

НЕ ПЕНИТСЯ МОРЕ

Стихи А. К. ТОЛСТОГО

Музыка М. БАЛАКИРЕВА

Allegretto (Подвижно)



Piano introduction in G major, 6/8 time. The right hand features a melodic line of eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano dynamic marking 'p' is present.



First system of vocal and piano. The vocal line begins with the lyrics "Не пенит. ся мо. ре,". The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction.



Second system of vocal and piano. The vocal line continues with the lyrics "не пле. щет вол. на, де. ре. вья ли.". The piano accompaniment remains consistent.



Third system of vocal and piano. The vocal line concludes with the lyrics "ста. ми не дви. нут, на". The piano accompaniment ends with a final cadence.

гла- ди про-зрач-ной , ца-рит ти-ши-на,

как зер-ка-ле, мир о-про-ки-нут.

p Си-жу я на кам-не; , ви-

-сят об-ла-ка не-движ-ные

в си-нем про-сто-ре; ду-ша без-мя-

-теж-на, ду-ша глу-бо-ка, срод-

-ни ей спо-кой-но-е мо-ре.

Ду-ша без-мя-теж-на, ду-ша глу-бо-

ка, сред- ни ей спо- кой.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ка, сред- ни ей спо- кой." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

но- е мо- ре.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "но- е мо- ре." The piano accompaniment continues with similar rhythmic patterns. Dynamics markings include a forte (*f*) marking in the vocal line and a piano (*p*) marking in the piano accompaniment.

The third system of the musical score shows the piano accompaniment for the third system. It continues the rhythmic and harmonic patterns established in the previous systems, with a focus on the piano's texture.

The fourth system of the musical score shows the piano accompaniment for the fourth system. It continues the rhythmic and harmonic patterns, with a piano (*p*) dynamic marking.

The fifth system of the musical score shows the piano accompaniment for the fifth system. It concludes the piece with a ritardando (*rit.*) marking and a piano-piano (*pp*) dynamic marking. The piano part features a final cadence with sustained chords.

Не пенится море,
Не плещет волна,
Деревья листьями не двинут,
На глади прозрачной
Царит тишина,
Как в зеркале, мир опрокинут.
Сижусь я на камне;
Висят облака
Недвижные в синем просторе;
Душа безмятежна,
Душа глубока,
Сродни ей спокойное море.