

# КОЛЫБЕЛЬНАЯ ПЕСНЯ\*

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Стихи А. МАЙКОВА

Переложение для детского хора  
С. БОДРЕНКОВА

Andante (Неторопливо)

pp

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante' and the dynamics are 'pp'.

The second system continues the piano introduction with similar melodic and harmonic patterns in both hands.

Спи, *p* ди-тя мо-е, спи, ус-ни! Спи, ус-ни! Слад-кий  
Спи... Слад-кий

The vocal entry begins with the lyrics 'Спи, ди-тя мо-е, спи, ус-ни! Спи, ус-ни! Слад-кий'. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamics are marked 'p'.

сон к се-бе ма-ни; в нянь-ки я те-  
сон ма-ни;

The vocal entry continues with the lyrics 'сон к се-бе ма-ни; в нянь-ки я те- сон ма-ни;'. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamics are marked 'p'.

\* В текст внесены изменения.

- бе взя ла ве - тер,

Я взя ла солн - це и ор - ла.

*mf* У ле - тел о - рел до - мой;

солн - це скры - лось под во - дой; ве - тер по - сле трех но - чей,

rit. в темпе p

мчит\_ ся к ма\_те\_ри сво\_ей! Спра - ши -

- ва - ла вет\_ ра ма\_ть: - „Где из -

- во\_лил про\_па\_дать? А - ли

звез\_ ды во\_е\_ вая? А - ли вол\_ны все го -

\* По желанию можно пропустить следующий куплет от знака ⊕ до знака ⊕

- няя! "

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "- няя! ". The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

*mf* „ Не го- ня я волн мор-ских,

The second system continues the musical score. The vocal line has the lyrics „ Не го- ня я волн мор-ских, with a *mf* dynamic marking. The piano accompaniment maintains its rhythmic accompaniment.

звезд не тро-гал зо-ло-тых; я ди-тя о-бе-ре-гал,

The third system of the score shows the vocal line with the lyrics звезд не тро-гал зо-ло-тых; я ди-тя о-бе-ре-гал, and the piano accompaniment.

замедлить *pp* Спи, ди-

ко-лы-белочку ка-чал! "

The fourth system concludes the page. The vocal line has the lyrics Спи, ди-ко-лы-белочку ка-чал! " with a *pp* dynamic marking. The piano accompaniment features a *p* dynamic marking in the middle and a *pp* marking towards the end. The tempo instruction "замедлить" (ritardando) is present above the vocal line.

...тя мо-е спи, у-сни! Спи, у-сни!

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Спи... Слад-кий

сон к се-бе ма-ни  
сон ма-ни; в нянь-ки

я те-бе взя-ла

*p* ве-тер, солн-це и ор-ла!..  
*p* *sempre dim.*

The image shows a page of musical notation for piano, numbered 18. It contains two systems of music, each with four measures. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the piece with similar textures. Dynamic markings 'pp' and 'ppp' are present. The notation includes various note values, rests, and articulation marks.