

ДВЕ ПЬЕСЫ\*)  
1. Нежный вальс

Н. БЕНТСОН (Дания) соч. 45 № 1  
(1919 г. р.)

Presto  $\text{♩} = 168$

*ff*  
*con Ped.*  
*rit.*

$\text{♩} = 152$   
*dim.*  
*poco rit.*

*Tempo di Valse*  $\text{♩} = 144$   
*pp*

*mp espress.*

*poco rit.*

\*) Из цикла «Танцевальные пьесы»

a tempo  
*mp espress.*

Tranquillo  
*p sub.*

accel.  $\text{♩} = 176$

legato  
tempo vivo  
accel.

Tempo di Valse, non  
*ff*

troppo  $\text{♩} = 176$  rit.  $\text{♩} = 144$   
*p*  
*mp espress.*

poco rit.

Poco tranquillo  $\text{♩} = 132$

*pp*

tranquillo

8- accel.

8-  $\text{♩} = 176$

First system of a musical score. It features a grand staff with treble and bass clefs. The music includes a triplet in the treble clef and a triplet in the bass clef. Dynamic markings include *f*, *ff*, *f*, and *p*. A *mf* marking is also present in the bass line.

Second system of a musical score. It features a grand staff with treble and bass clefs. The music includes a triplet in the treble clef. Dynamic markings include *mf* and *p*. Performance instructions include *accel.* and *poco rit.*. The system ends with a 3/4 time signature.

Tempo di Valse ♩ = 144

Third system of a musical score, marked "Tempo di Valse". It features a grand staff with treble and bass clefs. The music includes a triplet in the bass clef. Dynamic markings include *pp* and *mp espress.*. The system ends with a 3/4 time signature.

Fourth system of a musical score. It features a grand staff with treble and bass clefs. The music includes a triplet in the bass clef. The system ends with a 3/4 time signature.

poco rit.

Fifth system of a musical score. It features a grand staff with treble and bass clefs. The music includes a triplet in the bass clef. The system ends with a 3/4 time signature.

Tempo di Valse ♩ = 144

Sixth system of a musical score, marked "Tempo di Valse". It features a grand staff with treble and bass clefs. The music includes a triplet in the bass clef. The system ends with a 3/4 time signature.

*Tempo tranquillo*

*poco rit.*

*p sub.*

*Sostenuto*

*tranquillo*

*Presto* ♩ = 168

*con Pedale*

*rit.*

*p*

*pp*

*ppp*

*rit.*

♩ = 152