

Dignare

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The musical score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Each system includes staves for Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts have lyrics underneath the notes. The Piano part consists of two staves (treble and bass clef) with accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Dig na re o Do mi ne, di e' (measures 1-3), 'is to si ne pec ca to, di e is to si ne pec ca to. Mi se re re,' (measures 4-6), and 'mi se re re re, mi se re re, no stri Do mi ne, mi se' (measures 7-9).

Soprano
Dig na re o Do mi ne, di e

Alto
Dig na re o Do mi ne,

Piano

S
is to si ne pec ca to, di e is to si ne pec ca to. Mi se re re,

A
di e is to si ne pec ca to. Mi se re re

Pno.

S
mi se re re re, mi se re re, no stri Do mi ne, mi se

A
mi se re re, mi se re re, no stri Do mi ne, mi se

Pno.

S
10 re re nos tri, fi at mi se ri cor di a tu a su per nos quem

A
10 re re nos tri, fi at mi se ri cor di a tu a su per nos quem

Pno.

S
14 ad mo dum spe ra vi mus, quem ad mo dum, spe ra vi mus in te, quem spe ra vi mus, spe

A
14 ad mo dum spe ra vi mus, quem ad mo dum spe ra vi mus, spe

Pno.

S
17 ra vi mus in te.

A
17 ra vi mus in te.

Pno.