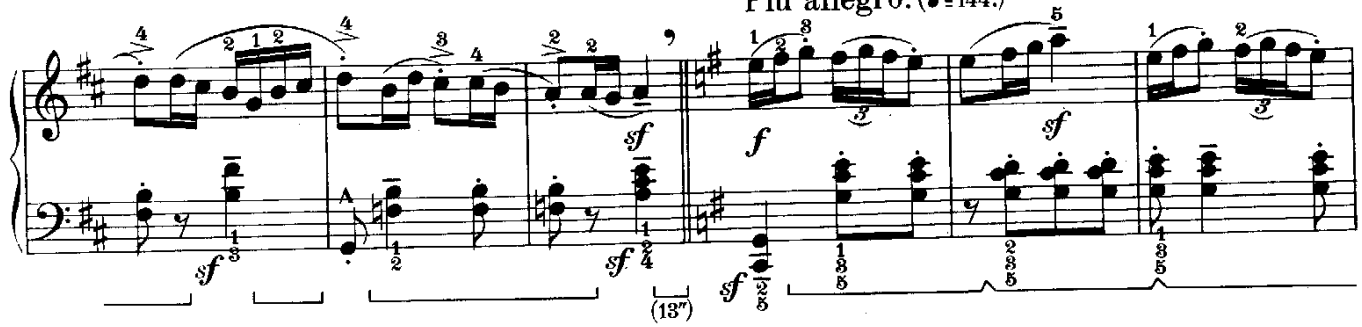
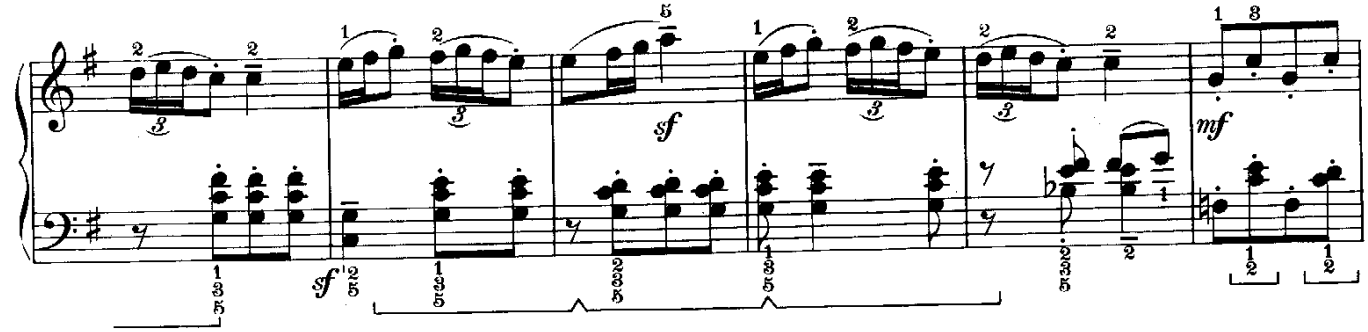
6. Schnell-Tanz. – *Aprózó.* – Mănuntelul*)

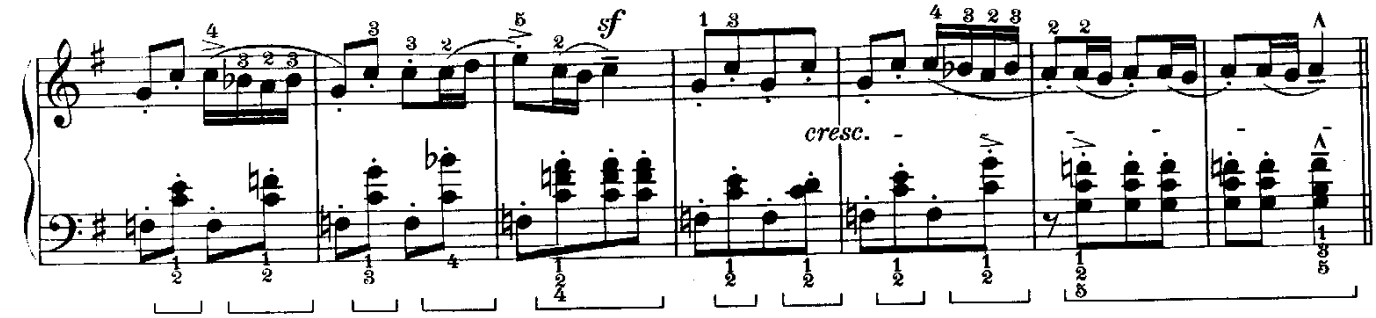
Allegro. (♩=132.)



