

1. Двенадцать маленьких прелюдий

Редакция Н. Н. Кувшинникова

И. С. БАХ
(1685-1750)

В спокойном движении (♩ = 104)

I
Ф-п.

p *cresc.*

f

dim.

cresc.

f

1) Редактор считает возможным опустить этот мордент.

Подвижно (♩ = 116)

III

p leggiero

simile

un poco

cresc.

più f

un poco cresc.

1) В издании Петерса указано „для лютни“.

3 3 2 1 3

2 3 2 2 1

dim. poco a poco

2 3 2 2 1

p

2 3 2 2 1

un poco a poco

3 2 3 2 1

dim.

3 2 3 4 2 4

mf

Умеренно скоро (♩ = 80)

IV

mf legato

cresc.

f

dim.

p

cresc.

1 3 2 4 3 5 2 5 3 5

1 3 2 4 3 5 2 3 4 2 1

2 1 3 4 2 1

2 3 5 4 2 1

4 4 5 4 2 3

4 1 2 3 1 1

5 (5) 4 4

V

1)

2)

3)

4)

1) Вариант

2) Эта лига принадлежит И. С. Баху.

Musical notation system 1, measures 1-4. Treble clef with notes and fingerings (2, 5, 3, 3, 4, 1, 2, 3, 2, 4, 4, 1, 5). Bass clef with notes and fingerings (5, 4). Dynamics: *dim.* and *p*.

Musical notation system 2, measures 5-8. Treble clef with notes and fingerings (2, 5, 1, 3, 2, 1). Bass clef with notes and fingerings (5, 4, 5). Dynamics: *dim.* and *p*.

Musical notation system 3, measures 9-12. Treble clef with notes and fingerings (3, 1, 3, 2, 4, 3). Bass clef with notes and fingerings (4, 5, 4, 1, 2, 1, 2, 5, 4). Dynamics: *cresc.* and *mf*.

Musical notation system 4, measures 13-16. Treble clef with notes and fingerings (1, 1, 3, 5, 3, 5, 2, 4, 5, 4). Bass clef with notes and fingerings (2, 5, 3). Dynamics: *cresc.* and *f*.

Musical notation system 5, measures 17-20. Treble clef with notes and fingerings (5, 4, 5, 3, 2, 4, 5, 5, 3, 2). Bass clef with notes and fingerings (3, 5, 5). Dynamics: *mf*, *dim.*, and *p*. Includes two asterisked (*) fingering diagrams for the right hand.

Не скоро и задумчиво (♩ = 60)



VI

mf legato

Подвижно (♩ = 108)

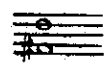
(5 3 1) 2 2

VII

mf legato

cresc.

1) В редакции Бузони и Бариновой:



First system of musical notation. Treble clef: notes with fingerings 4, 5, 4, 5, 4, 5, 4, 2. Bass clef: notes with fingerings 4, 1, 2, 4, 3, 1, 2, 3, 1, 5, 4, 3, 2, 1. Dynamics: *f*, *dim.*

Second system of musical notation. Treble clef: notes with fingerings 3, 4, 2, 2, 3, 4, 1, 3, 4. Bass clef: notes with fingerings 4, 3, 4, 2, 2, 3, 1, 4, 1, 4. Dynamics: *p*, *un poco cresc.*

Third system of musical notation. Treble clef: notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. Bass clef: notes with fingerings 2, 2, 1, 5. Dynamics: *f*

Fourth system of musical notation. Treble clef: notes with fingerings 1, 3, 4, 3, 5. Bass clef: notes with fingerings 5, 5, 1, 2, 4, 1. Dynamics: *dim.*

Fifth system of musical notation. Treble clef: notes with fingerings 5, 2, 3, 3, 2, 2, 2, 5. Bass clef: notes with fingerings 4, 3, 2, 2, 2, 2, 2. Dynamics: *p*, *p#p*

- 1) Вариант:
- 2) Вариант:

Живо (♩ = 88)

VIII

1) *p* *cresc.* *cresc.*

f *poco a poco dim.*

p *cresc.*

mf *dim.*

p *cresc.* *f* *poco rit.*

1) Все восьмые ноты в этой прелюдии исполняются *non legato*.

2) Возможный способ исполнения:

pp.

В умеренном движении (♩ = 80)

IX

mf legato

dim.

f

dim.

tenuto

mf

cresc.

The musical score consists of five systems, each with a treble and bass staff. The first system is marked 'IX' and 'mf legato'. The second system includes a 'dim.' marking. The third system includes 'f' and 'dim.' markings, with 'tenuto' written below the bass staff. The fourth system includes 'mf' markings. The fifth system includes a 'cresc.' marking. Fingerings are indicated by numbers 1-5 throughout the piece.

Менуэт-Трио¹⁾

Оживленно (♩ = 112)

X

*mf ben legato (при повторении *p*)*

p cresc.

В спокойном движении (♩ = 92)

XI

p mf dim.

cresc. f dim.

1) Менуэт-Трио написан И.С.Бахом как средняя часть к менуэту Г.Штольцаля (см.приложение)

2) Возможно исполнение восьмых нот в басу *portamento*.3) Четвертные ноты в левой руке играют *non legato*.

4) Вариант:

Умеренно скоро (♩ = 98)

XII

mf legato *f*

dim. *poco a poco*

mf *p*

cresc. *f*

mf *f*

3206