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ИСКУССТВО БЕГЛОСТИ ПАЛЬЦЕВ

Ж.-М. ДАМАЗ

Allegro

The image displays a musical score for a piano piece titled "ИСКУССТВО БЕГЛОСТИ ПАЛЬЦЕВ" (Art of Finger Agility) by J.-M. Damaz, composed by Madame L. Decaux. The piece is marked "Allegro" and is written for piano in 4/4 time. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The music is highly technical, featuring rapid sixteenth-note passages and complex fingerings. Fingerings are indicated by numbers 1-5 above or below notes. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The piece concludes with a final cadence in the bass clef.

This musical score is a piano exercise in 2/4 time, featuring a key signature of two flats. It consists of five systems of two staves each. The notation is highly technical, with many beamed notes and complex fingering patterns. The piece is written in a style typical of 19th or 20th-century piano exercises.

1 5 2

4 3 2

5 1 4

1 4 4 3 5 2 1 2

4 5 5 4 3

1 1 2 3 1

1 2 5 5

2 5 1 5 2 1 4 5 3 4

1 2 5 3 1

1 3 1 2 8 - - - 5 - - -

4 5 1

2 5 2 1 2

2 5 4 1 4 5

8 - - -

2 3 5 1 4 1 5

1 3 5 3 1 2 5

5 3 4 2 3 4

3 2 1

1 1 5

1 3 1

5 1 2 5 3 1 4 2 5

5 4 3 5 4 3 5 1 3 2

2 2 1 2

1 2 1 1 2 1

5 4 5 1 2 4 3 5 3 2 1 2 4 5 1 2 3 5

2 3 1 1 3 1 4 1 2 3 1 1 2 3 1 1

5 3 2 5 1 5 3 5 5 4 2 5 2 5 1 5 1 2 3

1 1 2 3 1 2 3 1 2 5 1 3 2 *m. g.* 1 3 2

5 4 3 1 2 3 5 1 4 2 1 2 4 2 5 4 2 3 4 5 1 3 4

1 1 3 5 3 2 1 2 4 3 1 4 1 5 4 3 2 1 5 4 2 3 1 3 4 5 1 3 4 2 1 4 3 2 1 3 1

4 1 3 4 5 3 5 1 3 4 1 2 3 4 2 5 1 4 1 5 4 3 1 5 2

3 2 1 2 1 5 3 2 1 3 2 4 1 2 3 5 1 3 1 3

4 5 3 5 3 4 2 5 1 5 3 4 5 4 5 5 4 4 5 4

2 4 1 1 1 5 2 1 1 2 1 5 2 1 1 2 5 2 1 1 2

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various intervals and slurs, accompanied by fingerings (1-5). The bass staff contains a harmonic accompaniment with similar fingerings.

Second system of musical notation, continuing the piece. It features more complex rhythmic patterns and slurs in both the treble and bass staves.

Third system of musical notation, showing further development of the musical themes. The bass staff includes a sequence of notes with fingerings 1, 2, 3, 5.

Fourth system of musical notation, featuring a sequence of notes in the treble staff with fingerings 3, 1, 3, 5, 4, 1, 5, 2, 4, 3, 5, 4, 3.

Fifth system of musical notation, with a sequence of notes in the bass staff including fingerings 3, 5, 2, 1, 2.

Sixth system of musical notation, concluding the piece. It includes a sequence of notes in the bass staff with fingerings 3, 1, 2, 3, 1, 2, 3, 4.