

ПЕСНИ НАШИХ ОТЦОВ

Слова В. Сулова

Our Father's Songs

Музыка Я. Дубравина

V. Suslov

Y. Dubravín

Вальс. Не спеша

1. На у - сну-вшей по -

p

This system contains the first vocal line and piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ля - не меж - ду тем - ных о - зер

This system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

ти - хо све - тит в ту - ма - не, чуть мер - ца - ет кос -

This system contains the final vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with the same rhythmic pattern.

тер. Над се - дым ред - ко - лесь - ем

до - го - ра - ст за - кат... И во - си - ны - е

нес - ни из - да - лё - ка ле - тят.

*)

И во - ен - ны - е пес - ни из - да - лё - ка ле -

1.

Альты
(вокализ)

*) Для окончания

2. Альты:

1. et. А

Сопрано:

3. - быт.

The first system of music consists of three staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests, all under a single slur. The middle staff is the right-hand piano part in treble clef, with chords and single notes. The bottom staff is the left-hand piano part in bass clef, primarily consisting of chords and single notes.

The second system continues the musical piece with three staves. The vocal line (top) and piano accompaniment (middle and bottom) follow the same structural patterns as the first system, with a continuous melodic line in the voice and harmonic support in the piano.

The third system shows further development of the musical themes. The vocal line (top) continues its melodic path, while the piano accompaniment (middle and bottom) provides a steady harmonic and rhythmic foundation.

The fourth system includes the Russian lyrics: "И ни - что не за - бы - то,". The vocal line (top) has a fermata over the first few notes, followed by the lyrics. The piano accompaniment (middle and bottom) continues with chords and single notes. The word "А..." is written above the vocal line at the end of the system.

замирая

2. В карауле березы
 Молчаливо стоят,
 Молодых краснозвездных
 Вспоминают солдат.
 Убегает дорожка,
 За собою зовет
 В те года, где гармошка
 Фронтовая пост.

3. У цветка незабудки
 Ты спроси про войну,
 Ты прислушайся чутко,
 Ты услышь тишину.
 Пусть годами укрыта
 Чья-то слава в гранит,
 Но ничто не забыто,
 И никто не забыт.

4. Где над старым окопом
 Поднимается рожь,
 Утром снова по тропам
 Ты с друзьями уйдешь.
 Будет даль голубою
 Или ветер свинцов -
 Ты возьми их с собою,
 Песни наших отцов.

*) 4-й куплет рекомендуется исполнять в h-moll.