

Ave Maria

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Soprano

Alto

p

A ve Ma ri a, gra ti a ple na, Do mi nus te cum,

S

A

9

be ne dic ta tu in mu li e ri bus et be ne dic tus fruc tus ven tris tu i Je sus!

S

A

19

a tempo

mp *sub. pp* *mf*

San cta Ma ri a, ma ter De i, o ra pro no bis pec ca to ri bus nunc et in ho ra

nunc in ho ra

S

A

29

f *mor rit.* *tis!* *p* a tempo

mor tis, nunc et in ho ra mor tis no strae! A ve Ma ri a, gra ti a ple na,

mor tis, mor tis! A ve Ma ri a, gra ti a

S

A

39

f *rit.* *meno mosso*

Do mi nus te cum be ne dic ta tu in mu li e ri bus et be ne dic tus fruc tus ven tris

ple na... be ne dic ta tu in mu li e ri bus be ne dic tus fruc tus ven tris tu i,

S

A

49

pp a tempo *mf*

tu i Je sus! San cta Ma ri a, ma ter De i, o ra pro no bis pec ca to ri bus

tu i Je sus! San cta Ma ri a, ma ter De i, o ra pro no bis pec ca to ri bus

S

A

59

f *ff* *rit. molto*

nunc et in ho ra mor tis no strae! A men, a men! men!

nunc et in ho ra mor tis no strae! A men, a men! men!

Партия фортепиано:

Ave Maria

Р.Шуман, обработка В. Соколова

Moderato

Piano

p legato sempre

7

14

rit. *a tempo* *p*

21

28

rit.

2
35 a tempo

p

This system contains measures 35 through 41. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

42 *rit.* meno mosso

This system contains measures 42 through 47. The tempo is marked 'rit.' (ritardando) and 'meno mosso' (less motion). The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. A crescendo hairpin is visible in the right hand.

48 a tempo

This system contains measures 48 through 54. The tempo returns to 'a tempo'. The right hand has a more complex melodic line with some sixteenth-note runs. The left hand continues with eighth-note accompaniment. A crescendo hairpin is present in the right hand.

55

This system contains measures 55 through 61. The right hand features a melodic line with eighth-note patterns. The left hand has a consistent eighth-note accompaniment. A crescendo hairpin is visible in the right hand.

62 *rit. molto*

1. 2.

This system contains measures 62 through 68. The tempo is marked 'rit. molto' (ritardando molto). The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment. A crescendo hairpin is present in the right hand.