

# Minuit Chrétiens

## Cantique de Noël

### Voix et Piano

Placide Cappeau

Adolphe Adam

CHANT. *Andante maestoso*

Mi-nuit\_\_ Chré-tiens\_\_ C'est l'heu-re so - len-

PIANO.

Detailed description: This system contains the first two measures of the piece. The vocal line (CHANT) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (PIANO) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The tempo is marked 'Andante maestoso'.

4

nel - le Où l'hom-me Dieu des - cen-dit jus-qu'à nous.

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and bass line.

7

Pour ef - fa - cer\_\_ la tache o - ri - gi - nel - le Et de son

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and bass line.

10 *pp*

Père ar - rê-ter le cou-rroux. Le monde en - tier tres -

*pp*

13

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau-veur

*pp*

16 *f*

Peuple à ge - noux \_\_\_\_\_ A - tends \_\_\_\_\_ ta dé - li

*f*

19

vran - ce No-ël \_\_\_\_\_ No-ël \_\_\_\_\_ voi-

*f*

22

ci le Ré-demp-teur No-ël No-

*cresc.*

25

ël voi - ci le Ré-demp-teur.

*rall.*

28

*trill*