

ВЕСЕЛАЯ ИГРА

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The Funny Game

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Весело детский смех

The musical score consists of three staves of piano music. The top two staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (4/4). The first two staves feature eighth-note patterns with arrows pointing upwards, while the third staff has eighth-note chords. The music concludes with a repeat sign and a section of sixteenth-note chords.

1 Солист

1. Раз - го - рел - ся день - де - нёк,
2. Для ве - се - лой бс - гот - ни

The musical score continues with a vocal part (labeled '1 Солист') and a piano accompaniment. The vocal part consists of eighth-note chords. The piano part features eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. The key signature changes to two sharps (G major).

соли - не хо - дит по дво - ру.
 двор ог - ром - ный тес - но - ват.

Хор

Со - би - ра - ем - ся в кружок,
 Светят солнечки от - ни,

чтоб на - чать иг - ру.
 в ок - нах кру - жат - ся горят.

Раз, пят - наш - ка, два, пят - наш - ка, тра - ля - ля!

Сопрано: и - ли Ю - ли
 До - го - пя - ка нас, На - таш - ка: Тра - ля - ля!

Альтя: И - ли Ви - ку,

A musical score for two voices. The top voice has lyrics "до - го - ний!" and "До - го - ний, до - го - ний!". The bottom voice has lyrics "тра - ля - ля, тра - ля - ля, тра - ля - ля," and "тра - ля - ля - ля, тра - ля - ля - ля". The music consists of two staves: treble and bass. The key signature is one sharp (F# major). The tempo is indicated by a '♩' symbol followed by '8'. The time signature is common time (indicated by a 'C'). The vocal parts are separated by a brace.

A continuation of the musical score. The top voice has lyrics "тра - ля - ля, тра - ля - ля, тра - ля - ля," and "тра - ля - ля - ля, тра - ля - ля - ля". The bottom voice has lyrics "тра - ля - ля, тра - ля - ля - ля." The music continues with the same two staves (treble and bass) and key signature (one sharp).

A continuation of the musical score. The top voice has lyrics "тра - ля - ля, тра - ля - ля, тра - ля - ля," and "тра - ля - ля - ля, тра - ля - ля - ля". The bottom voice has lyrics "тра - ля - ля, тра - ля - ля - ля." The music continues with the same two staves (treble and bass) and key signature (one sharp).

A continuation of the musical score. The top voice has lyrics "тра - ля - ля, тра - ля - ля, тра - ля - ля," and "тра - ля - ля - ля, тра - ля - ля - ля". The bottom voice has lyrics "тра - ля - ля, тра - ля - ля - ля." The music continues with the same two staves (treble and bass) and key signature (one sharp).

A continuation of the musical score. The top voice has lyrics "тра - ля - ля, тра - ля - ля!" and ends with a fermata over the note. The bottom voice has lyrics "тра - ля - ля, тра - ля - ля - ля." The music continues with the same two staves (treble and bass) and key signature changes to one flat (B-flat major).

Тра - ля - ля - ля, тра - ля - ля - ля, тра - ля - ля,
 тра - ля - ля,

тра - ля - ля - ля, тра - ля - ля - ля, тра - ля - ля,
 тра - ля - ля,

тра - ля - ля - ля, тра - ля - ля - ля, тра - ля - ля,
 тра - ля - ля,

со - би - ра - ем - ся в кружок,
 со - би - ра - ем - ся в кружок,

so - bi - ra - em - se в кру - жок,

чтоб на - чать иг - ру,

чтоб на - чать иг - ру,

чтоб на - чать иг - ry! *)

*) Часть хора смеется.