

Я ЛИ В ПОЛЕ ДА НЕ ТРАВУШКА БЫЛА...

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Обработка для детского хора
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Moderato (Умеренно)

First system of the piano introduction. It consists of two staves (treble and bass clef). The music is in 3/4 time and features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando).

Second system of the piano introduction, continuing the melody and accompaniment from the first system.

Солистка
p

Vocal solo line for the first part of the song. The lyrics are: "Я ли в поле да не травушка была, я ли в поле не зе..."

С. I. II

Vocal solo line with piano accompaniment. The lyrics are: "не тра-вуш-ка...". The piano part includes dynamics *p* and *A.* (accrescendo).

Third system of the piano accompaniment, providing harmonic support for the vocal line.

- ле- на- я рос- ла, взя- ли ме- ня, тра- вуш- ку, ско- си- ли, на сол- ны- шке в по- ле ис- су- ши- ли.

зе- ле- на- я... А...

А...

mf *p* *p* *sf*

Ох, ты,

mf *p*

Ох, ты,

го- ре мо- е, го- рюш- ко!

mf *mf* *cresc.*

Я ли в поле не ка - ли, нушка была,

ка - ли - нуш.

pp *p*

я ли в поле да не крас - на - я рос - ла; взя - ли ка - ли, нушку, слома - ли да

- ка ... не крас - на - я ...

A ...

p *sf*

sf

в жгу- ти- ки ме- ня по- свя- за- ли,

A...

p *sf* *mf*

p

Ох, ты, го- ре мо- е, го- рюш- ко!

Ох, ты,

p *mf* *mf*

f

Знать, знать, та-

го- ре мо- е, го- рюш- ко!

Знать, та- ка- я

f *f* *f*

- ка - я мо - я до - люш -
до - люш -

ff

This system contains the first two systems of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a forte (*ff*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

- ка!
- ка!
solo

p *pp*

This system contains the third and fourth systems of music. The vocal lines continue with the lyrics "- ка!". The piano accompaniment features a "solo" section in the right hand and continues with a piano (*p*) to pianissimo (*pp*) dynamic range.

mf
А...
Я ль у ба - тюш - ки не до - чень - ка бы - ла,
p *mf*

This system contains the fifth and sixth systems of music. The vocal lines begin with "А..." and continue with the lyrics "Я ль у ба - тюш - ки не до - чень - ка бы - ла,". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section in the right hand.

у ро-ди-мой не цве-точек я рос-ла.

p

-во-лей ме-ня, бед-ну-ю, взя-ли, да сне-

-ми-лым, се-дым по-вен-ча-ли,

ff

сне-

ми - лым да с се - дым по - вен -

- ча - ли!

Ох, ты, го - ре мо - ё, го - рюш - ко!

Ох, ты, го - ре мо - ё, го - рюш - ко!

f
 Знать, знать, та - ка - я мо - я до - люш -
 Знать, та - ка - я до - люш -

The first system of the score consists of three staves. The top staff is a vocal line with lyrics in Russian. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time. The first measure is marked with a forte (*f*) dynamic. The lyrics are: "Знать, знать, та - ка - я мо - я до - люш -" on the top staff and "Знать, та - ка - я до - люш -" on the middle staff.

-ка!
 -ка!

p

pp *più f* *f* *dim.*

The second system of the score consists of three staves. The top staff is a vocal line with lyrics "-ка!". The middle staff is a vocal line with lyrics "-ка!". The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time. The first measure is marked with a piano (*p*) dynamic. The lyrics are: "-ка!" on the top staff and "-ка!" on the middle staff. The piano accompaniment has dynamics: *pp*, *più f*, *f*, and *dim.*

p *ppp*

The third system of the score consists of two staves. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time. The first measure is marked with a piano (*p*) dynamic. The piano accompaniment has dynamics: *p* and *ppp*.