Più allegro. (♩=144.)**)







*) aus: *lelőhelye:* / din: Belényes (Bihar)

**) aus: *lelőhelye:* / din: Nyágra (Torda-Aranyos.)

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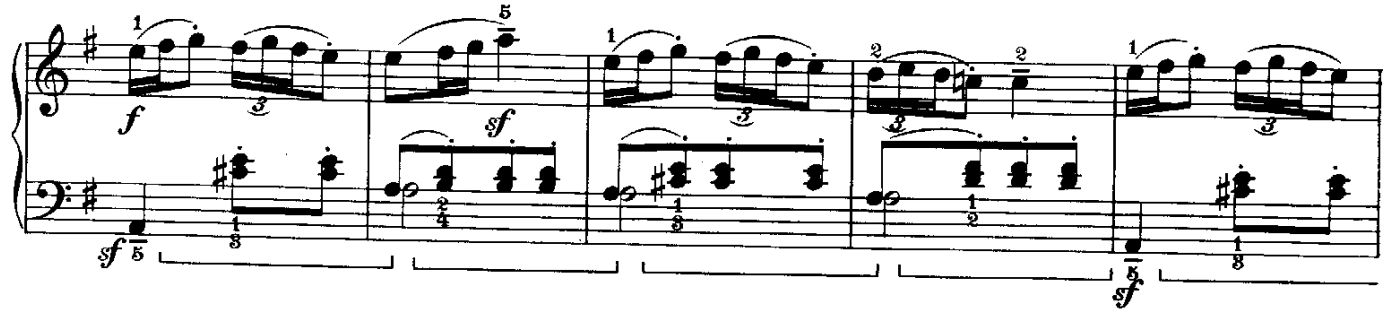

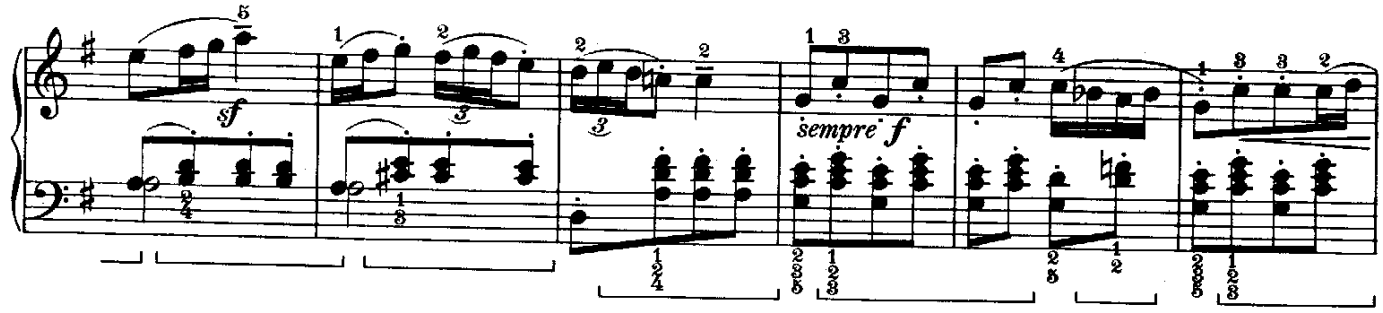

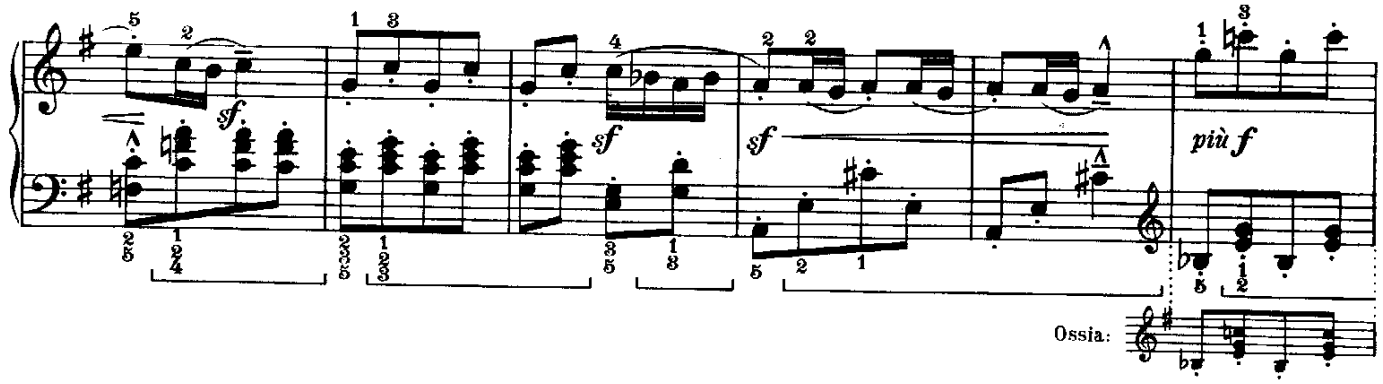

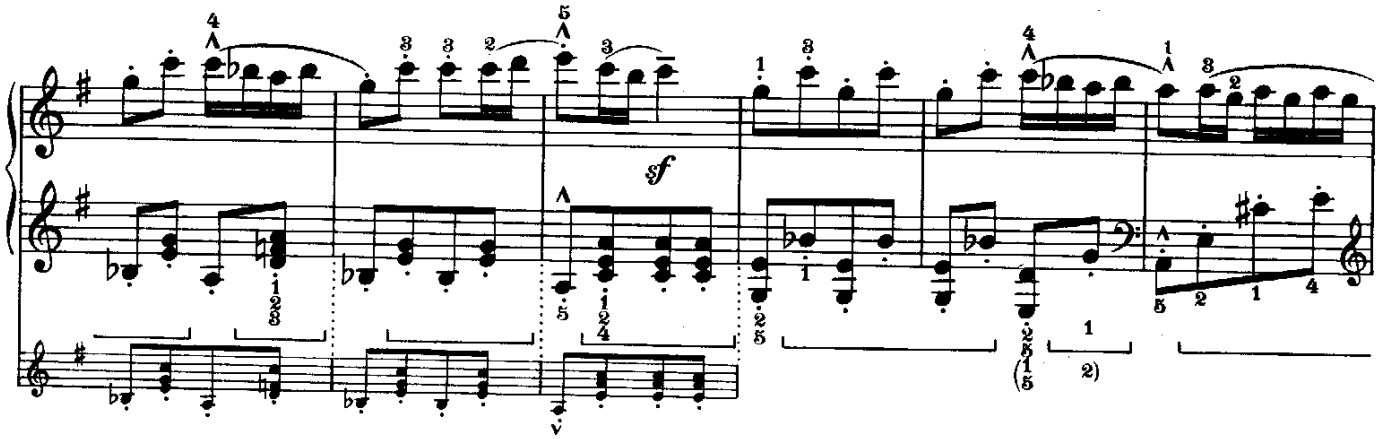

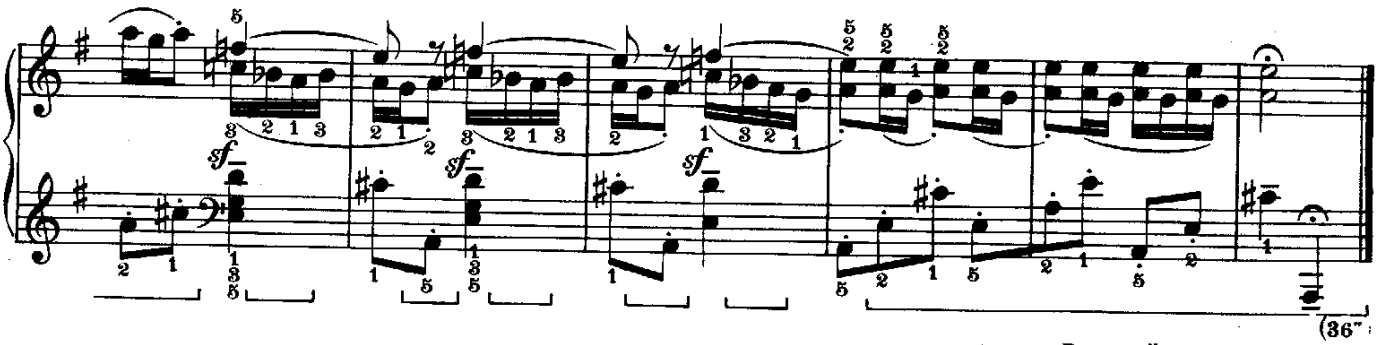

Durée d'exécution: ca 4' 15"

Waldheim-Eberle, Wien VII.

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